

# Ook! Asia

January - Feb 2016  
Php 100

LEARN JAPANESE @ UNMEI N

**Moonspeaks!**  
interview on page 36

**EIRI X YURI**

**interview!!**

YEAR ISSUE | NEW YEAR ISSUE | NEW YEAR ISSUE | NEW YEAR ISSUE | NEW YEAR ISSUE | NEW YEAR ISSUE

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GAMER'S ARENA: UNDERTALE | FALLOUT 4 | WORLD END ECONOMICA  
REVIEWS: SAJAKU MUHAI NO BAHAMUT | NIJIRO DAYS | MUSSAIGEN  
NO PHANTOM WORLD | DANCE WITH THE DEVILS | DIMANSION W  
MANGA: 10 COUNT | TOMO CHAN WA ONNANOKO AND MORE!

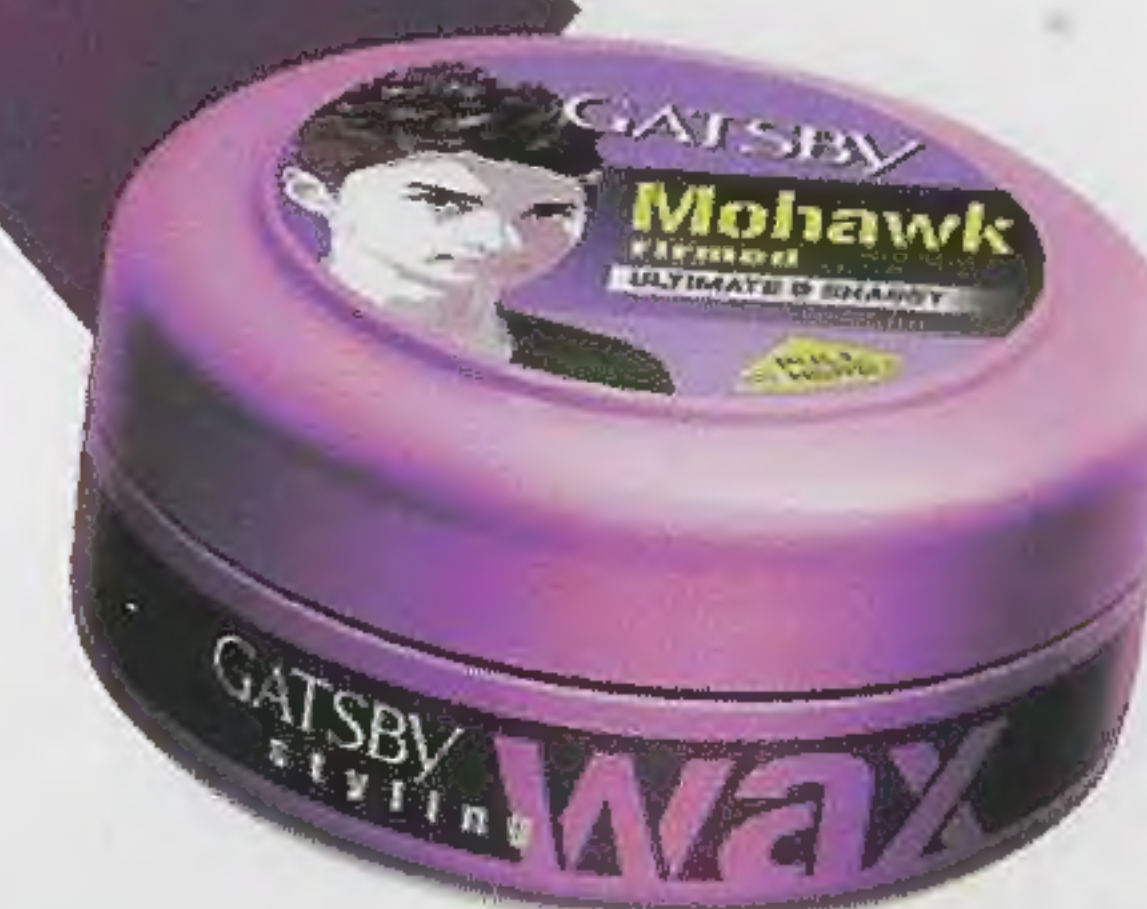
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A deeply spicy and cool note creates a smart and cultivated image



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We start the year with our newest partner, Unmei Nihongo Center! Learn more about them on page 44!

It's another year! Yatta やった!!

-Kanddy

# CONTRIBUTOR'S QUESTION:

## Your first Nihongo word~

Nadare (崩) is a Japanese kanji which means avalanche or snowslide.

Dunno if its unusual but the 1st Japanese word I picked up is in kanji and yeah you've guessed it, its from Flame of Recca. It might sound chuuni-ish but we used to tattoo those characters on our shoulders back in elementary.

-Mikelle Abubo

Tantei (探偵) means detective or detective work.

Since DC was my first anime I believe this was the first i have learned grin emoticon Whenever Conan is asked who he is, he would always say "Edogawa Conan, tantei-san." \*then smirks\*.. Ah, whoever DC fan would not remember that? XD

-Elaine Rose Palaruan

Kawaii (かわいい) - "Cute"

I forgot the time when I first heard it, but it's one of the earliest Japanese that I knew back when I was a kid.

-John Robert Lim

I think I first learned "Itadakimasu" いただきます! It means, "I'll have this meal now". Also the polite form of lafang na dis.

-Dhanliza Atayde Cellona

Kanpai (かんぱい) is a Japanese version of "Toast" or "Cheers!" that is usually spoken when drinking and celebrating. It literally means "Bottoms up!" so when you say this, you've got to be ready to gulp down all that drink!

-Ann Carmel Flores

Bakayaro (ばかやろう) - "Idiot!" or "Fool!"

When I was a kid, people in my neighborhood pronounced it as "Bakero" during the time anime like Naruto and One Piece became accessible to the masses through CrunchyRoll. It was so memorable that I used to use it as my password in Ragnarok Online.

The biggest reason why it's so memorable? Chiaki Minami.

-Nathaniel Angeles

usuratonkachi (ウスラトンカチ) literally "thin hammer" which means useless.

It is also Sasuke Uchiha's nickname to Naruto Uzumaki. [Of course, the first anime that I've watched in Japanese dub is Naruto =\*w\*=

-Dianne Gaviño

PARTNERS:



# if its Hungarian it must be Hero

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## INBOX

Hey Otaku Asia staff, it's my first time sending you a message. You see, I'm collecting anime magazines and as far as I remember your magazine was the best and can I have a favor? Can you pls have Uta no Prince Sama as a cover or as a poster plsss??? By the way, I'm looking forward to your other issues! Keep up the good work.

**-Angel Omalay**

Hi Otaku Asia Mag. Greet ko lang po yung mga friends ko sa Cavite: Shone Mael Dominic tsaka sa mga iba ko pang mga kaibigan. Post ko na rin po yung isa sa mga art work ko si Saber sa Fate/Stay Night. Thanks Otaku Asia Mag and God Bless

**-Paolo Gazo**

Pa-request at Shout out naman po sa next issue niyo  
OA STAFF

I've been collecting some of your issues and i'm impressed by the articles and such. Keep up the goodwork

Pa-feature nadin ang isa sa mga gawa kong Feels creation

dahil tapos nadin ang Shigatsu wa kimi no uso Anime. and i think ifeature niyo din to in April right? Thanks

-moreAnimefeelstocome-

**-Kazuko Rin**



**Nica Sustento**



Good day! I wanna share this work of mine with you guys grin emoticon This is my very first colored artwork. I made this for my classmate and fortunately, she liked it! Making people smile through drawings is one way to make this world a happy place, isn't it? God bless to you and more issues to come! Arigatou gozaimasu!

**-Roy Kenneth Lazaro**



Konnichiwa Otaku Asia !  
Your magazines are so awesome to the point na nauubusan na ako ng stocks minsan dito sa Cebu T^T. I hope you can feature my drawing, Syaoran x Sakura and my fave animes like Ookami Shoujo to Kuro Ouji and Parasyte. Arigatou Gozaimasu. I will always be an avid fan of your mag and more power. \*Banzai\*

**-Shierry Mae A. Jandog**



**Princess Aira Manalo**

Pwede po bang ifeature o irecall yung Black Rock Shooter. Kahit luma na po, sa akin po walang lumang anime.

Favorite ko po kasi yan eh. Para po sana magdagdagan yung knowledge ko po.

Oh, at love na love ko po yung OA magazine kahit na 4 palang po yung meron ako, kinalolokohan po kasi namin ni Nadz, lalo na po yung Tokyo Ghoul.

Thank you po! More Power OA! God Bless!

**-Erika Pineda**

Yay! I got the latest issue and i almost have 5 Otaku Asia mag--and also I want to show my fan art but I feel shy but i still do my best to shout it out (wait for it ^^)-- gomen, gomen anyway I'm still waiting for another issue to come out^^ \*excited

I really love Otaku Asia mag  
arigato gozaimasu  
long live!! ooo

**-Yullyne Muleta**

Hi Otaku Asia! Just got your latest magazine: Your lie in april. Ang ganda po! amazing as always!

Can I have a request? Can you make Ansatsu Kyoushitsu your cover for the next issue? Please!!! Tsaka po yung One ok rock or UVERworld for j-idol.

Thank you Otaku Asia  
More power & Keep up the good work!

**-Cee Sangcap**



Konnichiwa minna !!! I love the issues of your magz even my friends want to get it (hehehe). So by the way, I would like to request to put the Anime Recommendation page on the next issue; The World God Only Knows Season 1 - 3 and Sword Art Online. That's all and thx for bringing this mag to my life . . . Stay Strong as always and stay awesome.

**-Keima-kun-**

Konnichiwa! I'm Loureanne Halasan and what I've wanted to say is I've always loved Otaku Asia. So far, I've collected 5 mags. Can I also request "brothers conflict" as your next cover. Arigatou gosaimasu! Keep up the good work, otaku asia. Ganbatte!

Hello everyone!!Salamat po sa mga editors na gumagawa ng magazine na ito. Sana po makagawa pa kayo ng maraming magazine at paki feature po ang "Infinite Stratos" ulit lalo na ang season 2 dahil hindi ako nakabili dahil naubos agad ang mga magazine sa bookstore saamin. May God bless us all and spread the japanese anime!

**-Zeki**

Hello po, I'm Angela. I've been collecting your magazines since last Christmas 2014. Sana po sa magka roon po kayo ng issue tungkol sa Kyou Kara Maou. Major fan po kasi nila ako eh.Thank you po!

**-Angelo Tabios**



Hi Otaku asia! I just want to share to you my drawing. It's the chibi version of Sebastian Michaelis of Kuroshitsuji. I love him so much, and he's my Anime Boyfriend so far. Haha. hope you like it!

**-Khrystel Renta**

Got Requests? Fanmail to shoutout?  
Fanart to showoff?  
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## DANBOARD COMPUTER GLASSES TO BE SHIPPED FEBRUARY

by Ann

Tokyo Otaku Mode Inc. is releasing **Danboard Computer Glasses** based on the design of **Danboard**, the manga character from **"Yotsuba&!"** by February 2016. Made with acetate frame material, the computer glasses have colorless lenses with medical grade of **CR-39** that are especially designed to reduce blue light coming from being on the computer, TV, and smartphone. This then lessens eye strain and fatigue. The glasses also follow the relaxed beige color of Danboard to create a stylish look for any gender. Raw materials come from Italian company **MAZZUCHELLI** while artisans in Sabae, Japan, noted as one of the three major manufacturers of glasses in the world, made the frames and lenses to ensure its quality. Pre-orders are now available at Tokyo Otaku Mode Premium Shop for \$148.99.



Photos from Tokyo Otaku Mode

## MAHO TSUKAI PRECURE!



Toe Animation will be revealing **Mahō Tsukai Precure! Or Magic Girls Precure!**, the 13th series of Precure TV or Pretty Cure franchise, on February 2016. Last October and November, Toei filed the first trademark to patent the series as well as its English title. Teaser of the series includes the magic words **"Cure-Up Rupapa!"** and **"Two worlds will now be connected!"** Earlier this year, TV series **Go! Princess Precure** and film **Eiga Go! Princess Precure Go! Go!! Gōka 3-bon Date!!!** was released as part of the franchise.



## FAIRY TAIL ZERO

### ANIME ADAPTATION IN JANUARY

by Elaine

In the 52nd volume of **Fairy Tail**, **Kodansha Comics** gladly announced the TV anime adaptation of **Fairy Tail Zero**, the prequel series of **Hiro Mashima's Fairy Tail**.

Along with the announcement of anime release, cast of the series was also revealed. It includes **Mamiko Noto** as **Mavis**, **Katsuyuki Konishi** as **Yury Dreyar**, **Yoshihisa Kawahara** as **Precht Gaebolg**, **Hiroshi Shirokuma** as **Warrod Sequen** and **Akira Ishida** as **Zeref**.

**Fairy Tail Zero** is the story of how the **Fairy Tail** guild was founded by the very first guildmaster **Mavis Vermilion**. On year X679, Mavis was left alone after a war broke out and took the lives of all those who reside on the island. Seven years later, she will meet the people who will become the founding members of **Fairy Tail**.

Hiro wrote and illustrated **Fairy Tail Zero** as a monthly spin-off manga from July 2014 to July 2015 serialized in **Fairy Tail Magazine**. Kodansha collected the 13 individual chapters and published it in a tankobon volume last November 2015. Almost simultaneously, licensed English language chapters is also released in North America by Kodansha.







# OTAKUGOODIES

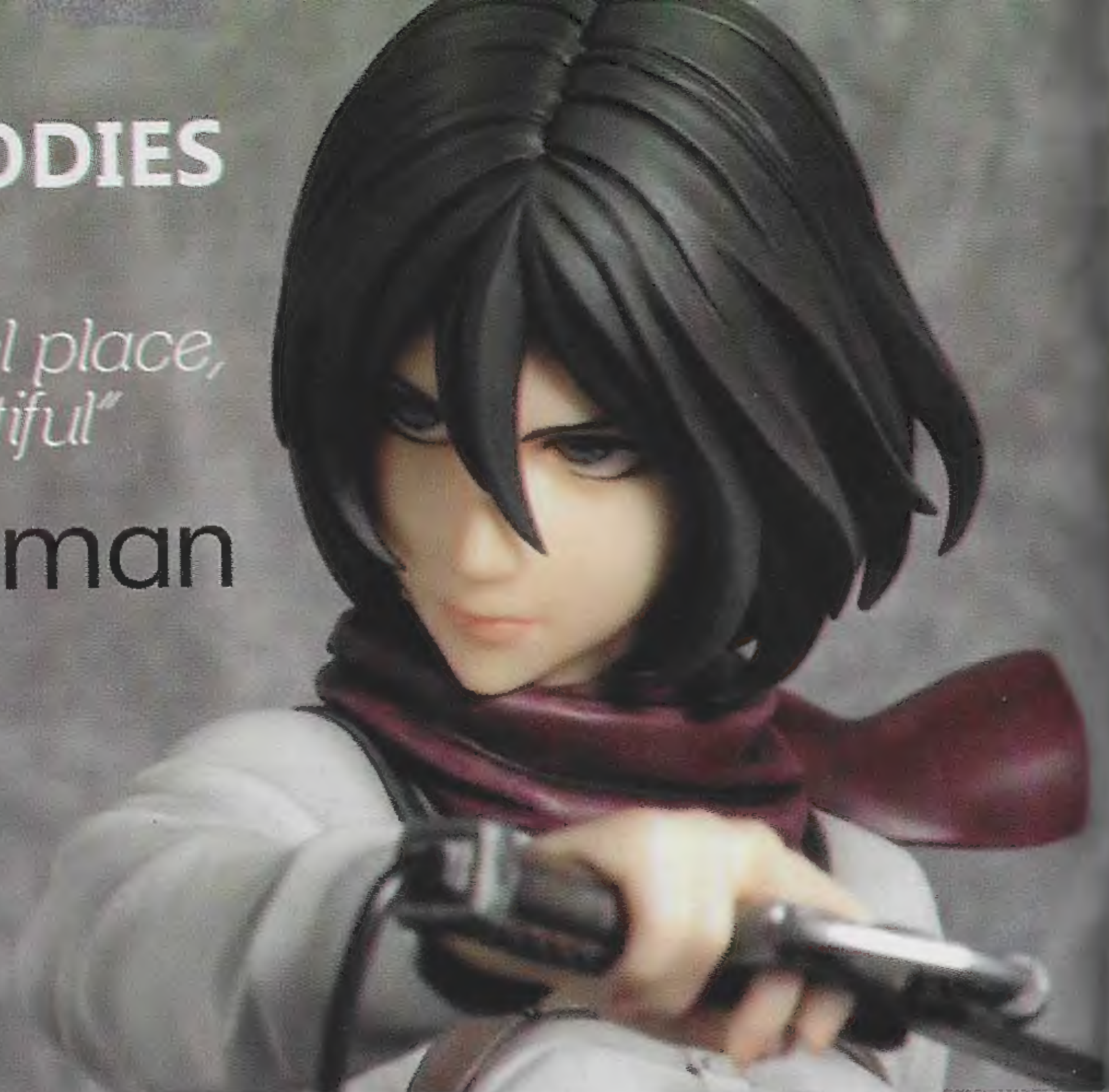
by ren

"The world is a cruel place,  
and also, very beautiful"

## Mikasa Ackerman

Product Number: FG9174  
Series: Attack on Titan  
Scale: 1/7

The exemplary member of the Survey Corps and Eren's protective adoptive sister. Her strong will adds to her prodigious abilities to not only protect her brother but her friends in need.



Once a cheerful and outgoing girl, Mikasa is aware of the harshness of nature though she put these thoughts back and lived happily with her parents. These thoughts changed after she witnessed the murder of her parents and the traumatic event itself brought her change in her outlook as well: the world is a cruel place and the strong only survives.

**Sculpting: 5/5** Mikasa's stoic and serious personality were greatly captured in the figure. You can see a great sculpting from her serious face to her battle stance from this figure. More to that, They've captured her 3DMG well, looking realistic. Her clothes with her trademark scarf is also sculpted well, making it look realistic. Along with her figure comes a matching base, a piece of a war torn wall plus her uniform was depicted great as well.

**Painting: 5/5** They really did a good job on the painting. The paint is not only accurate but it shows a great detail of shadowing and made the leather parts of her clothes look like a real one. The 3DMG's painting was amazing as well as it makes the equipment look like the real thing with its metal color scheme.

**Packaging: 5/5** The figure is secured with another packaging box to enhance its safety.

**Price: 4/5** The price is alright for a pre-painted figure but don't worry since this figure is really worth it as a collectible for anyone.



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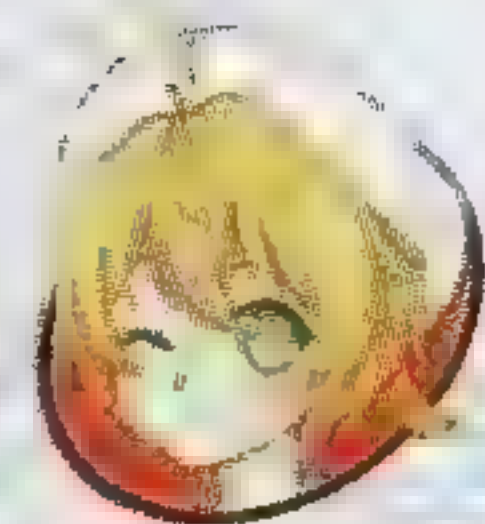
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## BENTO BOX

# 焼き-licious~ yaki

by Elaine

Surely you have heard about a lot of foods that end with yaki and know that they are Japanese dishes. True enough, 'yaki' in Japan refers to a way of cooking by baking, broiling or grilling. Here are some of the 'yaki' family you might want to try.



takoyaki  
たこ焼き

Literally means "fried octopus", but it's not just fried octopus! It's a ball-shaped batter filled with diced octopus, tempura scraps, pickled ginger, green onion then topped with takoyaki sauce, mayonnaise, and shavings of dried bonito.

teriyaki  
てりやき

A way of cooking in which main ingredients are either boiled or grilled with a glaze of soy sauce, mirin and sugar. In Japan, fishes are usually used, though meats like pork or chicken as we know can also have this flavor.



okonomiyaki  
お好み焼き

Also one of the most popular panfried foods, okonomiyaki is made up of batter, cabbage and other ingredients which may vary widely from seafood, meat to cheese or wasabi. Well, that's what the name says, "as you like it pancake".



taiyaki  
鯛焼き

Taiyaki is a baked fish-shaped snack filled with red bean paste. It's a fish that is not seafood!



sukiyaki  
すき焼き

A hotpot dish that is just perfect for cold days. Meat and vegetables are cooked in sweet and salty soy sauce based broth, usually done straight on your dining table.

kabayaki  
蒲焼

Fishes are cut into square fillets then dipped with soy sauce-based sauce before being broiled. Unagi eels are very popular for being prepared as kabayaki eels as it is also a rich source of vitamins A and E.

dorayaki  
どら焼き

It is made of sweet red bean paste sandwiched by two sweet pancakes. Doraemon is known to love this food!



tamagoyaki  
玉子焼き

Literally means "grilled egg", tamagoyaki is a Japanese omelette made of eggs, sugar and soy sauce. This is usually included in bento box (you've probably seen one of your favorite characters eat it) and might also be served on top of sushi.



motoyaki  
素焼き

Oyster shells used as miniplates is the main point of the dish. In there, baked food are topped with mayonnaise-based sauce.

horumonyaki  
ホルモン焼き

If pork or beef innards are your jam, this Japanese dish is for you. Originated in Osaka, horumonyaki is also known to be a "stamina building" food.







# CHRISTMAS TOYS & COLLECTIBLES FAIR 2015

We all hear Toy Fair and imagine those ziplocked figures and toys. Those old toys still in their boxes and collector's editions of almost anything.

Toys are for everyone and of all ages. We believe that everyday.



Hubbyte's display of nendoroids~

I'm not going to hide it. I am a Star Wars fan and was looking forward to this year's Toy Fair. No doubt the booths will be dusting off their oldest unsold merchandise to the latest. I have been looking for a particular SW figure since ever.

Looking around, not only did I find rare SW figures but also DC stuff and magazines, Funko POPs and cosplay stuffs.

Toycon and Toy Fair will always be the place for fans and collectors. While most of the shops also cater to customers online all year long, it is a magical experience to actually be able to bring home your own purchase yourself. There is also a special feeling during shopping that everyone knows (not just the women).

2015 is a memorable year for Toycon as it is the year that they have decided to move to another venue, SMX Manila. While no one can tell for sure if this will be their last in the halls of Megatrade, for sure, we celebrate this change with them.



We love this custom figure of Saitama!





We'd like to thank the organizers of Toycon and Toy Fair for always letting us be a part of the party. They are energetic, fun and loving people who are always ready to serve and enjoy with you the wonders of toy-dom. They are also a bunch of kids-at-heart. Boss Vic, Cholo, Azrael and Kat.

Congratulations and see you next year.



some images by TRI EYE Photography



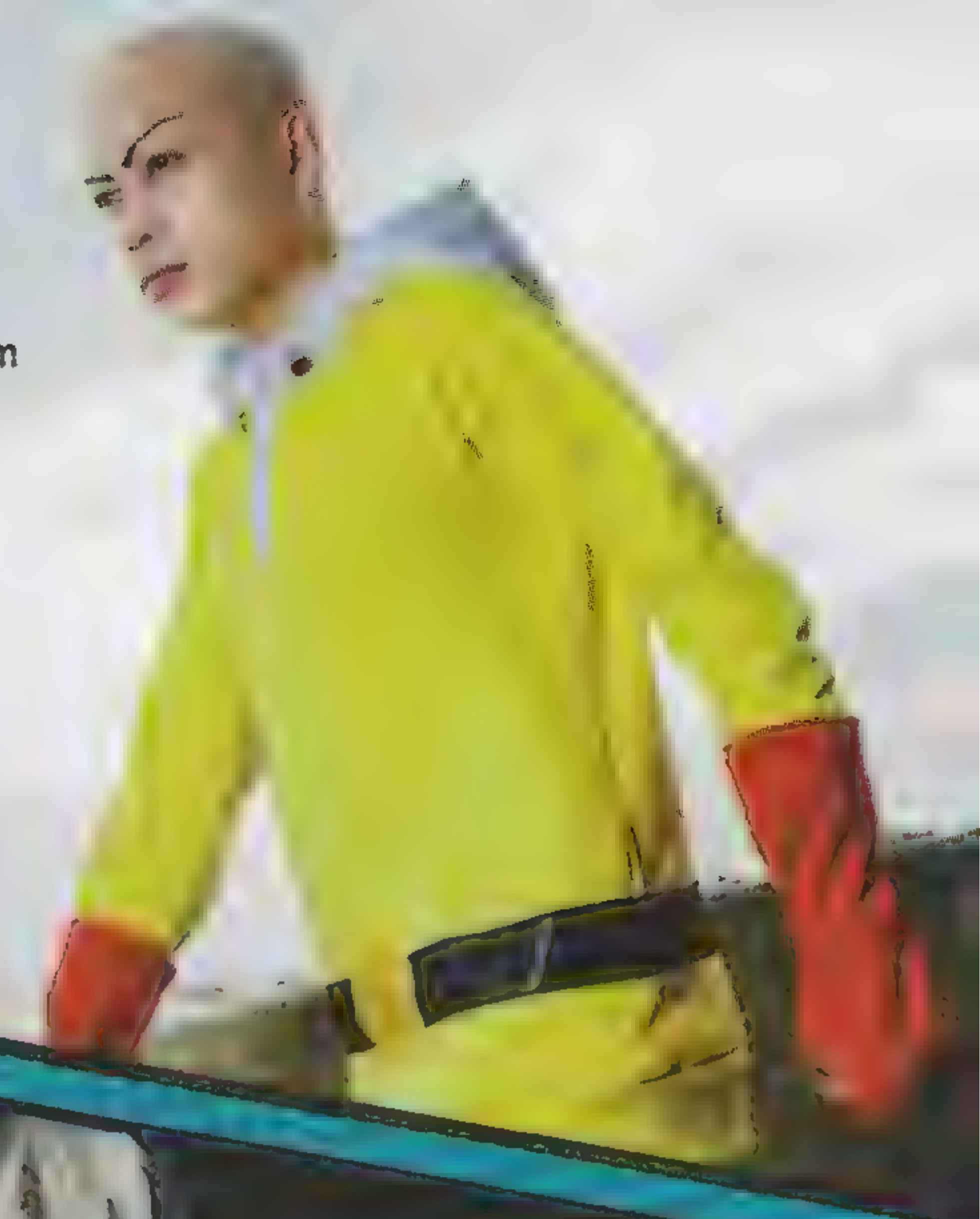
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# I-100L KNITS AND BITS




Knitting the defined and complex fabrics of math rock, tricot continues to conquer the music stage! It's a trio composed of Ikkyu Nakajima (lead vocals and guitar), Motoko Kida (vocals and guitar), and Hiromi Sagane (vocals and bass). Coming back from their North American tour last year, their full-time dedication to their craft are giving way to more fans all over the globe.

With roots back in 2010, they originated from Shiga Prefecture and Kyoto. Each of them has had their musical background colored by each band club in school until they eventually came together. Given the diversity of their skills, they came up with lovely blends of rhythms that can range from classic or indie rock to heavy metal or emo, all in one go. Many would describe their genre as math rock because like math, it can turn out to be really complicated. However, tricot's music suggests strong artistry in the harmony of these complex styles.



Since the release of their album, T H E, in 2013, with songs which they also released on Youtube, they have placed themselves in the spotlight of many playlists as it ranked #18 on the Oricon chart. They even released it through the label they operate by themselves, Bakuretsu Records. They eventually started joining festival performances all over Japan until 2014, when they joined The Pixies in performing in U.K.



While their music is mostly centered on the guitar and vocals, the departure of their former drummer Kazutaka Komaki affected their music. Thus, when they developed their debut album, A N D, released this year, fans were overwhelmed by the mix-match of the five different drum sounds to create signature styles for each song. Their most recent single, E, makes a stunning mark as well as it is not only by the unpredictable music but also for its basis on the hacking of their Twitter accounts. Hence, they nicely represent some of the generation's reflections and tastes.

tricot is on its way to creating a massive fanbase, so don't be left behind and be surprised with the sudden twists and turns of their math rock music!





## BENTO BOX

article by Elaine

Uncle Tetsu has finally reached the Philippines, giving us the taste of the very popular cheesecake that started in Japan. As of now, there are over 70 shops of their shops in the world.

The secret for their signature cheesecake is the carefully selected set of ingredients like cream cheese, butter and egg. They make the cheesecakes fresh everyday to bring a soft and fluffy taste. Best part is the melt-in-your-mouth texture that you can experience with every bite!

If you think that cheesecake is not enough, they also offer cheese tarts in original and oreo flavor, cheesecake toast and pastry puffs in chocolate, mango and custard.

In 1985, Tetsushi Mizokami, who was raised by his pastisserie owner parents, made his first cheesecake out of a good amount of Australian cheese he encountered during his world trip and made a business out of it in Japan. These cheesecakes became popular right away that people started to make long queues just to buy the product. Through time, it became popular nationwide and eventually, worldwide.

We were happy to have tried their mini cake worth P 99. It had a nice crust while maintaining a soft airy consistency for a cheesecake.

Unlike the cheesecake we got to know based on the French recipe, Japan is not one to simply copy. They altered it and perfected it to their taste. Which is much closer to the Filipino taste as well.

Their pastry puffs are sweet and munchy. Upon purchase, we were asked if we wanted to add sugar (they use confectioners sugar) at the top. The filling we got was mango and custard. The mango was good puree and had no chunks or inconsistent parts. It also had the right amount of sweet and tang. The custard was good and made us ask for more.

They are also offering the new ube and chocolate flavored cheesecake for only P 299. Uncle Tetsu also boasts good choices of specialty cakes: Blueberry Bliss, Mango Surprise, Tiramisu Delight and Japanese Cream Cake Roll (which we want to try next).

Follow them on Facebook, /uncletetsuPH for more updates!



article by Ann  
image by Kristian Ann Camacho

The Japanese experience is nowhere near complete if you haven't tried sushi and maki, but they're not only served fresh, but they can be a treat for your sweet tooth! Introducing My Pink Wasabi's Kashi Maki, described as "sweet hand-rolled cakes that are formed to look like Makizushi." The description itself starts these cravings.

With the concept of creating unique Christmas giveaways, Chef Anna Chua rolled up these bite-size cakes back in October 2010, and then, together with five business partners, started selling by 2011. Eventually, they started appearing in bazaars and weekend markets. At present, they have a retail shop located at 1535 Joshua Street, Jordan Plaines Subdivision, Novaliches, Quezon City.

Their kashi maki are currently available in nine flavors, all of which spreads a smile after first bite. This is when the saying "first impressions matter" also applies to what's on the inside. Depending on the chosen flavor, each kashi maki has a cake for its body, being almond, pistachio or chocolate cake. They are then filled with white, dark or milk chocolate ganache with some infused with tea or liquor. Some of them are also in chocolate wrap. You can immediately

tell apart the white matcha because of the green "t" on top of it. They are not overly sweet, but if you want to indulge heavy sweetness, you can try their all-out chocolate varieties. Each piece is beautifully crafted to imitate the simplicity that blankets taste bud surprises. The kashi maki are packed in boxes of 9 or 18. Each box also comes with silver chopsticks to help you serve them or eat right off the box.

On another note, My Pink Wasabi extends their creativity on their other products such as the matcha blondies, salted caramel opera cake, and michelle (leche flan over fudgy brownie). The matcha blondies bring out levels of creamy sweetness to tasty green tea while the salted caramel opera cake prides itself with a thin layer of salted caramel but evenly blends with the cream and chocolate cake layers. Michelle makes a mark with the leche flan that's more caramel-like than creamy to compliment the heavenly fudge brownie.

Although they have no further plans of branching out, their delectable goods are available at the retail shop and for delivery through their Facebook account and/or contacting 09478658634. Orders must be placed at least 3 days before the needed date to check stocks as they sure run out fast with a lot of people craving!

Dig in for some kashi maki to go!

getting cheesy



# bilao sushi

article by Mikelle

**Locations:**  
Katupunan Ave, White Plains QC  
09330453720

Lilac St. SSS Village Marikina City  
09335125138

JP Rizal St. Lamuan Marikina City  
09227741887

If you are craving for Sushi, then Kanzen Sushi Roll is the place to be. Kanzen Sushi Roll provides a wide variety of delicious Japanese Sushi that would make you beg for more once you've tasted their delicacies.

Kanzen is the Japanese word for perfect/complete and that is exactly how you can describe the dishes served by Kanzen Sushi Roll. The restaurant offers delicious food in reasonable prices and is handled by a set of friendly and accommodating staff.

Aside from Sushi and Maki, they also serve sashimi, Japanese salads, tempura and rice bowls which grants customers with a great selection of dishes that you would never grow tired of. Delicious and inexpensive, what more could you ask for?

Sushi is often expensive and regarded as a gourmet food. Even with the rise of Japanese restaurants in the Metro, the thirst for affordable authentic sushi is real. But do we know with our Filipino trait, *wholesale is cheap*, is also applicable to sushi?

Fiesta and celebrations are often greeted with a bilao of pansit. In Kanzen, they offer these delectable sushi! Available in assortment or with only one type (sashimi too)~ Their locations also offer other Japanese dishes and bites. Our very own Kanddy looks forward to having a Japanese sweet corn (topped with Kanzen sauce, toragashi spices and salmon flakes) and katsudon, tempura danburi!

Come and experience one of the most affordable yet worth it sushi place in Marikina. Kanzen Sushi Roll also provides delivery services so what are you waiting for? Order now at your nearest branch and experience first hand this mouth watering Japanese cuisine.

They can also add a message on their bilao using wasabi paste and Japanese mayonnaise. So follow them on Facebook, /sushiorollph for more details.

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# yuri nanami

Couple cosplay is not new in the Philippine cosplay scene but is recently getting more attention specially in 2015 when Team Ban x Kai performed in Cosplay Mania. After bagging third in the AFA Regional Cosplay Championships, Ban Azure and Kai Raito came home like champions!

For this issue, we feature one of the well known couple cosplayers in the Philippines: the Yuri x Eiri combi!! As well as real life partners, Yuri and Eiri has been together since [insert years?]. They first broke the internet with their Dramatical Murder shoot. Since then, they have released other pair shots such as Tooru Yukimura and Masamune Matsuoka from Aoharu x Kikanjuu and Nakigitsune and Kogitsunemaru from Touken Ranbu. We are grateful to have them answer some of our questions.

First up is Yuri Nanami, our local trap cosplayer. Cosplaying a female character most of the time and wearing lolita, he is often mistaken as a girl. While this does not faze him, it does get tiring to correct people from time to time.

First of all, we asked about his cosplay name~

How did you come by your cosplay name?

The names Yuri and Nanami actually originated from two of my favorite anime and videogame characters. I chose the name Yuri specifically as my first name as it is both a masculine and feminine name depending which country it is used in. I believe that the nature of the name Yuri greatly reflects my own nature as a cosplayer as I can be masculine or feminine depending on a given situation.

Character: Tooru Yukimura  
Series: Aoharu x Kikanjuu  
Photography by Aura Sy





**Yuri Nanami**  
**Character: Saber**  
**Series: Fate / Stay Night**  
**Photography by JapsWorx**

**Have you joined cosplay competitions? When and as who or why not?**

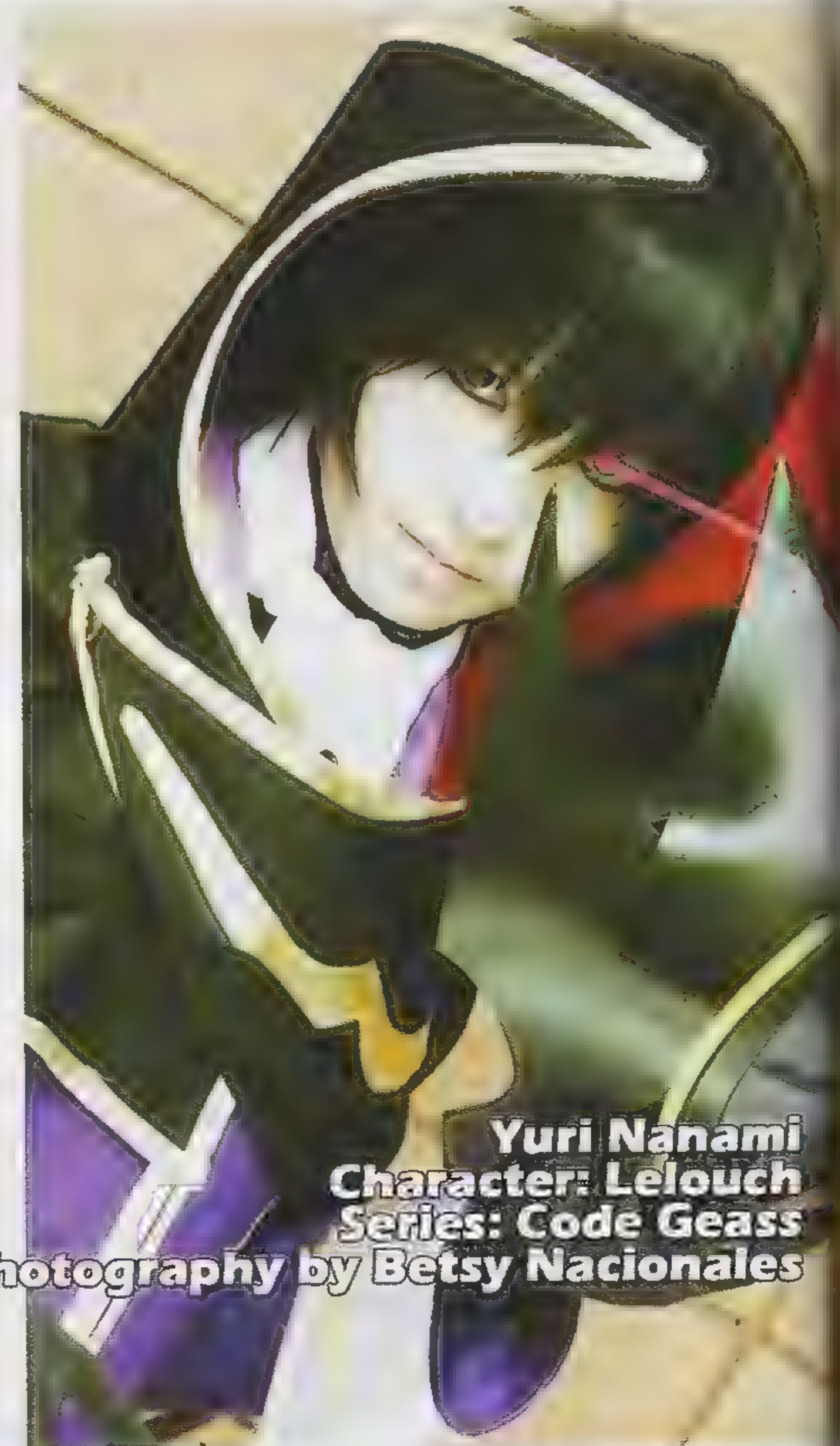
- Yes I have. My first experience of cosplaying in public was actually during a cosplay competition in 2010 where I cosplayed and competed as Hatsune Miku. I also recently participated and won during BLushcon's latest cosplay competition.

**Do you make your own costumes?**

- I acquire my costumes abroad then I make post-modifications to the costume as well as make additional props to finish the costume. I then style my own wigs and apply my own cosplay makeup to complete the process.

**Why shouldn't gender be a hindrance in cosplay?**

- In my opinion, when you take into consideration the nature of cosplay as a hobby where people characterize themselves as characters that sometimes have personalities that are completely different from the actual personality of the cosplayer, it also follows that one does not necessarily have to be the same gender as the character they are cosplaying



**Yuri Nanami**  
**Character: Lelouch**  
**Series: Code Geass**  
**Photography by Betsy Nacionales**

**How many cosplay do you think you'll release in 2016? (based on how many you released in 2014)**

- Right now it is still unclear as to how many costumes I will be able to release this coming 2016 as I have been releasing costumes in a considerably faster pace than I have in my previous years of cosplaying.

As of the moment however, there are two costumes which I am set to release this January and February.

**What is your favorite cosplay moment?**

- My favorite cosplay moment would be my meet and greet session with Eiri during Forezine Fest Bulacan. I would consider this as my favorite cosplay moment because it was our first time Guest Cosplaying in an event as a pair and it signified how much we had accomplished not only as cosplayers but as a couple working together.

**In what aspect do you think you should improve on?**

- I would like to improve my skill in props making so that I would be able to create more intricate props and accessories to use in my costumes.

**How is it working with Eiri?**

- Working with Eiri has just been amazing. I was able to meet new people and accomplish many new things that I would have been unable to do had I worked alone.

**Out of all the cosplay that Eiri has done, what do you think is her best one?**

- Kirito! Just kidding! Out of all her cosplays, I honestly believe that Kogitsunemaru would be her best one. The reason behind this is that Kogitsunemaru is a character with very strong features and we were both worried that it would be difficult for her to pull off. She greatly exceeded my expectations however and I honestly think that her Kogitsunemaru is the best one I've seen in person.



**Eiri Mina**  
**Character: Rin Tohsaka**  
**Series: Fate / Stay Night**

**Yuri Nanami**  
**Character: Saber**  
**Series: Fate / Stay Night**  
**Photography by B.A.**



Yuri Nanami  
Character: Nakigitsune  
Series: Touken Ranbu  
by Jenco Photography

What cosplay does she want you to do next?

She wants me to cosplay Takaba Akihito from the manga and anime series Viewfinder. The reason behind this is that she is a big fan of the series and she loves it when I portray young and huggable male characters.

A message to all aspiring couple cosplayers:

I would like to tell all the aspiring couple cosplayers out there to give their best in cosplaying and to make their cosplay hobby something that can further strengthen their relationship as friends or lovers.



0935 166 5849  
perkee2011@gmail.com







# MOON SPEAK

Moonspeak-(n.) Any language the speaker cannot understand, especially with writing unknown to the speaker, sometimes abbreviated as moon.

Influenced by music from the J-indie scene, former Armada members Adz Sison and Matt Pornuevo formed the band on October 2008. Along with original members Eric Vidal (PPF All-Stars), Naqs Aquino (NEOtaku) and Kirby Agudelo (X versus 0, AsianChickenFest), they have since performed underrated J-rock and Anisongs, which has been the bands signature genre. They first graced the stage at AniCon 2008.

The group consider themselves adventurous and have tried playing songs out of their comfort zone such as hits from Shoko Nakagawa and UVERworld. Among their memorable performances was their song and dance cover of Chocolate Disco by the electropop group Perfume on Cosplay Mania 09, and Cosplay Mania 14 Evolutions JAM Concert where internationally known Japanese cosplayers KANAME and Reika jammed with the group.

### Current Members:

- Adz Sison - vocals
- Arun Singh - bass guitar
- Kirby Agudelo - guitar, music programmer
- Derrick Malamug - guitar
- Matt Pornuevo - drums, percussion, backing vocals

### Active Sessionists:

- Joe Perez - guitar
- Hao Ballesteros - percussion, vocals
- Shinden Maramba - vocals

## Q&A

### 1. How did the band start?

Adz Sison: Moonspeak was formed out of frustration in performing a serious playlist from anime and gaming songs for different gigs. Matt and I decided to leave our former group and obtained original members from different well-known Japanese cover bands in the anime community. Moonspeak is composed of members from bands like PPF All-Stars, NEOtaku and X Versus Zero as well as our former group Armada and performed our first gig at Anicon last October 5, 2008.

### 2. Where did the name Moonspeak come from?

Adz Sison: The first time I've heard of the word moonspeak was in an internet image board community, 4chan. It means any foreign language that you cant understand, like a language coming from a different planet. Since the term is attributed to the Japanese language, a friend suggested that we name the band as such because we perform Japanese songs and majority of us could not understand the language.

images are courtesy of arkadymac.com

### 3. What inclined you into J-pop/J-rock/anime songs?

Adz Sison: Mine started with local tv station show Rurouni Kenshin. Since its the first lengthy anime series I managed to follow, their soundtrack caught my attention. Through the power of the internet, I familiarized myself with the Japanese artists in and out of the series.

Kirby Agudelo: It started after I was exposed to Japanese music because of Anime, Sentai and Tokusatsu titles being shown in local television which led me to research more on Japanese artists relevant to my interests such as Morning Musume. Then I became part of a mailing list and discovered more related artists.

Derrick Malamug: Same with Adz, though I started with Ranma 1/2. I looked for its opening and ending songs as well as the character image songs on the internet. Because of that, I have discovered other Japanese artists to my liking.

Arun Singh: I've been a long-time fan of anime, and from a technical point of view the songs are challenging to play. It's an achievement to pull off a perfect cover. Also, it's great how a song can inspire you so much, even if you can't understand its lyrics.

Matt Pornuevo: I got hooked when I started playing the arcade music game DrumMania, along with some anime I saw.

### 4. When was your first anime-cover gig/performance?

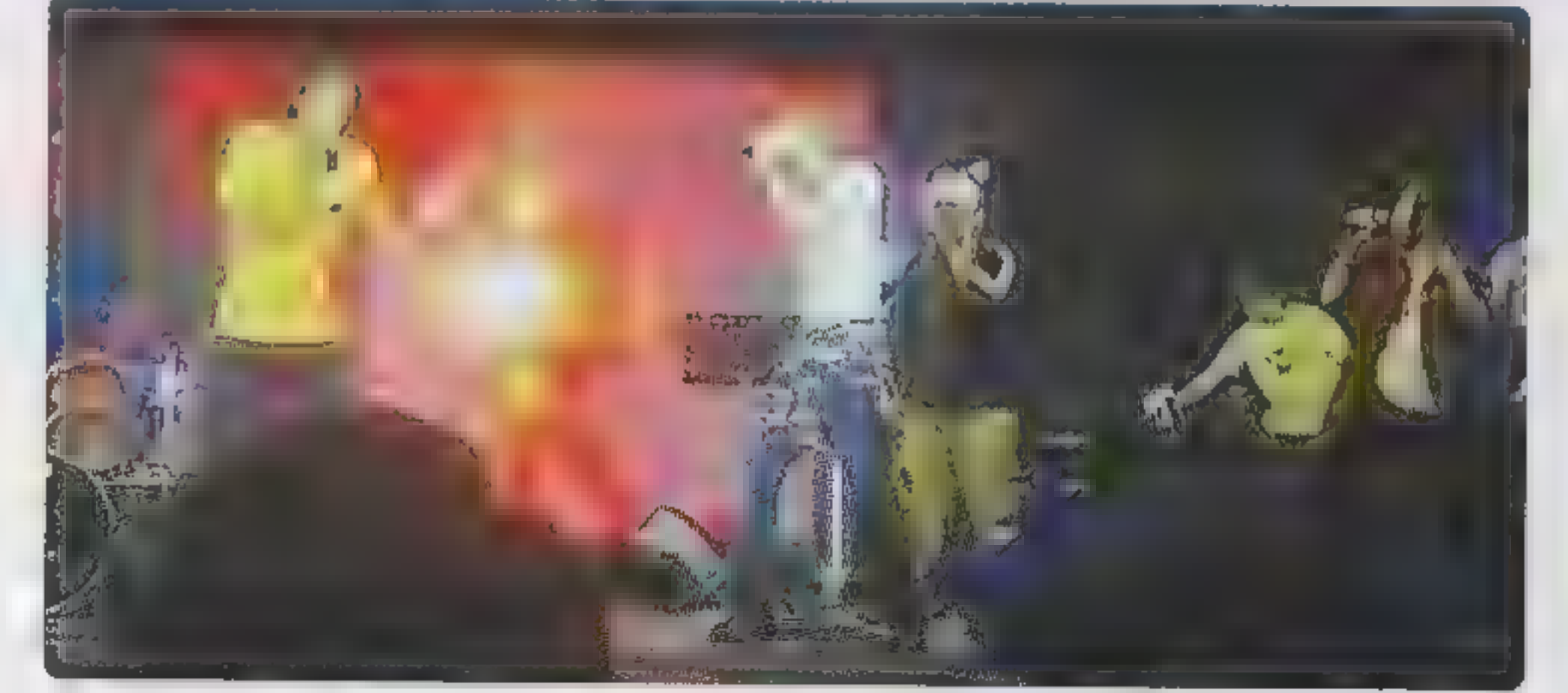
Adz Sison: Moonspeak debuted at Anicon, October 2008.



### 5. What do you think made you a well-known band in our otaku/ongaku community?

Adz Sison: What makes Moonspeak unique from other bands in the community is how we select our playlist for each gig that we perform to. May it be songs that are similar to our play style, favorite anime songs that linger to us for quite awhile but have been forgotten by most people, or even indie songs that are unheard of, we either do a consensus of what we want to perform, or accept requested songs what we think would appeal to our audience. I guess these reasons are what make us a distinguished band in the community.

### 6. What was the biggest convention you performed at?



Adz Sison: There have been a lot of big events that the band has been a part of. The most special one was Cosplay Mania 2014s JAM Concert. It was the only gig that we were able to perform with much adored Japanese cosplay celebrities KANAME and REIKA.

### 7. A message to all aspiring j-pop/rock artists and anime enthusiasts in our community. :)

Adz Sison:

**DONT HESITATE TO TRY EXPRESSING ARTISTICALLY WHAT YOU FEEL IS AWESOME. SHOW IT**

Kirby Agudelo:

**KEEP ON RUCKING!**

- Facebook: MoonspeakPH
- Twitter: MoonspeakPH
- Instagram: MoonspeakPH
- Youtube: m00nspeak





## COSPLAYER



# Eiri Mina

**Eiri Mina**  
Character: Kanta  
Series: Kantai Collection  
by B.A. Photography

Cosplaying since 2005, Eiri Mina is no doubt the other half of Yuri. She is a model for Great Toys Online and Hobby Japan while also modelling for DollDelight. Eiri also has guested and judged in various cosplay events in the Philippines.

Today, we will see her talk about her cosplay partnership with Yuri.

How did you come by your cosplay name?

♡ It was given to me by my Japanese language teacher way back. The kanji for my name was given to me by my boss and friend. The 瑛(ei) meaning a sparkling gem, and the 梨(ri) for peach tree haha.

Have you joined cosplay competitions? When and as who or why not?

♡ Yes I have. I have been cosplaying since 2005 if I remember correctly. I had experiences with being a part of the competition. I've won some small competitions way back, but Recently, I've been a casual con-goer. I've mostly competed as Gackt, Hyuuga Neji, Meer Campbell, Inori, etc. - All of which are from competitions way back, up till 2012 haha

Do you make your own costumes?


♡ Not all the time. I often order online then modify what I can to improve my costumes. Recently, I've been training/practicing my crafting skills with my Kouhai, who is now my mentor, Eren. He's amazing.



**Yuri (Miyajima)**  
Character: Yuri  
Series: Dramatical Murder  
by B.A. Photography

**Eiri Mina**  
Character: Koujaku  
Series: Dramatical Murder  
by B.A. Photography





**How do you choose your characters?**

♡I often choose a character who I can relate to, so I can portray them very well. Though I have had experiences wherein I was required to cosplay someone I'm not familiar with, so I study up on them and do the best I can to get as much detail as I can and be as accurate as possible. Haha

**How many cosplay do you release in a year? Like, how many was it in 2015?**

♡OMG hahaha this year was A LOT. Since I stopped cosplaying for a time, so I went all out for lost time. I'd say around...10 characters? And some have different versions for just one character hahaha. This isn't the normal number though. Usually 5 per year.

**What is the best compliment you've received about your cosplay?**

♡Just having someone say "Great Cosplay" melts my heart. But the best compliments of course, would be when someone tells me that I pulled off the character really well and/or when I had someone walk up to me, just to tell me "Best I've seen" and turns out he's from a different country. <3

**Eiri Mina**  
Character: Kogitsunemaru  
Series: Touken Ranbou  
by B.A. Photography

**In what aspect do you think you should improve on?**

♡Crafting of course. I've mostly done cosplays that don't require much "heavy work", but I'd like to explore and work harder to continue to improve.

♡ Though I'd also like to think my makeup needs more practice haha. I think I'd never run out of thoughts, thinking I need to improve my cosplay. Crafting or not. There's always room for improvement.

**How is it working with Yuri?**

♡Oh it's been AMAZING. I have been doing solo cosplays for forever, so having him as my partner, well, I'm honored and deeply grateful I met him.



Out of all the cosplay that Yuri has done, what do you think is his best one?

♡Another difficult question! Haha Yuri and I have very flexible features in my opinion. So I'd say anything looks great on him, so long as I'm still the 'seme' hehehe. But on a serious note, he's well known for his Aoba cosplay, and I love him as Nakigitsune.

What cosplay does he want you to do next?

♡Note that having Yuri as my partner, he wants me to cosplay soooo many characters back to back to back hahaha. He spontaneously sends me messages with a new cosplan suggestion. And most days, it's so difficult to say "No". Even when his suggestions are so difficult to pull-off.



Eiri Mina  
Character: Koujaku  
Series: Dramatical Murder  
by B.A. Photography

A message to all aspiring couple cosplayers:

♡Always think of your partners and not just yourself. Be the ones to see the flaws in each other, and help improve that flaw together. Since as an individual, it's difficult to see the small mistakes without someone pointing it out. It helps. 2 works better than 1, and a team effort always works best. And of course, be the one that helps motivate the other.

♡And as an individual, never be content. Always find the need to improve. Improve for the better. You'd then find that even with just one character, you can continue to impress people as you grow to perfect your art.



Eiri Mina  
Character: Junko Enoshima  
Series: Dangan Ronpa  
by B.A. Photography



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Photo by: Fritz Tentavita





**LOKAL'TAKU**

by ann

## Japanese leanguage Sensei-tion

While many otaku are into subtitles and dubbed versions of their doses of animé, manga, gaming, and music, the Japanese language is just as intriguing as the Japanese culture. So, the team decided to help you in your search for a learning place for your fondness of Nihongo.

We became acquainted with **Unmei Nihongo Center**, and it's great to know that it is our country's best when it comes to teaching the Japanese language as emphasized by their numerous awards, namely, Reader's Choice Award 2012 (Brand Ads Magazine), Top Japanese Language School 2012 Top (Brand Awards), Best Japanese Language School 2014 (Global Excellence Awards), Best Japanese Language Tutorial Center 2014 (Consumer's Choice Awards), and Best Company and Best Language Translation and Interpretation Specialist 2015 (Golden Globe Awards for Business Excellence). Created on April 2009, this center was named after the Japanese word for "destiny" in the belief that "things happen for a greater purpose," and part of that destiny is for the Filipino clients to learn Japanese and see where it takes them.

Teaching the Japanese language is just one of their services as they also offer translation and education to employment services for those who wish to explore a career in Japan, especially with the need to review for the Japanese-Language Proficiency Test (JLPT). In fact, Unmei boasts of almost 100% passing rate in the exam based on the results of their students from 2010-2012.

In addition, Unmei lists down some of the reasons why learn Japanese in their site including engaging business with Japan from the individual to the economic and cultural levels based on their strong presence on the Internet and global trendsetting.

Another highlight of Unmei is the school tie-ups in Japan that you have (Tokyo Central Japanese Language School, JCLI Language School, ESL Lab Japanese Language School, Hotsuma International School, Osaka Japanese School, and Alice International College), mainly for helping to acquire a student visa in Japan.

We learn more about Unmei in our interview with them:

OA: The first thing that anyone can see about Unmei Nihongo Center is its several awards, but apart from the standards that you have met from these award-giving bodies, what makes you number 1?

UNMEI: We believe we are NUMBER 1 because from the very beginning, we have been aiming for excellence and putting "quality service" above profit. We also believe that we are way above competition because our course offering is benchmarked against "certification goals" and continuous improvement to beat our own achievements. We believe that being number 1 is more a challenge given to us to achieve better than what we have achieved in the past.



OA: How does learning Japanese integrate with the Filipino culture, which made you see the need to help Filipinos in learning Japanese?

UNMEI: Unmei has seen the need to serve our fellowmen by offering quality learning opportunities that are accessible and flexible when it comes to time and tuition fee. The leader is a researcher by profession, and she has seen that 5-10 years from now, Japan will open up career opportunities to the Filipinos. We are now seeing the fulfilment of that vision.



OA: Being a conducive learning environment, how do teachers assess students' abilities in language proficiency and adjust to it in teaching them Japanese?

UNMEI: We have our very own STUDENT PROGRESS REPORT that the teachers fill out with quantitative and qualitative assessments of the individual students. This is used to gauge the adjustments needed by their students.

OA: Among listening, writing, and speaking, which do most students find challenging? How do you modify your approach to this?

UNMEI: "Different strokes for different folks" goes one saying. This is also true of our various learners. Some are visual learners, others auditory, still others are able to balance both. Language learning is very challenging; that's why we focus on training our teachers to handle properly the variety of our students.





OA: Included in the various courses you offer (from basic Japanese grammar and conversations to intermediate, pre-advanced, and advanced class-based courses), Unmei is also offering online classes, but how do they work?

UNMEI: Our e-J@p Online is our version of the face-to-face class with a dedicated teacher utilizing Skype or Oovoo applications at the comfort of one's home, office, or anywhere you can bring along a fast internet connection. The only difference with a center-based class: you wouldn't have to travel to the Center to learn. The same UNMEI methodology and quality teaching can be enjoyed less the hassles and the stress of commuting.



OA: Aside from the use of online classes, what other trends are you adapting with to make learning more fun and personal for the students?

UNMEI: Technology has been highly utilized by UNMEI at all learning levels. We update our curriculum as the need arises, and we open ourselves to the various advances in computer and information technology to achieve our learning goals the fastest time possible.

OA: What is the price range of the basic courses? What about for the online class?

UNMEI: Our center-based and online modules start for as low as P8,000.00. Fees vary per module, class set-up and training hours.



Unmei gladly entertained our request when asked about a sampler of the phrases that we can teach you! Here are some of them:

おはよう ございます	Ohayou gozaimasu	Good morning
こんにちは	Konnichiwa	Hello/ Good Afternoon
こんばんは	Konbanwa	Good Evening
おげんき ですか。	O-genki desuka?	How are you? (lit. Are you well?)
はい、げんき です。	-Hai, genki desu.	-(Yes,) I'm fine
きを つけて ください	Ki o tsukete kudasai	Take care/ Please be careful
どうも ありがとう ございます。	Doumo arigatou gozaimasu. (Arigatou)	Doumo arigatou gozaimasu. (Arigatou)
どう いたしまして。	-Dou itashimashite.	-Dou itashimashite.
がんばってください。	Ganbatte kudasai.	Good luck. (lit. Do well/ your best)
はい、がんばります。	-Hai, ganbarimasu.	-Yes. I will do my best.



With around a thousand students from the time they have started and a doubled student population compared to the same month last year, Unmei intends to be more visible and accessible to their target market by expanding around various cities and even provinces. As of now, they have branches in Ortigas, Parañaque, and San Pablo City.

So, if you are looking for some of the best Japanese language teachers in the country, Unmei is the place to go. Ganbatte kudasai, minna-san!



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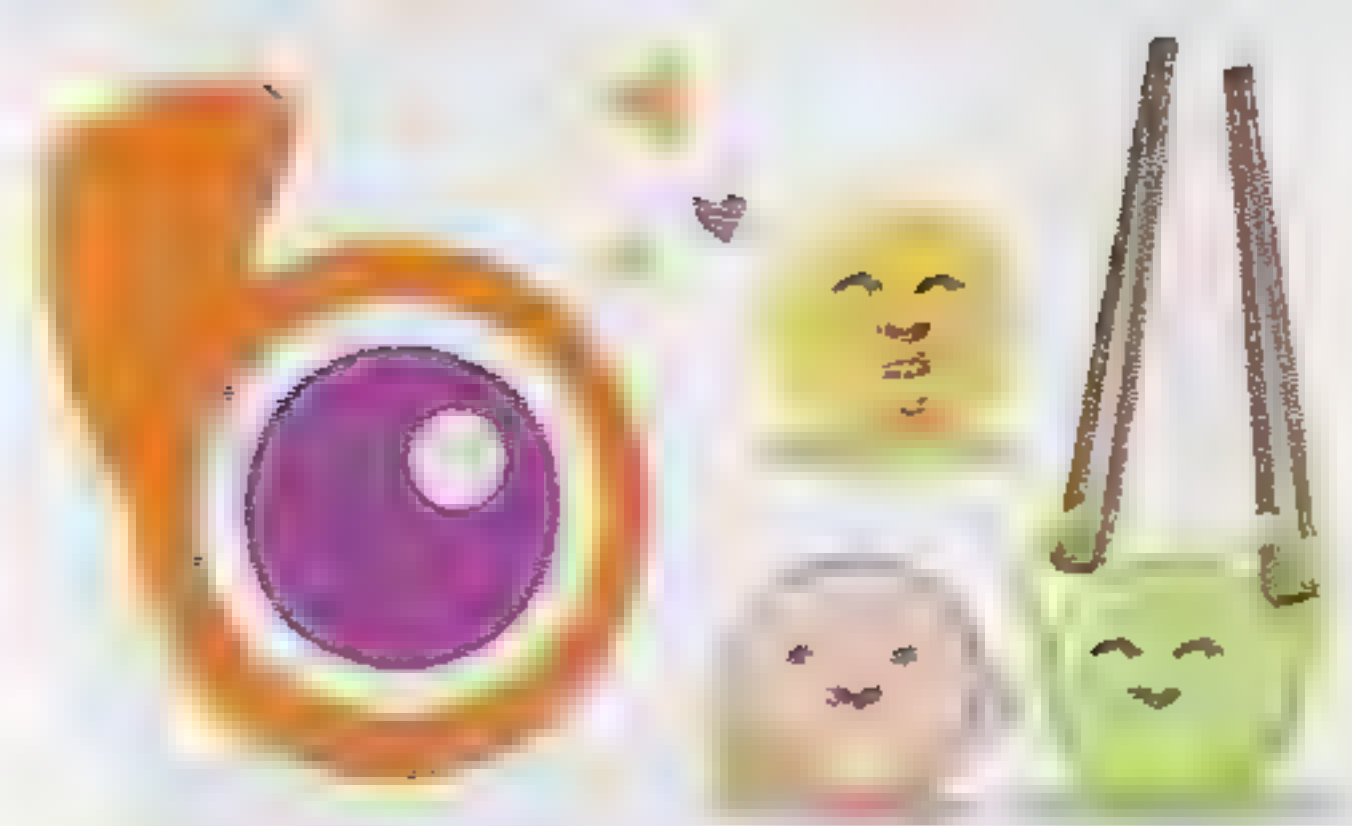
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**Tokyo Bubble Tea is a great Japanese place** to have your lunch, light snack meals, dinner or even when you come with your sesame street pajamas to have your midnight snacks. It is a great place to hangout with your friends and family where our ambiance encourages fun and laughter from menu, service and comfy place all year round!

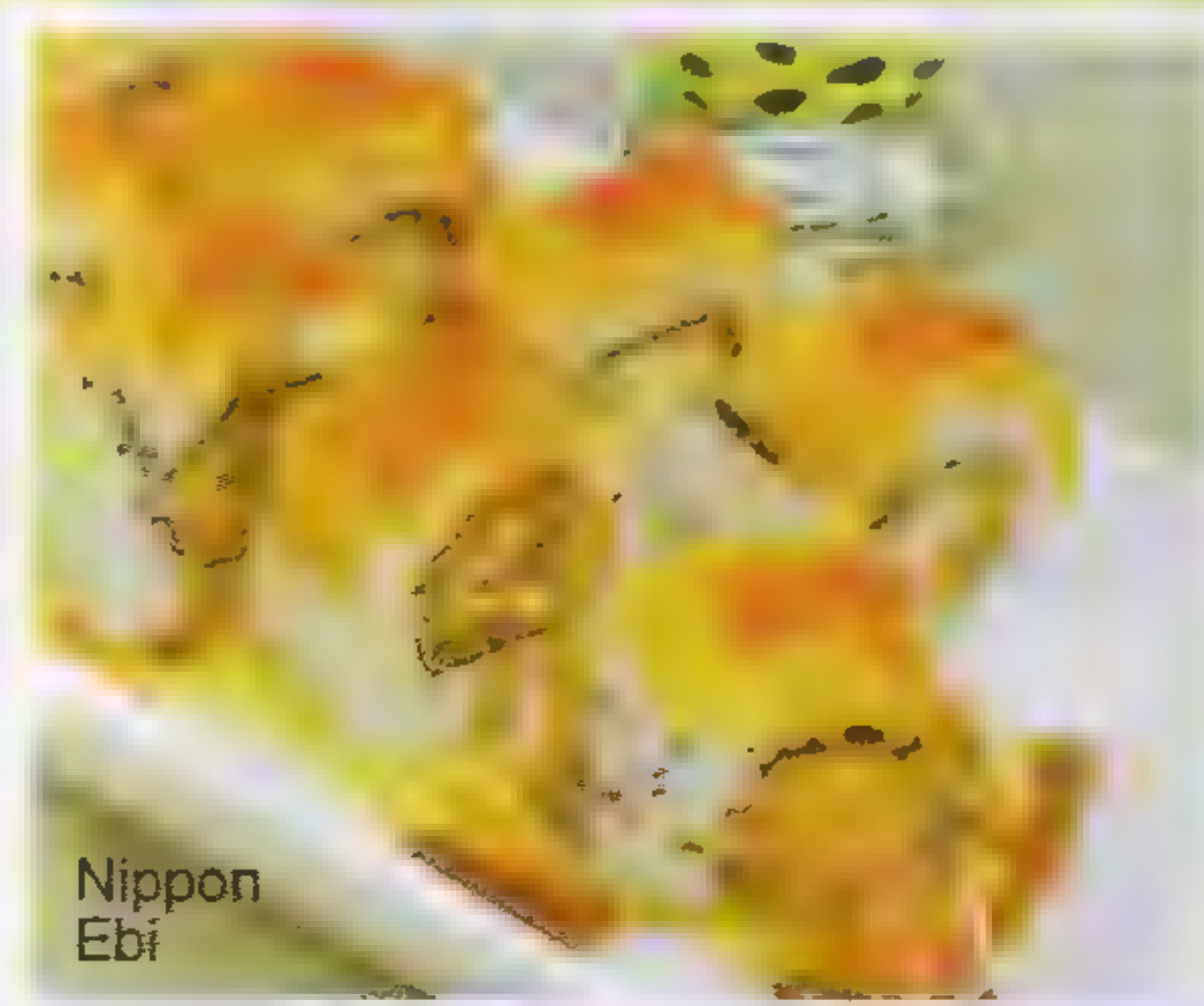


### Our Story

Tokyo Bubble Tea restaurant is a Philippine homegrown concept founded and managed by McWilson Group of Restaurants. It all started year 2007 when McWilson Group of Restaurants owners wished to introduce bubble milk tea drinks in Manila, along with Japanese style ambiance and food. The name bubble tea is derived from the drink popularized around Asia and we used it as our brand name to represent us that we specialize in brewing premium milk tea served with the best bubbles.

### Our Product

We brew our tea everyday to give you the top-quality, fresh, healthy and all natural Tea drinks served with fun soft-chewy bubbles, Tokyo style. In addition, we only offer good, healthy and freshly-cooked food to make sure you get the best out of your favorite Japanese cuisine.



Nippon Ebi



Beef Gyudon



Due to overwhelming response of our customers, Bubble Tea is planning to expand its business and open more outlets in and outside Metro Manila.

Currently, Bubble Tea has branches in SM Megamall & SM North EDSA-The Block, which started 2007, and in Tomas Morato, Q.C. & Wilson, Greenhills, which started 2010, at The Fort, which started 2011 and now open at Westgate in Alabang, Harborpoint in Subic, Robinsons Place in Bacolod and Marquee Mall in Pampanga.





## Teacher, May I Kill You?

by Lizac3.0

Among the many activities that students are expected to do in a classroom, the ones that top the list are studying hard, getting along well with classmates, and paying respect for teachers. However, Class-E students of Kunugigaoka Junior High School beg to differ. Their main objective is to kill their homeroom teacher, with education only as the second priority. What exactly happened here?

Nagisa never imagined his last year in junior high to end up as a misfortune. Aside from being sent to Class-E which is deemed the lowest or "End Class" of their school, he and his classmates have to plot the assassination of their alien-like teacher. The said entity appeared out of nowhere and destroyed the moon, leaving it in the crescent shape forever. To top it off, he threatens to blow up the earth as well. Sensei has to be killed before his given deadline to the earth, which is before the students' graduation in the following year. The Ministry of Defense believes the students have the advantage being in close contact with the teacher, thus were given the mission to kill him.

COVER FEATURE:

## 暗殺教室 ASSASSINATION CLASSROOM

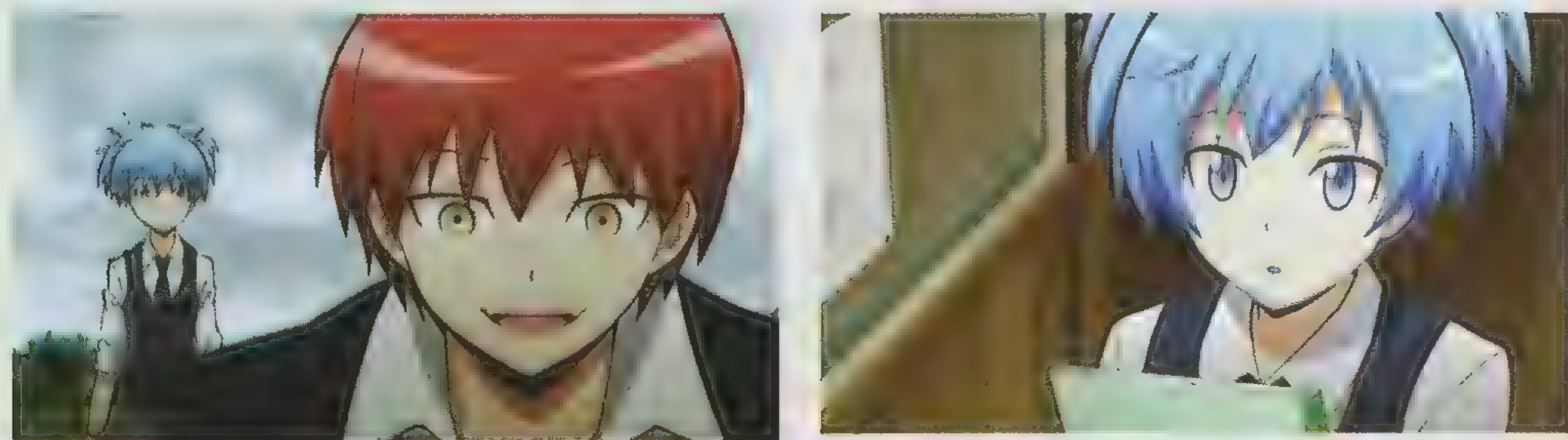
Anyone who can assassinate him will be rewarded with a whopping ten billion yen. But sensei has a speed of Mach 20, faster than any technology developed on earth. It is definitely not easy, almost an impossible task. So they name him Koro-sensei, a portmanteau of the words "Korosenai" (cannot be killed) and "Sensei" (teacher). Every day, Class-E students attend class, and every day, they try to kill their teacher.







**Assassination Classroom** is an on-going manga written and illustrated in 2012 by Yuusei Matsui. It is published by Shueisha and serialized in the magazine, Weekly Shounen Jump. Since 2013, some of its volumes have been included in the best-selling mangas in Japan. Over one million copies of the first volume were sold in a span of a year, making it the seventh overall best-selling manga in 2013. It also topped surveys answered by male manga readers in 2014. One OVA, two live action films, and one game have been produced so far based on the manga series. With its continuous success, an anime series adaptation with 22 episodes was later produced by animation studio Lerche and aired in winter of 2015. The year 2016 begins well again for Assassination Classroom as its second season commences. Manga fans cannot wait for their favorite chapters to get animated, while anime fans are excited for Class-E's new adventures and tricks to assassinate Koro-sensei.



#### Lessons from the last term...

The season one of Assassination Classroom introduced new characters and back stories for each episode, making the character list vast. New students like Karma Akabane, Ritsu and Itona appeared, who are just as determined to gun sensei down. Koro-sensei was also joined by a lot of other teachers and people from the Ministry of Defense to educate students and give tips on how to assassinate their teacher. Moreover, there were people outside of Class-E who tried to lure Koro-sensei to his death by using his attachment to his students. However, attempts are all in vain as Koro-sensei is as intuitive and fast as ever. The first season ends well with the students enjoying their vacation before they enter a new term in that particular school year.

## Good morning, Teacher!



### Koro-sensei

(CV: Jun Fukuyama, Code Geass - Lelouch Lamperouge; Durarara!! – Shinra Kishitani)

Determined and dedicated, Koro-sensei is the homeroom teacher of Class-E. Koro-sensei requested to be a teacher of Class-E and made a promise not to hurt students before destroying earth, although he is still everyone's target. It is believed that BB pellets could kill him. The government supplies the students with such weapons, but Koro-sensei is still "unkillable". They may hit or break him at times, but he regenerates very fast. As a teacher, Koro-sensei is a genius in many subjects. He also constantly praises, guides, and motivates his students just as a good teacher normally does. His color changes when his moods swing. Yellow with green stripes stands for feeling superior; purple when the students make a wrong answer; orange when his students are correct; pink when he is sleepy; red when he is angry; and black when he is extremely angry. His normal mood and original color is yellow. During breaks, he loves going to different countries to buy food (because he can!)



## Tadaomi Karasuma

(CV: Tomokazu Sugita, Gintama – Gintoki Sakata; The Melancholy of Haruhi Suzumiya – Kyon)

Karasuma is a member of The Ministry of Defense particularly in the military department. At the beginning of the series, he was the one tasked to explain the deal with Koro-sensei and the students. He also attempts to kill Koro-sensei whenever he is nearby, but Koro-sensei as always, dodges it and casually polishes the military man's eyebrows. Karasuma later on joins Class-E as their P.E. teacher. He teaches them the basics of fighting and tricks for a more effective assassination. He is very professional and his moves are numbered, but he is kind to the students and Koro-sensei.



## Irina Jelavic

(CV: Shizuka Itou, Prison School – Meiko Shiraki; Psycho-Pass – Yayoi Kunizuka)

Labeled as the Bicchi-sensei (or b\*\*\*\* teacher), Irina is a professional assassin disguised as a foreign language teacher in Class-E. She was to keep an eye on Koro-sensei and kill him whenever there's a chance. Her main trick includes seduction skills. She tried this strategy a couple of times with Koro-sensei and although it worked at some point, her cover got blown eventually. She stays there for revenge and continues to teach students with seduction techniques in order for them to learn foreign languages. This earns her the title Bicchi-sensei.



## Class-E Students

The stigma attached to Class-E is degrading to say the least. The students in the said section have incredibly low scores and poor performance in academics, so they are called the rejects of their junior high. They are restricted to join any all-school club activities as they have to solely focus on their studies. But that doesn't stop them from doing extra-curricular activities on their own and having fun.

## Nagisa Shiota

(CV: Mai Fuchigami, The IdolMaster Cinderella Girls – Karen Hojo)

The narrator of the series, Nagisa is one of those who don't stand out in class. He is the usual normal and friendly classmate with no exceptional academic abilities. He even gets bullied by some of their notorious classmates because of his compliant personality. Nagisa also used to have problems of not being recognized by teachers in the first years of his junior high. Ironically, he found comfort in Koro-sensei's teaching methods because for once, someone has recognized his potential. Because of this, he becomes determined to kill Koro-sensei. He cooperates with his closest friends in Class-E to come up with tricks by taking down notes of Koro-sensei's strengths and weaknesses. Nagisa's ability as an assassin is acknowledged by Koro-sensei himself, and eventually his dark side comes to view.



## Kaede Kayano

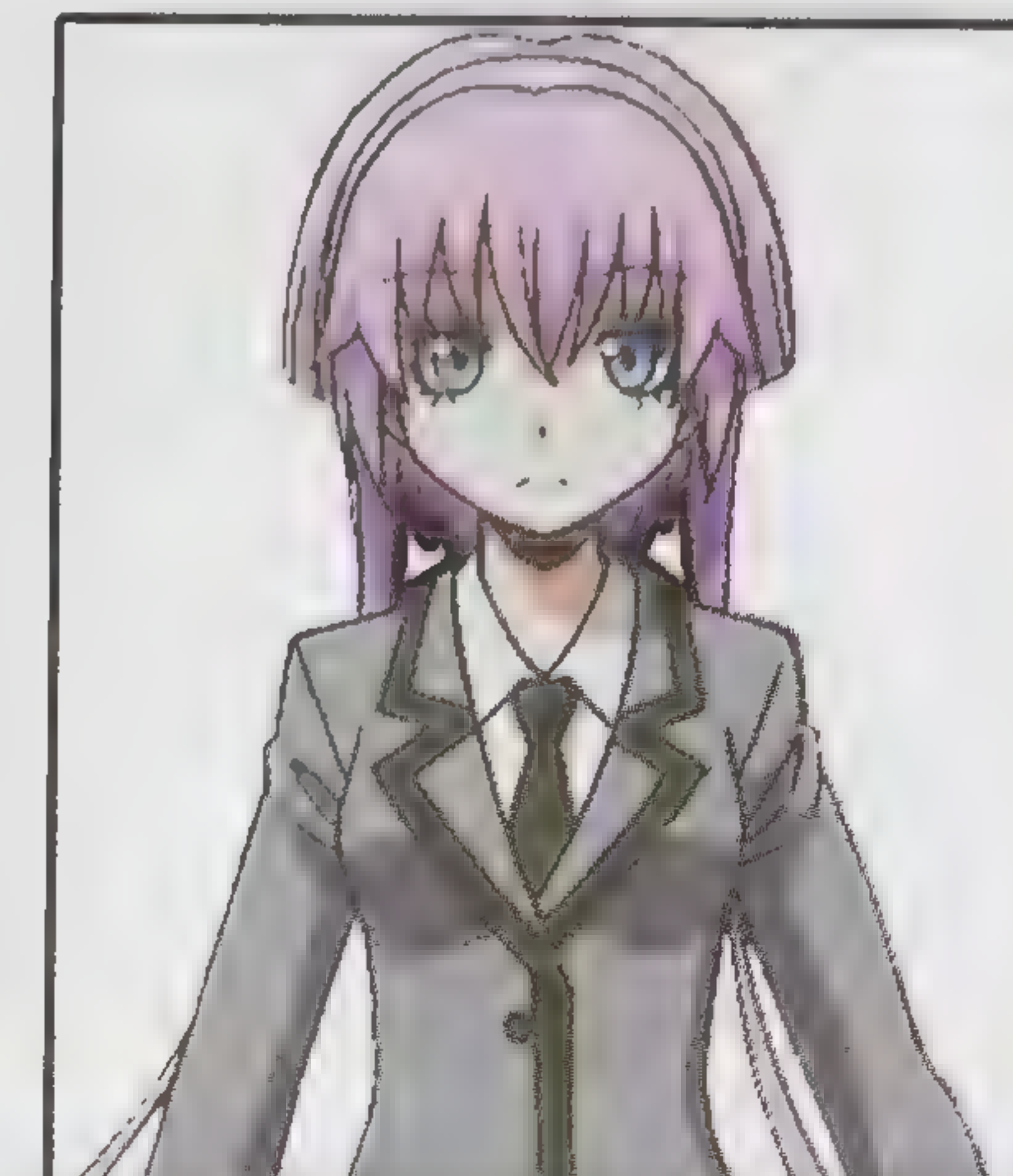
(CV: Aya Suzuki, Kill la Kill – Mako Manakanshoku; Tamako Market – Tamako Kitashirakawa)

Kaede is Nagisa's seatmate and closest female friend. She has a straightforward but friendly personality. She was also the one who came up with Koro-sensei's name. However, unbeknownst to many, she has a dark side geared towards Koro-sensei that will later be revealed in the series.

## Ritsu

(CV: Saki Fujita, Shingeki no Kyojin - Ymir)

Ritsu is an artificial intelligence sent to Class-E from Norway to analyze every move that Koro-sensei makes. With this technology, she has the edge to kill Koro-sensei despite his fast moves. However, Koro-sensei makes some modifications in her system, making her a friendly artificial intelligence that has gotten attached to her classmates. Ritsu's makers set her back to default, but she was able to maintain her memories of friendship with her classmates.





## Itona Horibe

(CV: Megumi Ogata, Yu Yu Hakusho – Kurama; Dangan Ronpa – Makoto Naegi)

Itona is the second transfer student next to Ritsu to assassinate Koro-sensei. It is revealed that he has the same tentacles with Koro-sensei. Itona pursues a face-off with Koro-sensei, but he loses to him and gets his tentacles removed. This alleviates the effect of bloodlust, so he eventually calms down around Koro-sensei. However, Itona is still a pawn of the robed man known as Shiro, so he gets dragged into assassination strategies that potentially harm Class-E students as well.



## Karma Akabane

(CV: Nobuhiko Okamoto, Haikyuu!! – Nishinoya Yuu; Gekkan Shoujo Nozaki-kun – Mikorin)

Infamous and quick-witted, Karma is a long-time acquaintance of Nagisa. Despite being mischievous, Karma is in fact one of the most intelligent students in the entire Kunugigaoka Junior High School and has the potential to kill Koro-sensei. He was sent to Class-E because he defended one of the students who got bullied by an elite student. His homeroom teacher sided with the perpetrator and confessed that he was guiding him only because of his grades to get a good evaluation as a teacher. Feeling betrayed, Karma beat up his teacher.



He developed a general dislike towards teachers after that incident and tried many tactics to kill Koro-sensei. His methods are ruthless, but Koro-sensei never let it get to him (literally and figuratively). Instead, Karma receives a makeover every day for free, thanks to Koro-sensei's talented tentacles!

Assassination Classroom is a combination of the action and comedy genres, which were used effectively with the diversity of characters in the story. Koro-sensei may sometimes show a sad back to his students when they attack him, but it's only in preparation for the makeover he has to give them. Apart from that, some of the episodes are also undeniably heartwarming because of Koro-sensei's dedication to his students. His warmth spreads all over Class-E and takes their worries away. They get motivated in studying even though it is ironic in many ways. This makes you think, is he the bad guy? Isn't everyone just mistaken? One by one the truths unfold and we discover more about Koro-sensei and his students. 2016 is a promising year ahead and Assassination Classroom Season 2 is ready to welcome everyone with a good hello. On to the next term!

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# MANGA

by Elaine

**EIGHT EMPEROR  
CANDIDATES,  
ONE MYSTERIOUS  
LABYRINTH CASTLE.**

**Sennen Meikyuu no  
Nana Ouji  
(Seven Prince of the  
Thousand Years  
Labyrinth)**



Four hundred years ago, when the last emperor of the **Ignil** dynasty died, the seven feudal lords planned to grab the throne for themselves. As greed overtook them, they plotted to kill the sole crown prince by locking him up deep underground where no one who has entered had ever left. However, for some unknown reasons, the feudal lords were also found dead in the castle the very next day. Legends say it was the castle that killed them, the **Thousand Years Labyrinth**. At presents, eight chosen candidates were gathered once again in the castle. They thought that the selection started, but will they really be able to survive inside the castle before an emperor is selected?

Serialized in **Comic Zero-sum** in **Ichijinsha** magazine, **Sennen Meikyuu no Nana Ouji** is an ongoing manga series written by **Aikawa Yu** and illustrated by **Atori Haruno**. It started in 2014 and has currently three volumes published.

The great thing about mystery type of stories is that you would want to keep on reading no matter what, and this series is no different. Adventures are well laid out that everytime readers' questions only add up. It is a refreshing fantasy story with a touch of maturity.

Seven Seas Entertainment announced that it has licensed **The Seven Princes of the Thousand Year Labyrinth**. The company plans to release the series in single volumes starting with the first volume on December 27, 2016.



**THE MOST PLEASING  
THING THAT CAN HAPPEN  
TO A GIRL? IT MUST BE A  
MARRIAGE PROPOSAL  
FROM THE GUY HE LOVES!**

**Monku no Tsukeyou  
ga nai Rabukome  
(Love Comedy That  
I Can't Complain  
About)**

Unfortunately for **Kanaruzawa Sekai**, known as 'the god who lived a thousand years', she received a proposal from a mortal and the living sacrifice moreover. **Kirishima Yuuki** took advantage of having any one of his wishes granted in exchange of being a living sacrifice for the beautiful Kanaruzawa-san. But don't be mistaken; he neither likes nor loves the god as he only met her for the first time. He did the proposal at a spur of the moment, not thinking much about it, and perhaps considering that he would spend the rest of his life with her anyway.

**Monku no Tsukeyou ga nai Rabukome** is an ongoing manga series writtem by **Suzuki Daisuke** and illustated by **Abara Heiki**. There are currently 3 volumes published in **Tonari no Young Jump** at **Shueisha Magazine** since 2014.

This manga is a fresh one for **Suzuki's** works, as he has done mostly harem school life manga. It is also his first time doing something of fantasy genre, so the story ideas are still developing. However, it is a favorable pilot fantasy manga for him and is interesting enough to read through especially for young readers.

Disrupted by a terrifying secret concerning and disordering the world, their life together without peace nor love has become more disarrayed.

What would become of this comedic love story?





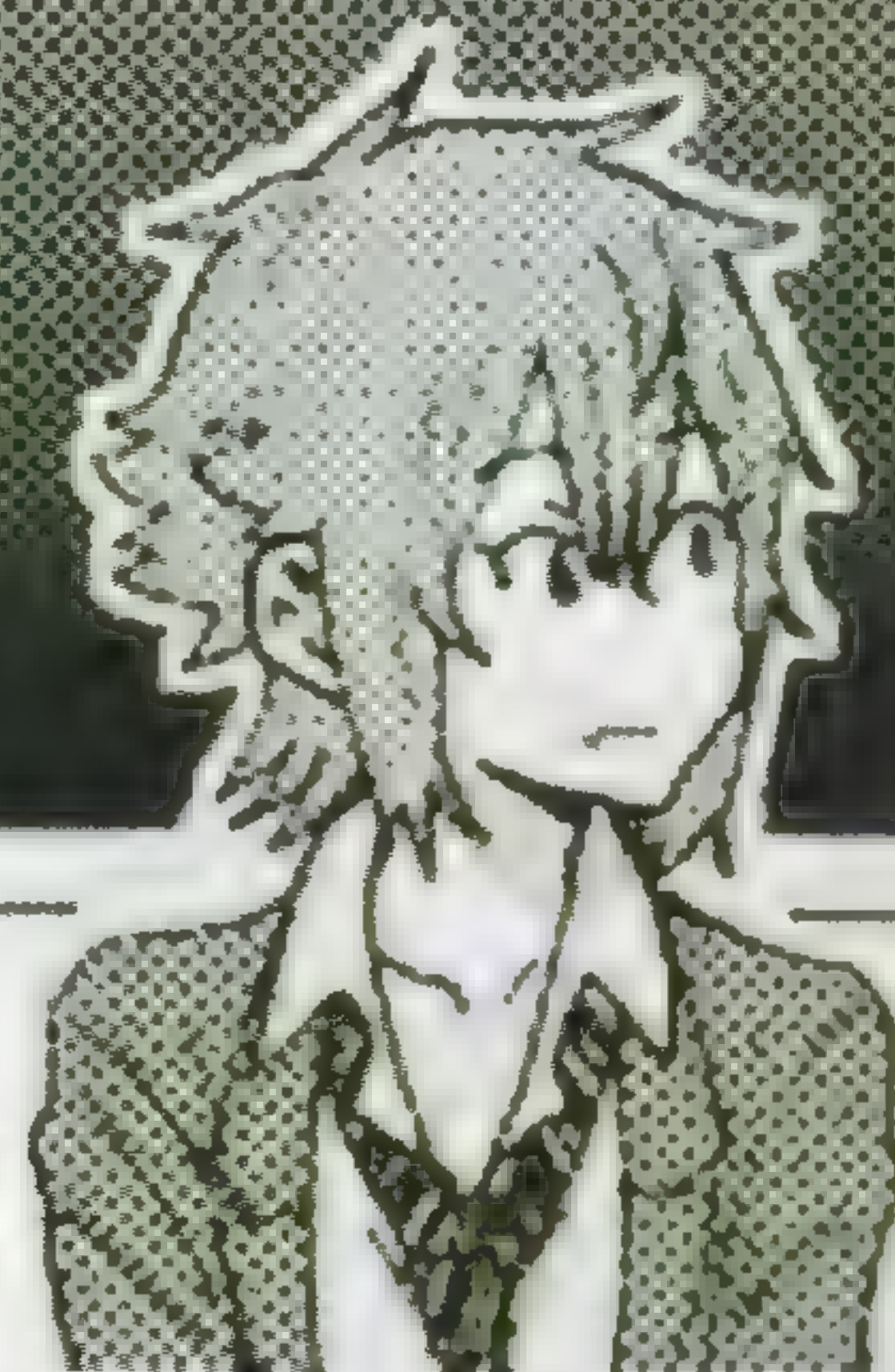
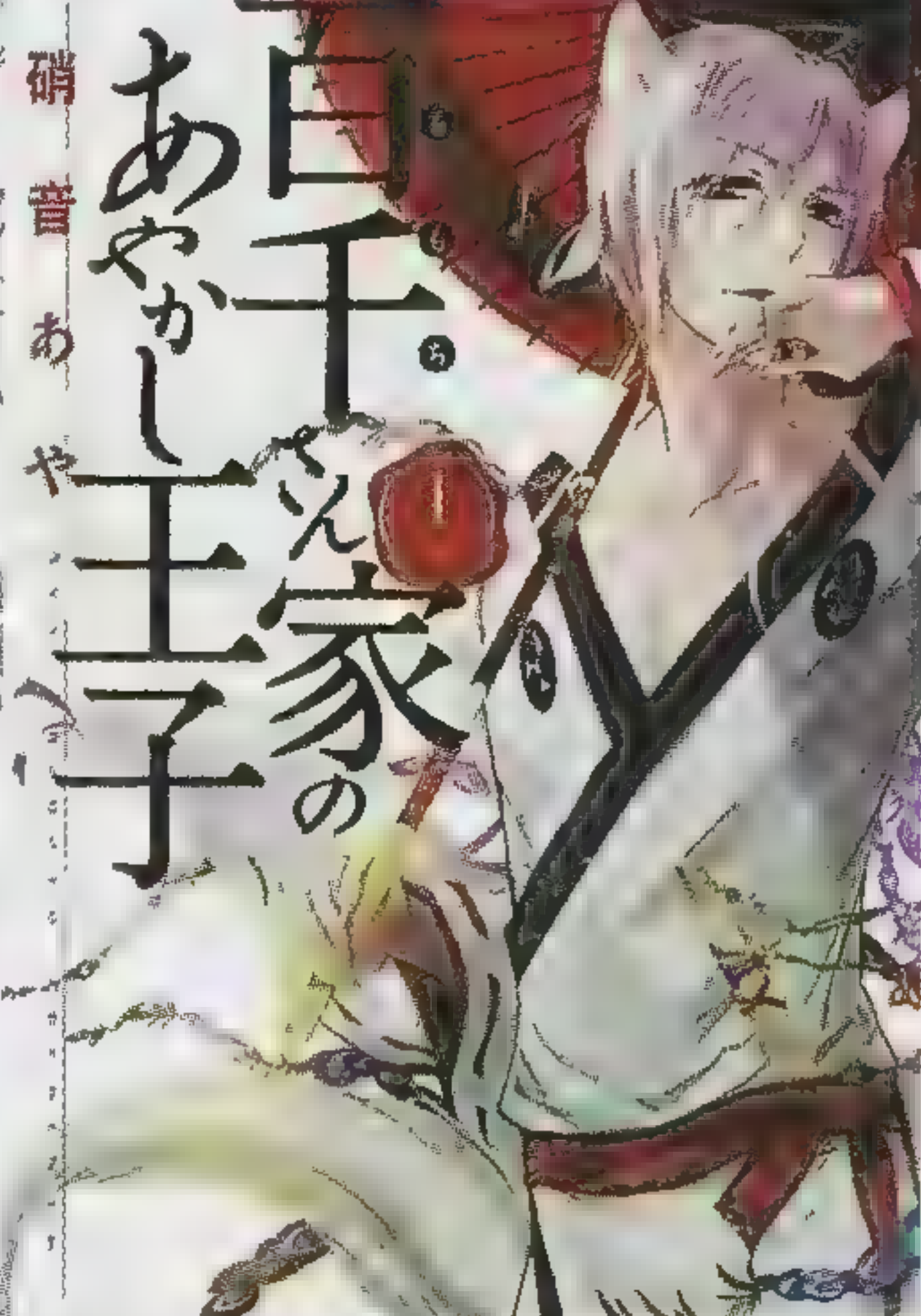
THE PEOPLE IN  
MY HOUSE ARE  
NOT PEOPLE

Momochi-san  
Chi no  
Ayakashi Ouji

What do sixteen year-olds usually get as birthday presents? A smartphone, a laptop, and if their folks are pretty rich, a car. Well, how about a house? A bit too much and age-inappropriate considering that teenagers aren't ready for such a big responsibility, but why not? After all, having a house secures one's future. But what if there's a catch? What if there are people squatting on the abode that is rightfully yours, and they're not exactly human? Find out what a not-so-regular teenage girl does in a strange situation in Momochi-san Chi no Ayakashi Ouji.

Translated in English as **The Demon Prince of the Momochi House**, this manga, which is written and drawn by **Aya Shouoto**, is about **Hinami Momochi**, a teenage orphan who never knew her family. On her sixteenth birthday, she receives a letter and a will stating that she has inherited a mansion. Claiming her heirloom, however, didn't come easy, as there are already three handsome boys - **Aoi**, **Yukari**, and **Ise** - living in it. And despite the fact that they have zero rights to the property, they refuse to leave. But their reasons for staying run far deeper than any human law, as the house is the border of the human world and that of the ayakashi, spirits from Japanese folklore, and they serve as its guardians. And because the place is dangerous for an ordinary mortal to stay in, they urge Hinami to leave. She, however, decides to stay, for it's the first time in her life that she has a family, and the three agree. Thus, under one roof, they experience everyday cohabitation shenanigans, exciting yet deadly supernatural battles, and maybe even a shot at romance.

If you want girl-and-boy-cohabitation romantic comedy with a paranormal twist and battles that are as satisfying as those in shounen manga titles, then you'll stay in love with this treat.



THIS GIRL'S IN LOVE WITH YOU, BRO

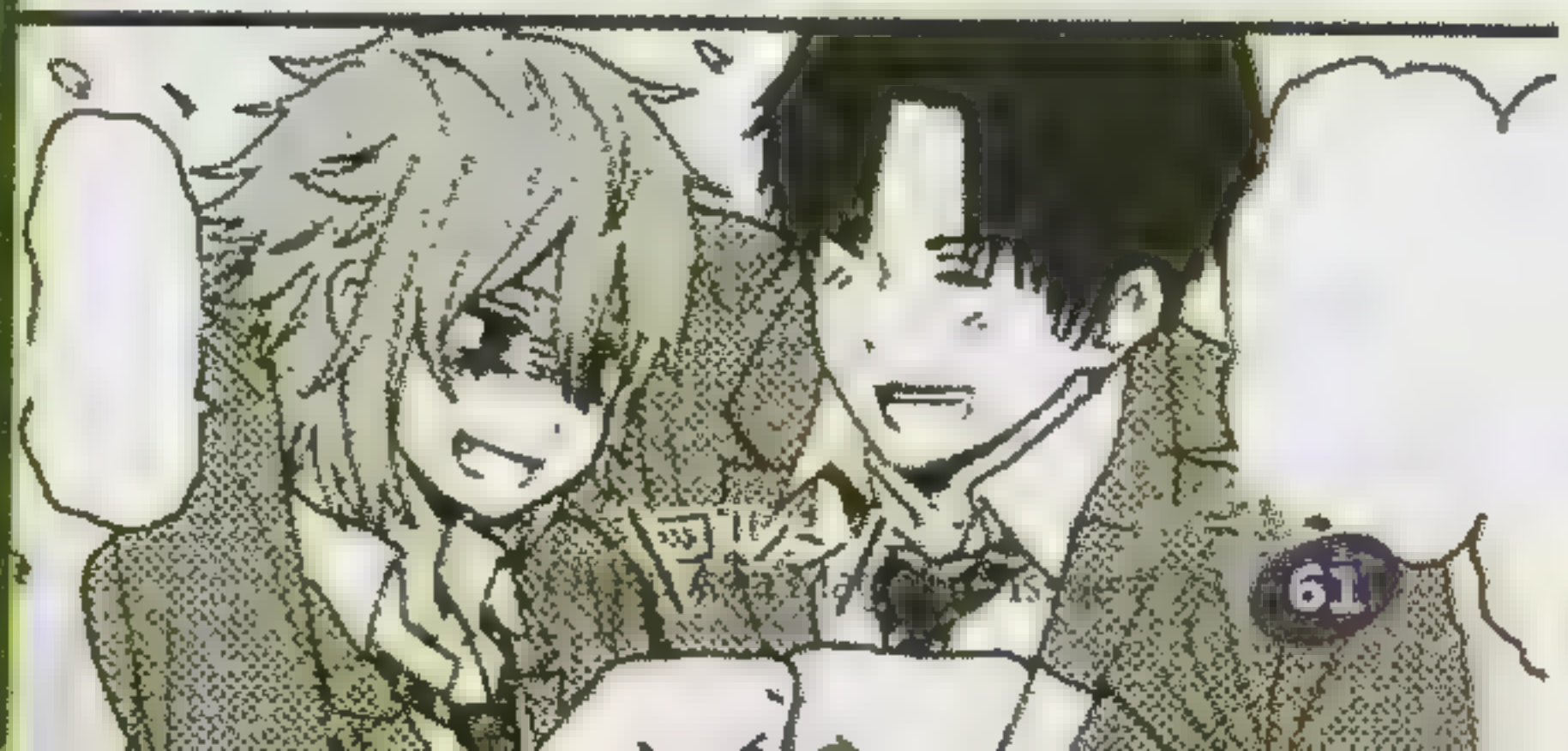
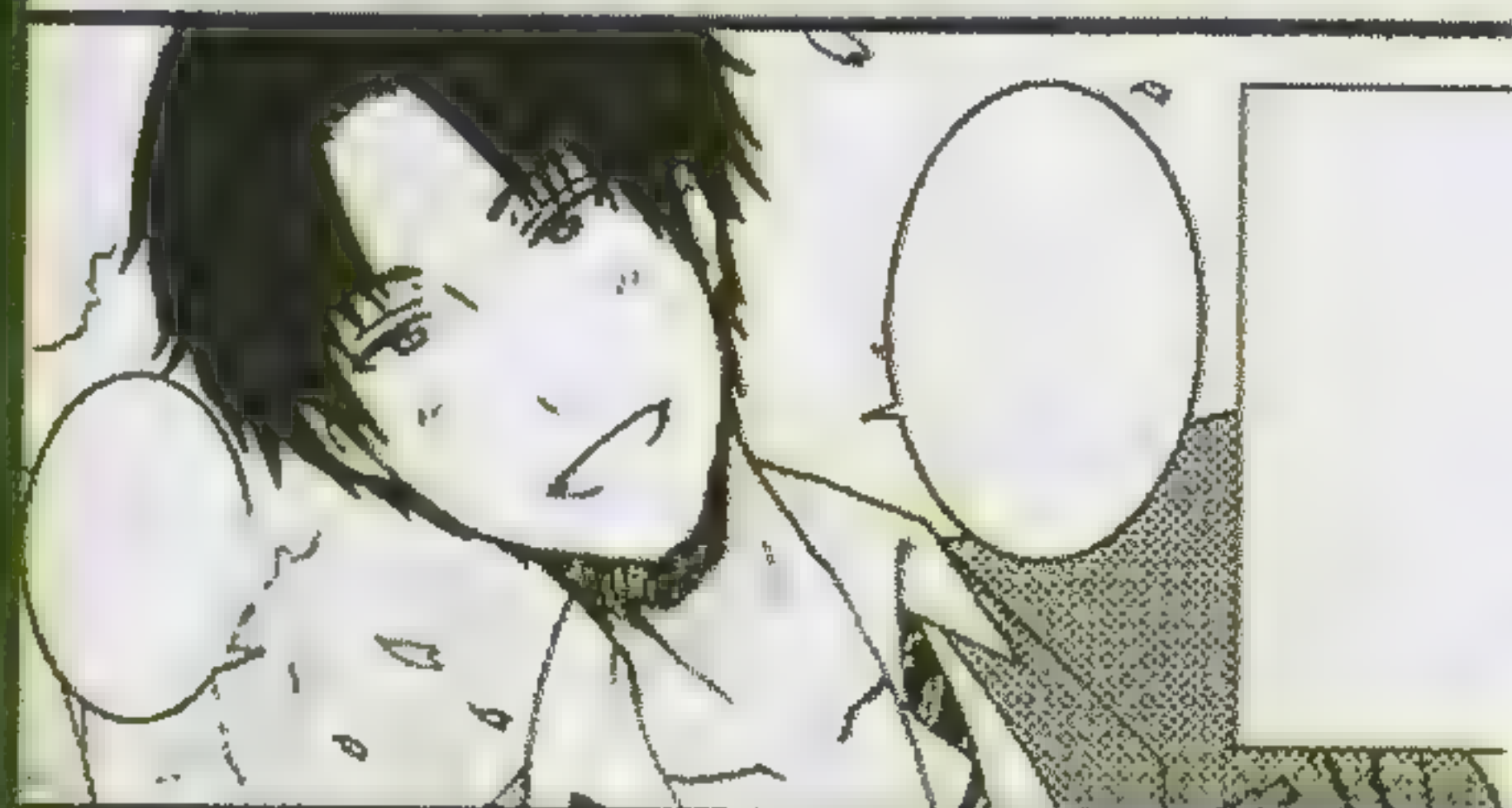
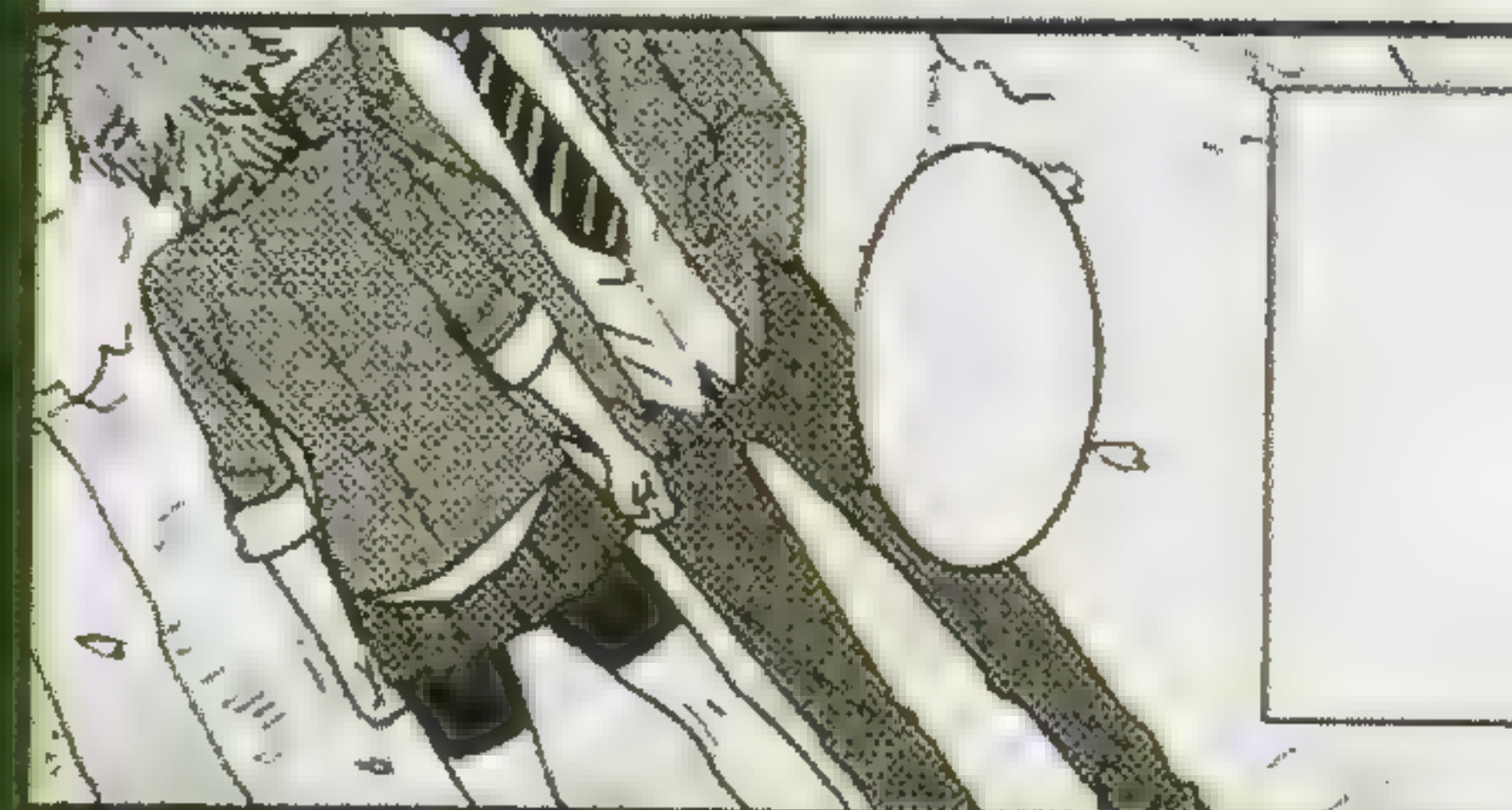
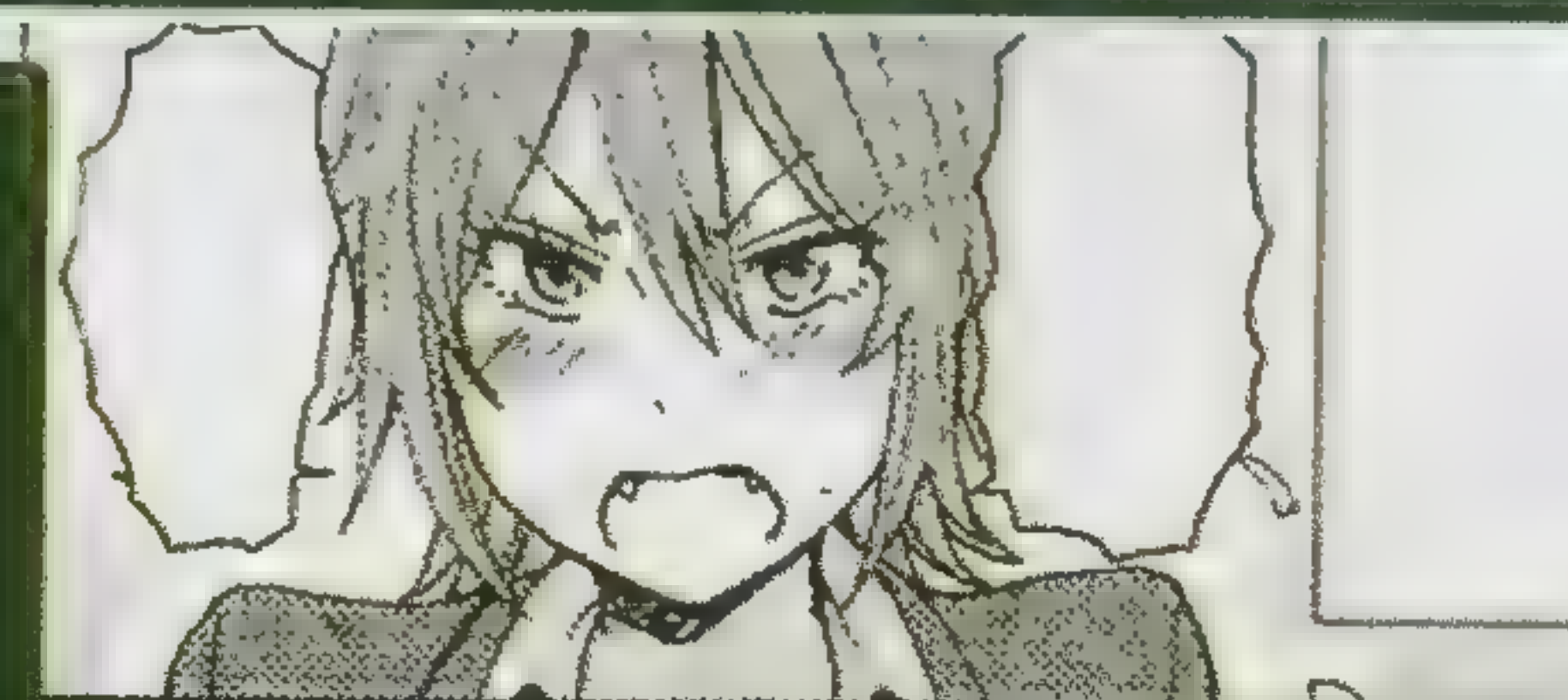


Tomo-chan  
Wa Onnanoko!

Regardless of one's gender, it's hard to get out the friendzone - more so if you're a girl and the guy you like is treating you like a bro, like one of the boys. It's without a doubt difficult, but that doesn't mean it's impossible. And every second of every attempt to exit that crazy place doesn't have to be heavy, painful, or even melodramatic either. In fact, it can even be roll-on-the-floor funny at times. If you find that hard to believe, then you should read **Tomo-chan Wa Onnanoko!**

Drawn and written by **Fumita Yanagida**, this hilarious 4-koma manga is about the titular character **Tomo Aizawa**, a freshman high school who's in love with her childhood friend **Junichirou Kubota**, Jun for short. Much to Tomo's dismay and annoyance, Jun treats Tomo like one of his bros, so he sees everything she does for him and does things to, with, and for her in a completely platonic and even masculine manner. Thankfully, **Misuzu**, her loyal friend who teaches her how she can get Jun, is always there to help her out.

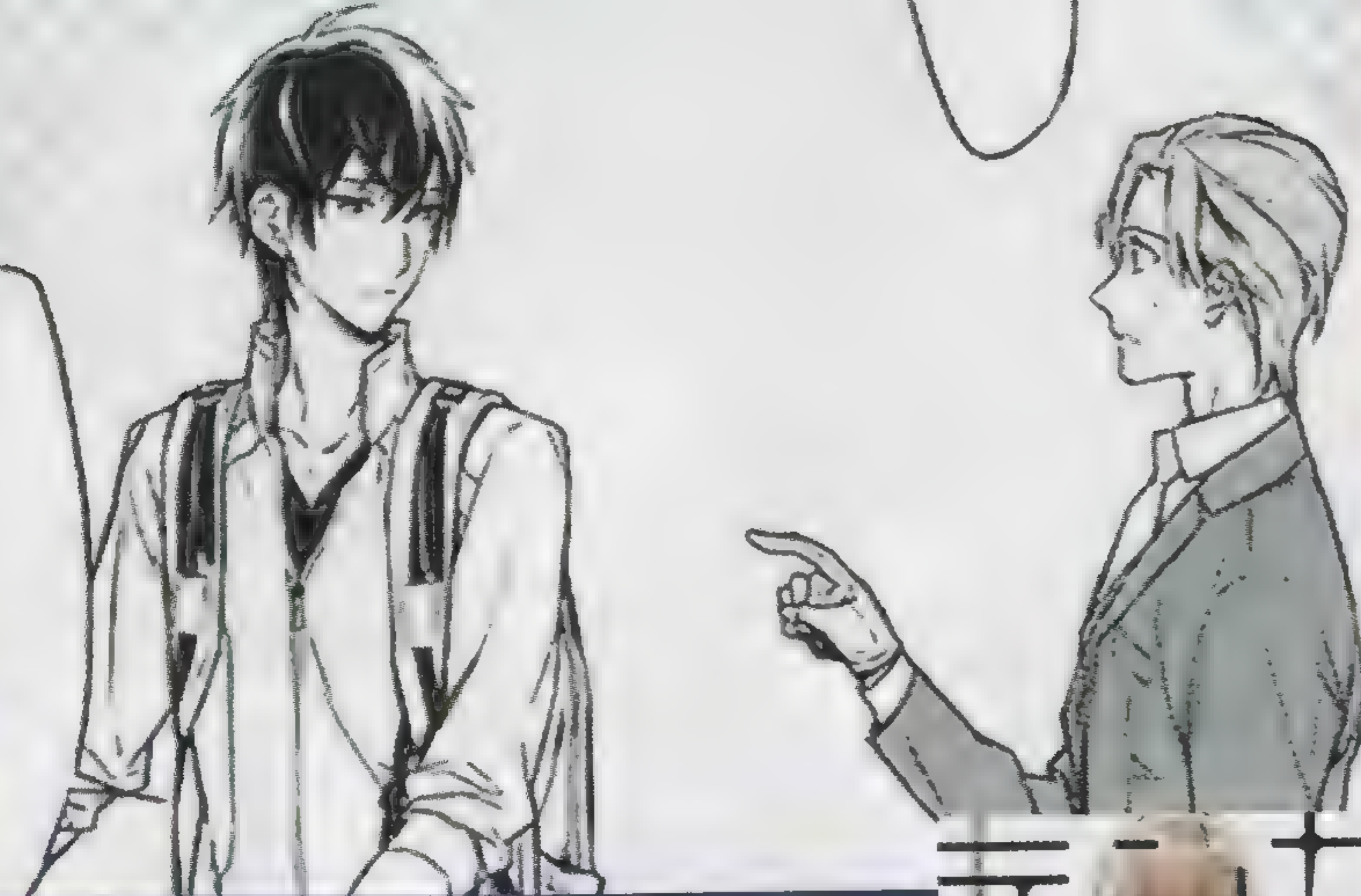
So, is Tomo going to be ladylike and get Jun? Is she going to stay as bro yet still manage to snag her beloved childhood friend? Or is she going to be stuck in the bro-zone? Find out in this cute manly, sweet, exciting, and funny boy-on-boyish-girl romance manga.





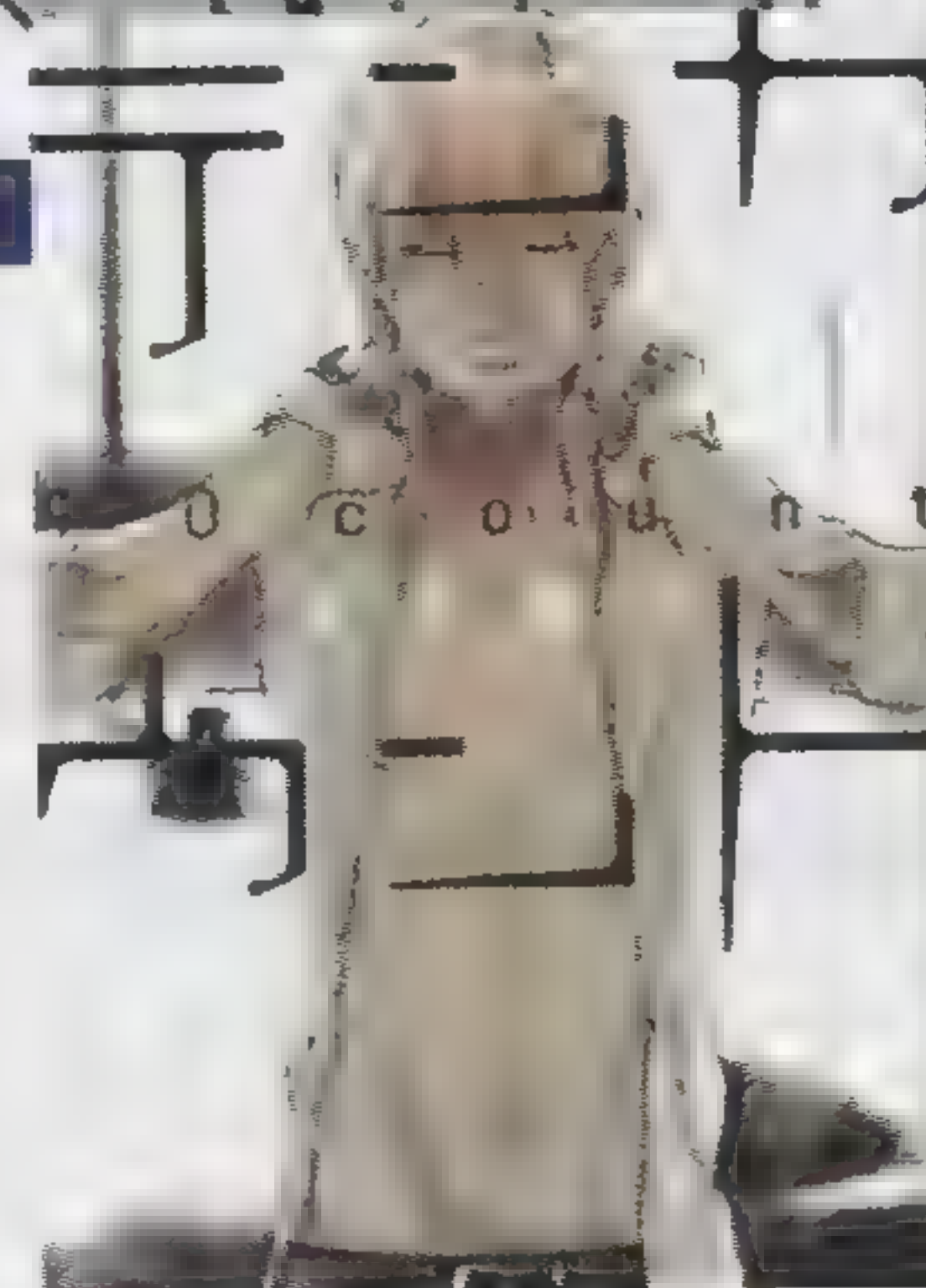
WHEN  
WHITE AND  
BLACK  
COLLIDE

Ten Count



Accidents are sometimes just plain accidents, but it becomes destiny if in that moment, you meet the person who will change your life forever.

As the secretary of a company president, **Shirotani Tadaomi** continues to live through his everyday life with mysophobia or irrational fear of dirt and germs. He loathes going outside with the constant worry of getting an illness through contamination and doesn't touch the things that other people touch. His job as a secretary is already difficult, and he lives by with a lonely heart.



When the company president encounters an accident outdoors, Shirotani freezes in fear and could not lend a hand. Fortunately, a young man comes immediately to the rescue. **Kurose**, the president's hero, notices that Shirotani suffers from mysophobia right away because of the blood seeping through his gloves. It is caused by washing the hands too much. It is revealed that Kurose is actually a counselor and readily offers him help. He asks Shirotani to list ten things that he cannot do as a mysophobic, with the first one being the easiest and ten as the most difficult. Kurose promises Shirotani that once he does all ten, he will get cured. Shirotani lists them all down, but leaves the tenth one blank for reasons.

**Ten Count** is an on-going shounen-ai (BL) manga written and illustrated by **Rihito Takarai** in 2013 and published by **Shinshokan**. It has four volumes so far with five to six chapters each. Ten Count taps the psychological genre through the protagonist Shirotani who is experiencing mysophobia and obsessive compulsive disorder. The other main character, Kurose, helps Shirotani through counseling. However, his cool and mysterious demeanor is not the only side to him. From the names of the characters themselves, it can be inferred that Shiro (white) represents cleanliness and Kuro (black) represents the darkness or the dark side. This hint can also be seen through the art of Rihito-sensei. The character designs and the art itself are very pleasant to the eye. Ten Count also has a promising beginning and by the latter parts, an amazing twist unfolds.

As Shirotani gets closer to Kurose, he also slowly bridges the gap between himself and his fear. A different kind of love blossoms between the two.

# THE SWORD MASTER

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## We are Combat Ready!

It has been 3 years since our favorite show has been released and we've been following it since that day. We've seen a great 3D anime which came from the United States. It was also the first anime series that came from the United States that is being licensed in Japan by Warner Bros. Japan.

RWBY is a story in a world where huntsmen and huntresses exist: they fight evil people, creatures of grimm, for justice and peace. It mainly focuses on the four protagonists of the story: R: Ruby Rose, W: Weiss Schnee, B: Blake Belladonna and Y: Yang Xiao Long. All these four girls became a team in an academy established to train them as warriors: Beacon Academy at Vale.

### Characters:

#### Ruby Rose

**Voiced by:** Lindsay Jones (English)  
Saori Hayami (Japanese)  
**Weapon:** Crescent Rose  
**Semblance:** Speed

She entered Beacon at an early age because she helped Glenda Goodwitch face Torchwick after robbing a dust shop. After the incident, she is brought to Professor Ozpin and allowed her to enter Beacon. She wants to fight bad guys and monsters that's why she decided to become a huntress. Yang Xiao Long is her half-sister.

#### Weiss Schnee

**Voiced by:** Kara Eberle (English)  
Yoko Hikasa (Japanese)  
**Weapon:** Myrtenaster  
**Semblance:** Glyphs

She is the heiress to the Schnee Dust Company. At first, she does not get along with her teammates; especially with Ruby but after having a talk with Professor Port, her attitude changed and followed the professor's advice to be the best person she can be. She decided to become a huntress because she wants to make things right with Schnee Dust Company and her family's honor.

She has an older sister named Winter Schnee who works for the military at Atlas under General Ironwood.

#### Blake Belladonna

**Voiced by:** Arryn Zech (English)  
Yuu Shimamura (Japanese)  
**Weapon:** Gambol Shroud  
**Semblance:** Shadow

She is a faunus and former member of the White Fang: a terrorist organization in the world of Remnant that was once a peaceful organization; doing peaceful protests and rallies regarding faunus. However, a new leader came and had a new way of operating the organization: doing organized attacks. Along with that, her partner: Adam Taurus became a monster which made her decide to leave. As a kid, she always does what is right; that's why she chose to study at Beacon: where noble huntsmen and huntresses came from and trained. She hides her faunus traits and cat ears under a bow.

#### Yang Xiao Long

**Voiced by:** Barbara Dunkelman (English)  
Ami Koshimizu (Japanese)  
**Weapon:** Ember Celica  
**Semblance:** Draws strength from hits

She deeply cares for her sister Ruby Rose and she's really proud her when she was announced as the leader of Team RWBY. She also loves her hair and whenever a strand falls of it, she gets mad; her eyes became red and her hair glows. She also loves to make jokes and puns among her classmates. She decided to become a huntress because she loves adventures.

RWBY is an American Web 3D anime series created by Monty Oum and produced by Roosterteeth. It has currently 3 Volumes. The music that were in the series were composed by: Jeff Williams, Casey Williams, Steve Goldshein and Alex Abraham. Last February 2015, Monty Oum died due to allergic reaction during a medical procedure. The series went uncertain for several months and then later on, Roosterteeth announced that the series would still continue.

Along with the Vytal Festival, the enemy is also executing their evil plan that will destroy humanity. Will Ruby, Weiss, Blake and Yang and the rest of Beacon be able to know who is a friend or foe? Or will they fall into the villains trap?



# RWBY





## MOVIE REEL

by kanddy

the man's name is CASVAL REM DEIKUN  
also known as **CHAR AZNABLE**

# 機動戦士ガンダム THE ORIGIN カザリツツ

The Gundam series is one the of biggest franchise in Japan. Just like Marvel and DC in the US, Gundam would also have it's own origin story and this is quite literally it. I wasn't around when the anime, Mobile Suit Gundam first released back in 1979. In 2001, the series' designer, Yoshikazu Yasuhiko wrote and illustrated a manga, Mobile Gundam Suit: The Origin.

The only way for little ol me to understand it was to remember Athrun Zala, Zechs Marquise (Gundam Wing) and Rau Le Creuset (Gundam SEED). They are the really handsome baddies of my childhood. They also have the similarity of having their characteristics, stories and traits similar to an original baddie: Casval Rem Deikun.

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Zeon Zum Deikun is a philosopher and politician who, following the One Year War, created the Republic of Zeon of followers of the Newtype theory.

In the Newtype theory, it is believed that a person can eventually develop a sixth sense to mentally communicate.

Soon after the creation of the nation, Zeon is assassinated and his children, Casval Rem Deikun and Artesia Som Deikun smuggled to Earth to escape. After narrowly escaping an attempt on their lives, they fled to Texas Colony.

Sunrise announced in 2011 that an anime adaptation of Gundam The Origin was in production. In March 2014, it was announced that it will be a four-episode OVA series with screenings at Japanese theaters, in the celebration of the 35th anniversary of Gundam.

The first episode was released in February 28, 2015 and was entitled, "Blue Eyed Casval" 青い瞳のキャスバル featuring the theme song, Hoshikuzu no Sunadokei by Takayuki Hattori and Yu-yu

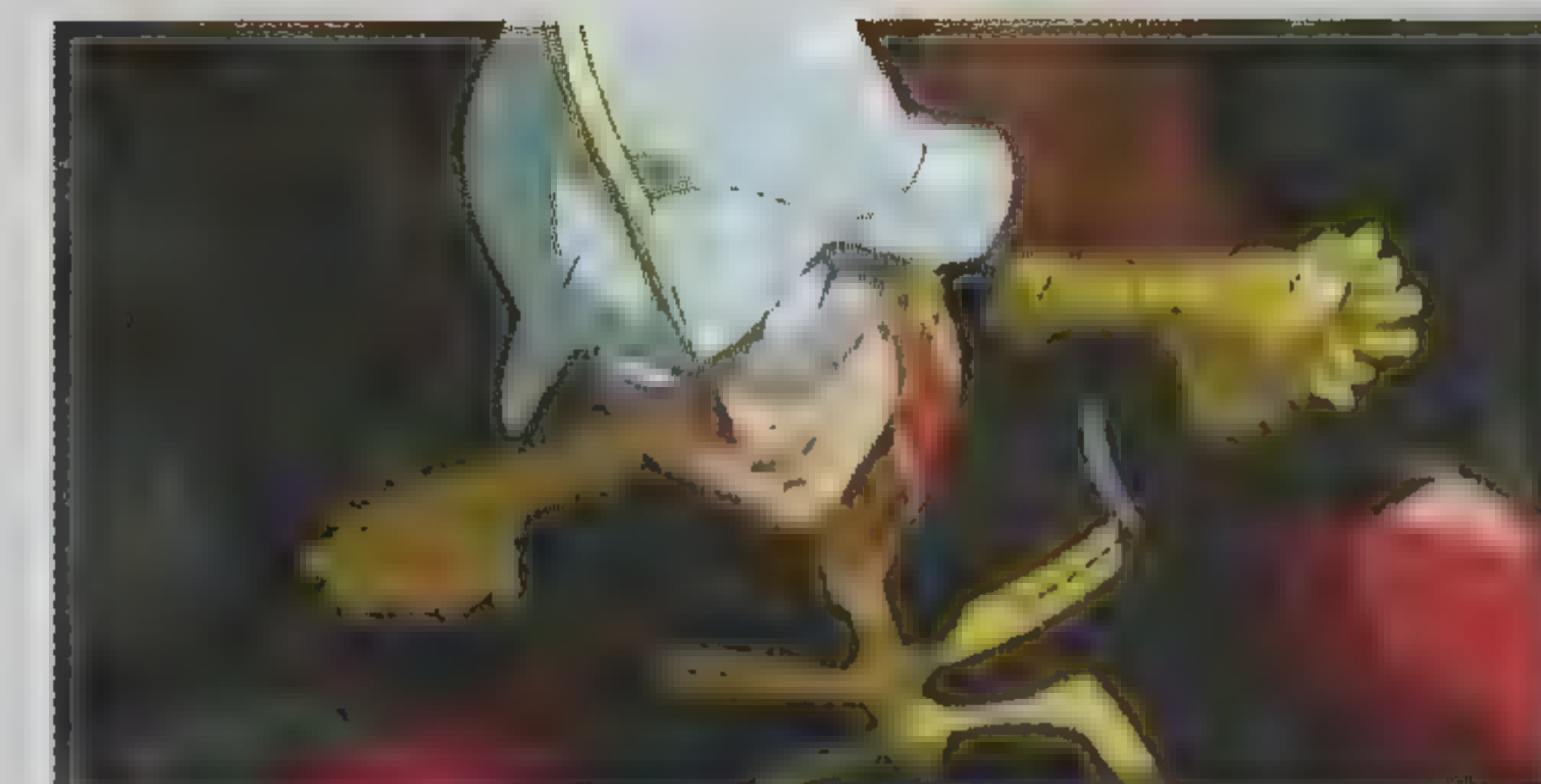
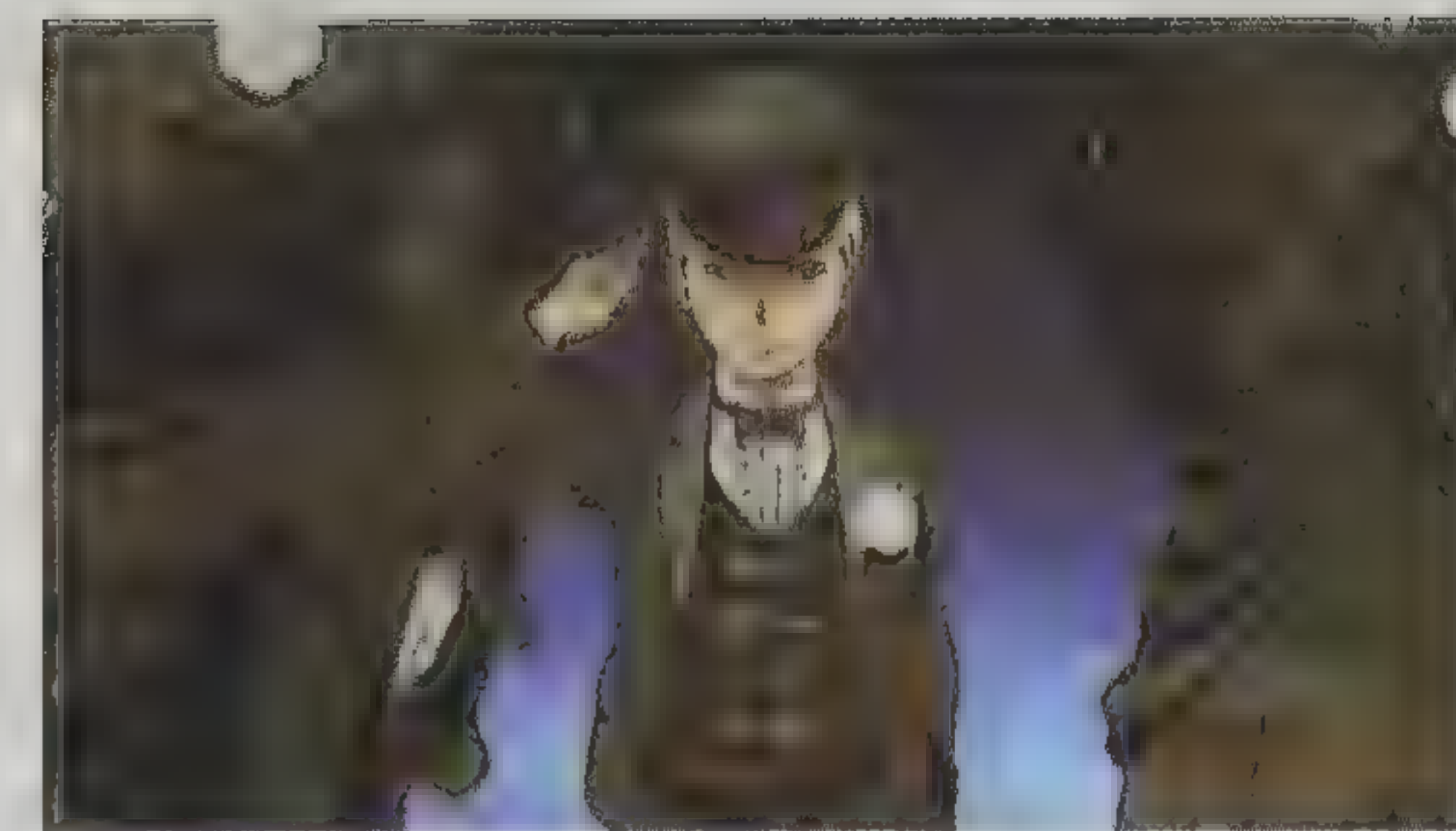
The second episode released October 31, 2015 was entitled Artesia's Sorrow 哀しみのアルテイシア with Kaze yo 0074 as themesong by Takayuki Hattori and Takumi Ishida.

The third, Dawn of Rebellion and the fourth episode with both be aired sometime in 2016.

Gundam for me is a very nostalgic franchise and it is pleasing to hear that the hype has not died. This gives this generation to enjoy what we simply did not have. Just seeing the comparisons to the 1979 anime to the OVA is enough to get anyone interested.

Mobile Suit Gundam The Origin #11 published by Vertical became the top best selling manga in the United States in October 2015, defeating Tokyo Ghoul, The Ancient Magus' Bride and Seraph of the End: Vampire Reign.

We most certainly await the next two movies with anticipation! Looking forward to Sayla Mass's comeback and more of Char Aznable.







## LIVE ACTION

by James

If you thought it'd be impossible to make a live-action series of one of the most over-the-top ecchi manga ever by **Hiramoto Akira**, then you have no idea how creative the Japanese people are. You're going to have to see it to believe it: yes, there is a live-action adaptation of that unsurprisingly popular crazy harem-romance-tragedy-comedy phenomenon **Prison School**.

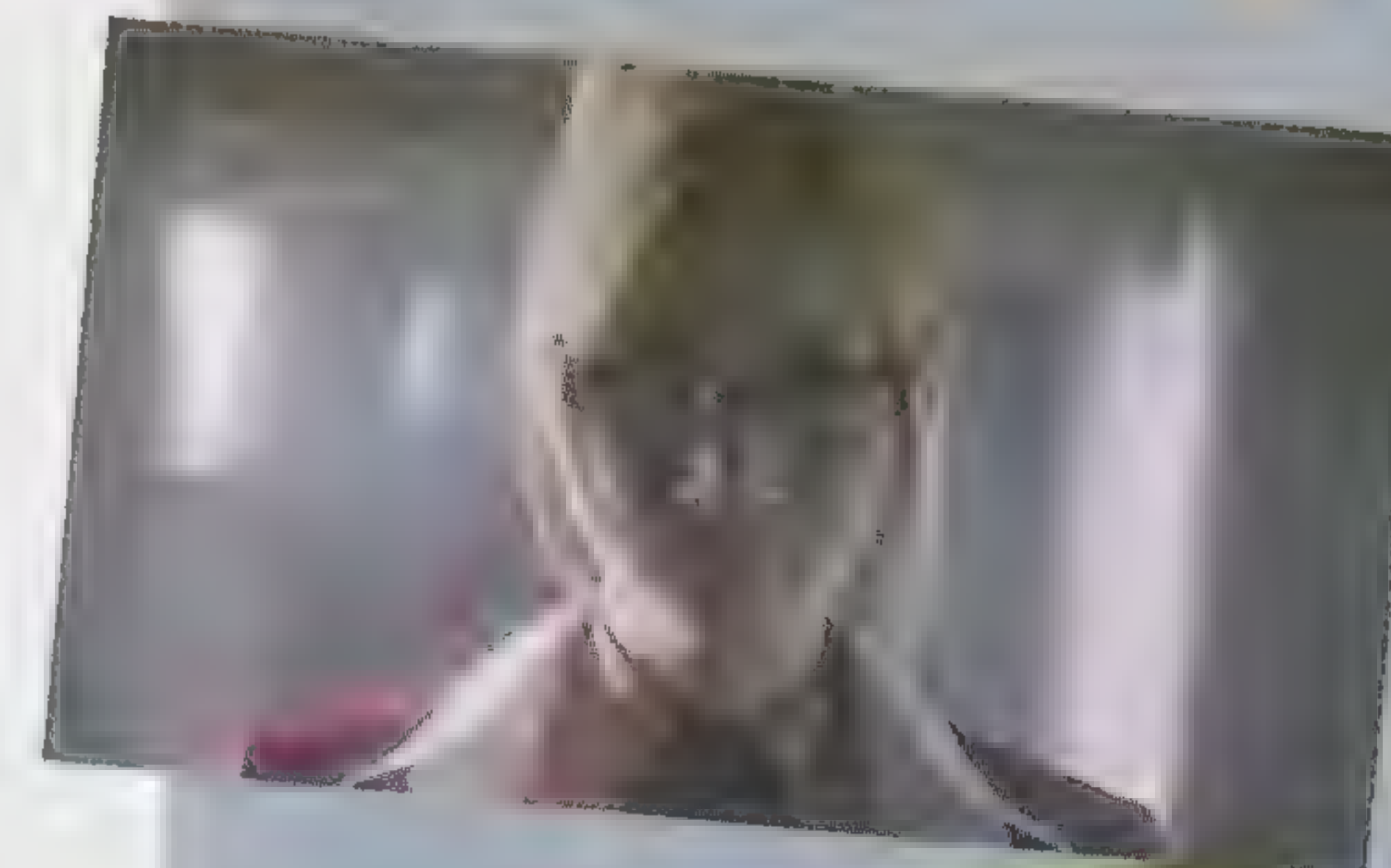
プリズン

# The Hype in the Flesh

Prison School Live Action

If you're a bit late to the black-and-white stripes party, here's a quick lowdown: five guys: **Kiyoshi**, **Shingo**, **Gakuto**, **Andre**, and **Joe** are the first male students in Hachimitsu Academy, a formerly all-girls high school. It would've been a rather interesting and advantageous situation for hot-blooded high school boys, save for the fact that the **Underground Student Council**, which is made up of the cruel president **Mari Kuriraha**, natural-born dominatrix second-in-command **Meiko Shiraki**, and tsundere deviant secretary **Hana Midorikawa**, impose draconian laws, and failure to abide by them mean serving time in the school's makeshift prison. And because the boys have been accused of perverted acts against the girls, what is supposed to be an envy-inducing, dream-like situation becomes a nightmare.

The show began premiering on **MBS** on October 26 of this year – just two months after the release of the anime adaptation. And just like in the anime adaptation, the looks and the attitude of the characters truly match those found in the manga. And while the people behind the scenes have made it a reality, it can't be denied that celebrity power means a lot in live-action televisions. So if you're someone who can easily be swayed by the stars, you should know the who's who of who's playing who. **Taishi Nakagawa**, who starred in the live-action adaptation of *Hell Teacher Nube*, plays as Kiyoshi Fujino. **Hirona Yamazaki**, who was part of the cast of the live-action movie of *As The Gods Will*, plays the shoes of Mari Kurihara. Gakuto Morokuzu will be played by **Tokio Emoto**. **Aoi Morikawa**, on the other hand, will be playing as Hana Midorikawa. Seriously. Meanwhile, if you're looking for fresh eye candy, then you'd be pleased to know that cutie **Rena Takeda** will be making her TV debut as Chiyo Kurihara. And of course, delinquent Shingo Yamamoto will be played by **Masato Yano**.



So whether you're updated or just want to see what the hype is all about, then it's okay. After all, it's never too late to get imprisoned by the curiously addicting and ridiculously funny yet hard-to-swallow tale. And if your first foray to it would be a live-action adaptation, then you're in for a treat.





# CHARACTER BIO

by: Yani

## OUGI OSHINO

**Voiced by:** Kaori Mizuhashi  
**Anime Series:** Owarimonogatari  
**Age:** 15  
**Gender:** Undetermined  
**Occupation:** Student  
**School:** Naoetsu Private High School  
**Relatives:** Meme Oshino

Ougi is described as a mysterious person; rarely seen smiling and always talk with people smugly which makes people a little suspicious about them. Their gender is undetermined because they're seen in male's uniform in Hanamonogatari. When they were questioned about this, they replied that they have been always a boy since they were born. Later on, they murmured to themselves that they've forgotten that they are no longer female.

Ougi is actually Araragi Koyomi. Ougi is an oddity created by Koyomi during the Shinobi Time Arc. Araragi saw darkness there for the first time; he knows that he is weak and emotional when it comes into making proper decisions. One time was their special class assembly; to find the culprit who leaked the answers in the final exams. When Araragi cannot calm the class from arguing, he asked Sodachi Oikura to help him which ended up in a bad way. Sodachi was blamed as the culprit from the incident.

From there, Araragi concluded that he's weak and he needs someone who will justify his actions and thus, Ougi is came from existence.



Oddity

a phenomenon which is supernatural. It also could be referred to supernatural beings. It cannot be seen by a normal person but the person who made it/them and their victim/s are the only ones who can see them/it.

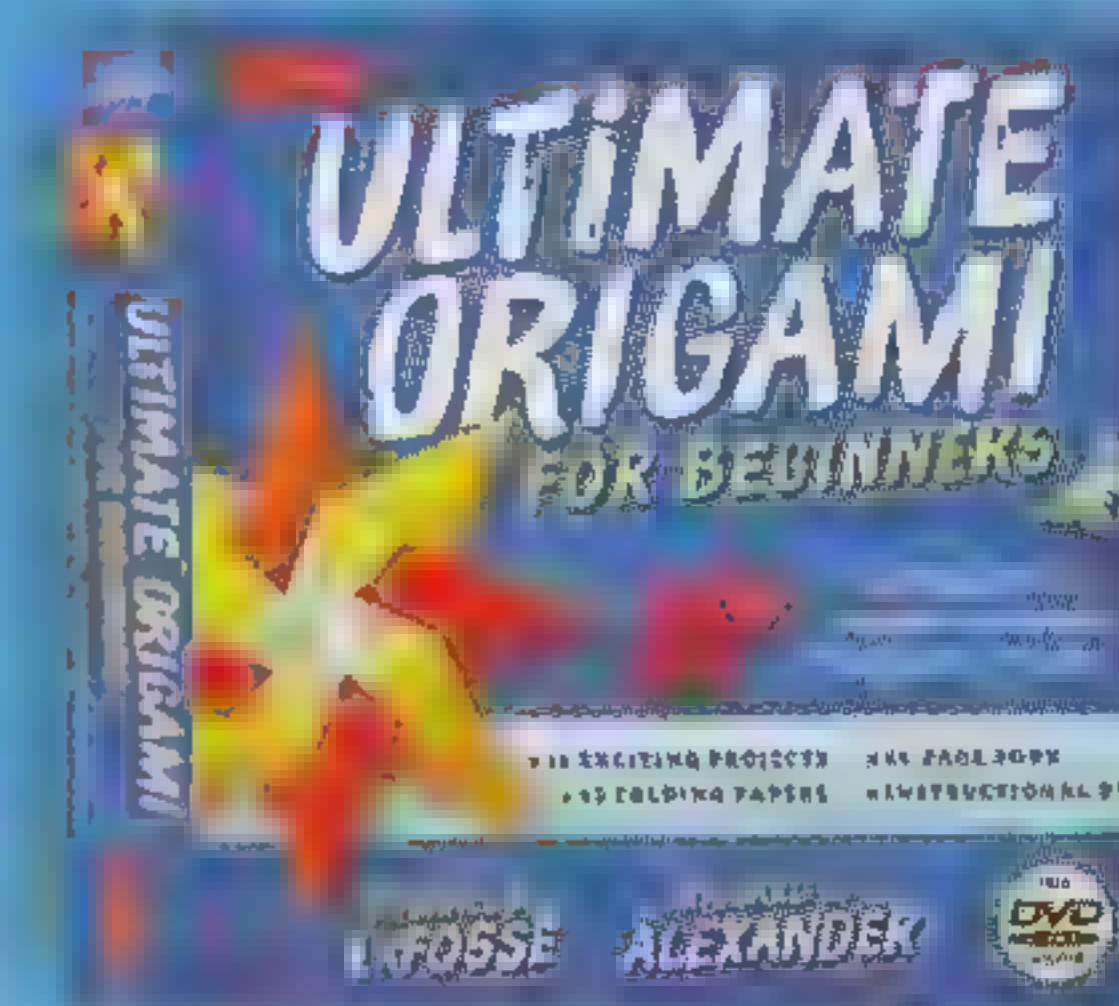


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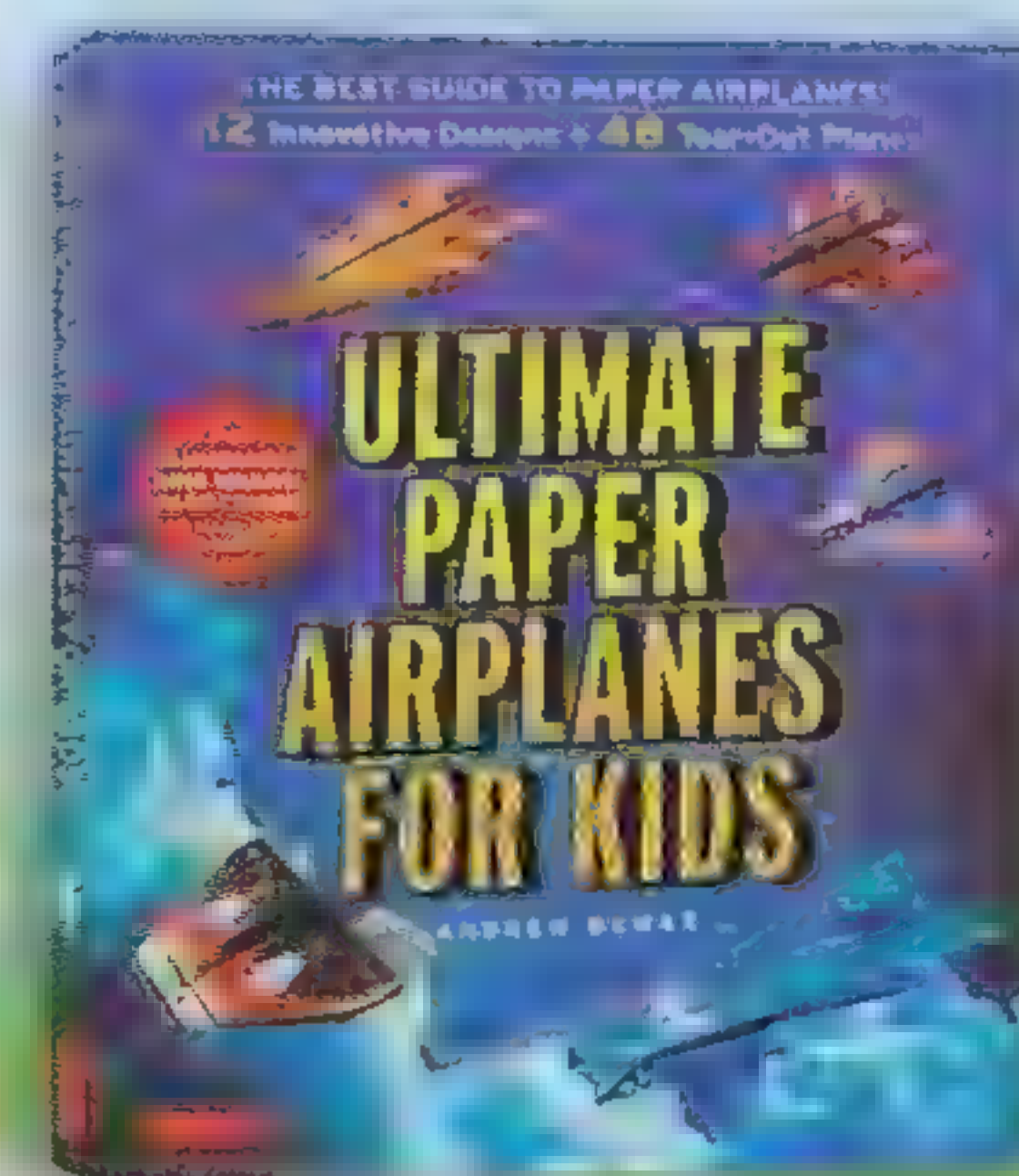
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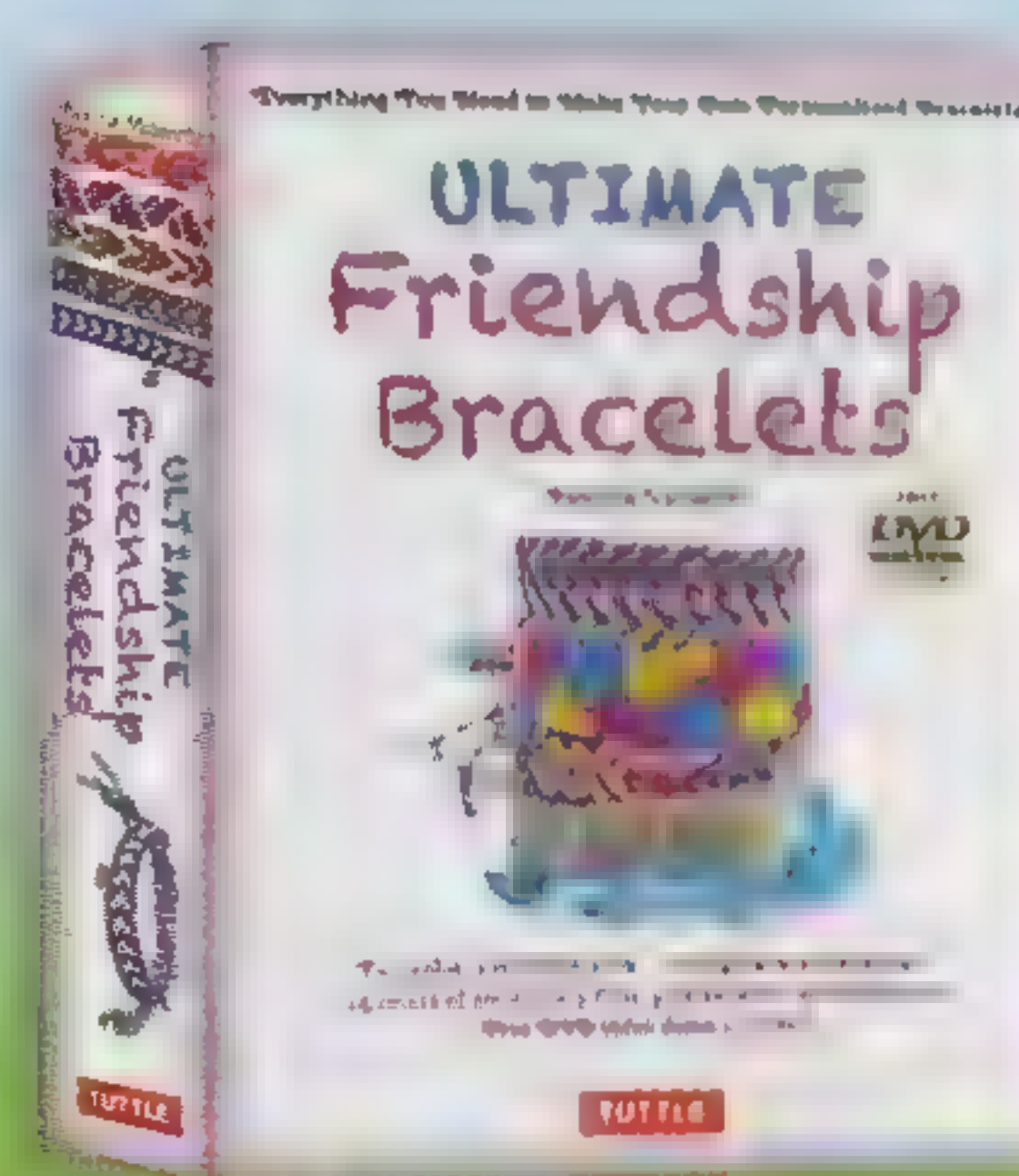
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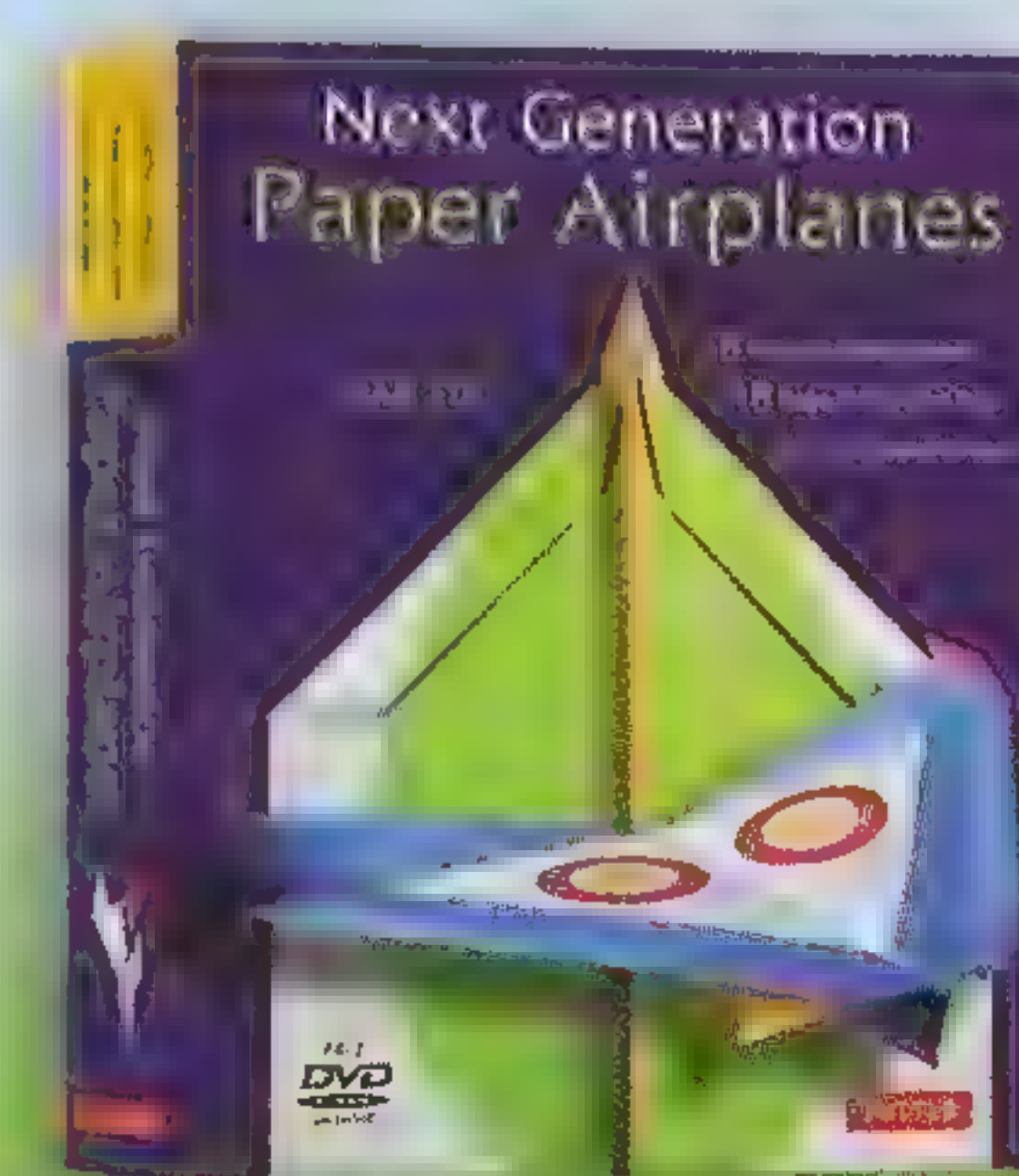
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神装機竜  
最弱無敗



# TALE OF THE WEAKEST UNDEFEATED

by: Mikelle

"The ultimate academy fantasy battle where the right and the might cross paths now begins!"

Saijaku Muhai no Bahamut or Undefeated Bahamut Chronicle is a fantasy battle anime by Studio Lerche. The anime is adapted from the popular light novel series of the same title by Senri Akatsuki and illustrated by Ayumu Kasuga which has published six volumes under SB creative. A manga adaptation by Itsuki Watanabe and Fumi Tadauri has also been serialized in order to further promote the franchise.

The story revolves around Lux Arcadia, the fallen prince of the ruined Empire which was overthrown due to a revolt five years ago. He unexpectedly encounters Lizsharte Atismata who is the princess of the new Kingdom. They're fated meeting ends up in an embarrassing predicament and ultimately resulted into a one-on-one duel between the two individuals. Lux however, was known by a few as the strongest Drag-Knight before but now carries the title of "Weakest Undefeated".

Saijaku Muhai no Bahamut would definitely be loved by folks that hungers for fantasy-battle action and mecha fans could also pickup the series since the characters are also equipped with exoskeleton machines that roar with awesomeness. So wait no further and follow Lux's adventure within the academy while being surrounded by noble girls while taking on odd jobs.





# 虹色デイズ

RAINBOW DAYS



## I An Assortment of Colors

by Mikelle

A guy that dreams of romance, a playboy, a sadist and an otaku; these characteristics are quite common nowadays but what is unusual is finding all of them in one circle of friends. It is indeed a very chaotic combination, but might prove to be very interesting once you've seen them in action.

Nijiro Days or Rainbow Days is a slice of life, romcom anime by Production Reed. The anime is adapted from Minuzo Minami's shoujo manga with the same title which is being published in Shueisha's Bessatsu Margaret.

The story follows the daily lives of four highschool boys that doesn't belong to any club and just hangs out with each other. Each and every one of them has a different personality but it doesn't stop them from having fun.

Nijiro Days offers great humor and an interesting set of characters. If you are in need of a romantic comedy show that would make you laugh in every turn then Nijiro Days is the dose you need.

### CHARACTERS:



#### Natsuki Hashiba

Na-chan is the main protagonist who is a hopeless romantic. He was dumped by his girlfriend on Christmas and encounters a girl in a Santa outfit while crying in the street. The girl hands him one of the tissues she was distributing and Natsuki in return, gave her his scarf. He later finds out that she is a schoolmate and decides to pursue his new found love.



#### Tomoya Matsunaga

Mattsun is a playboy that has fools around with many girls. He is usually bickering with Marl, one of their classmates but he later realizes his feelings for her. Mattsun is also quite the sicon as he is very over-protective when it comes to his younger sister Nozomi.



#### Keiichi Katakura

Kei-chan's façade is that of a cheerful young man but is actually a sadist deep inside. He carries around a whip in case someone provokes him. Kei-chan is very athletic and excels in basketball. He confesses his feeling to Satomi-sensei, the school nurse who he has a crush on but immediately gave up after finding out that she herself is also a sadist.



#### Tyutoshi Naoe

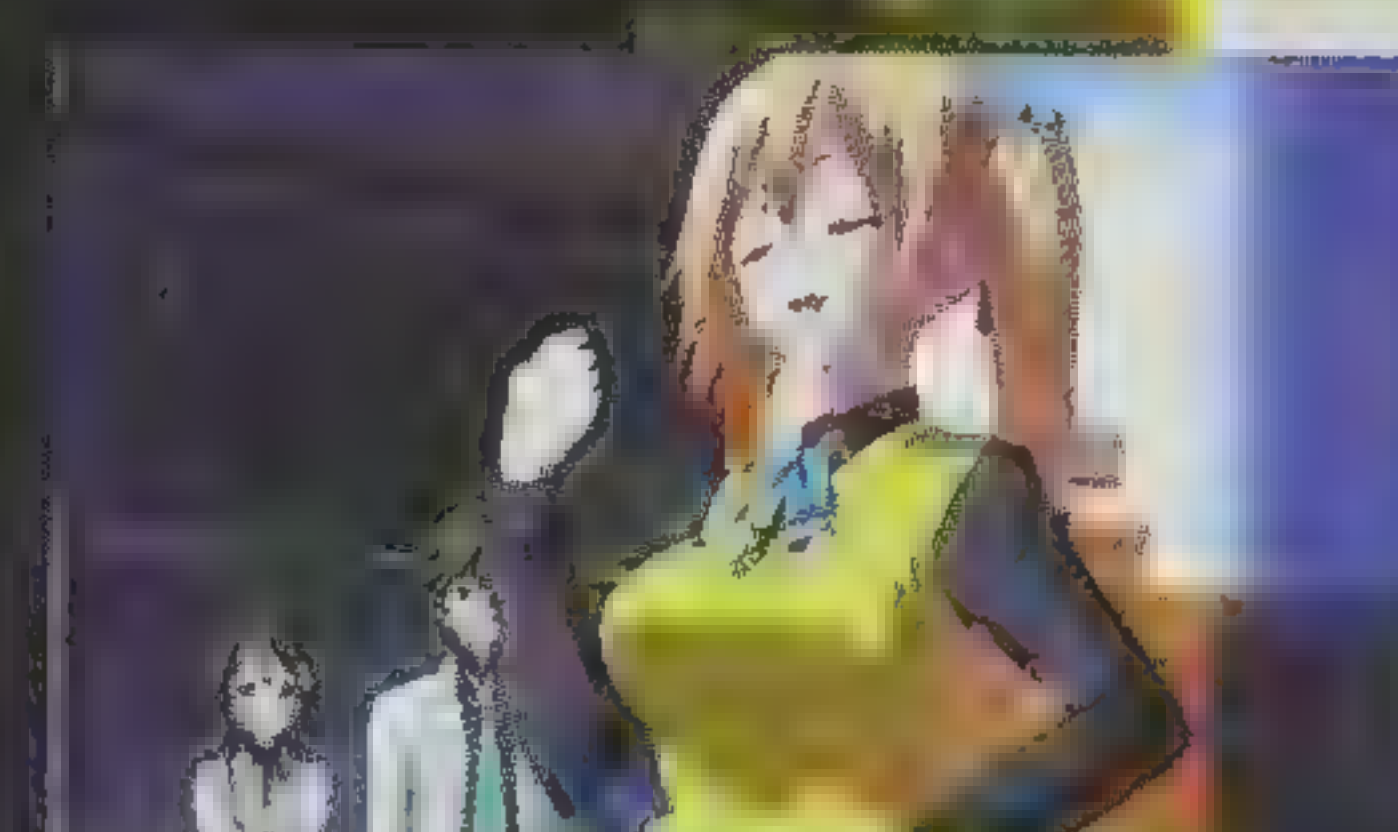
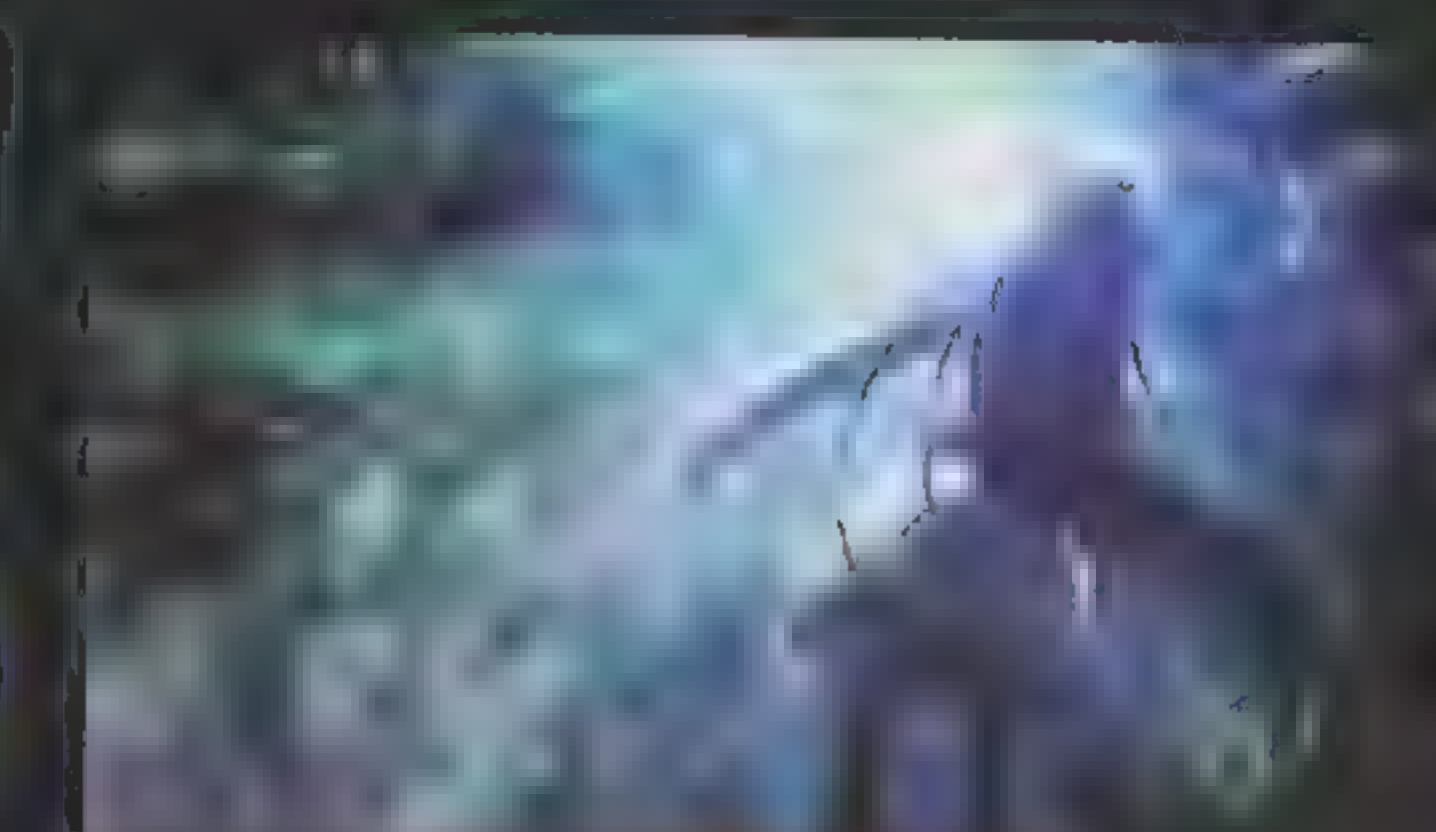
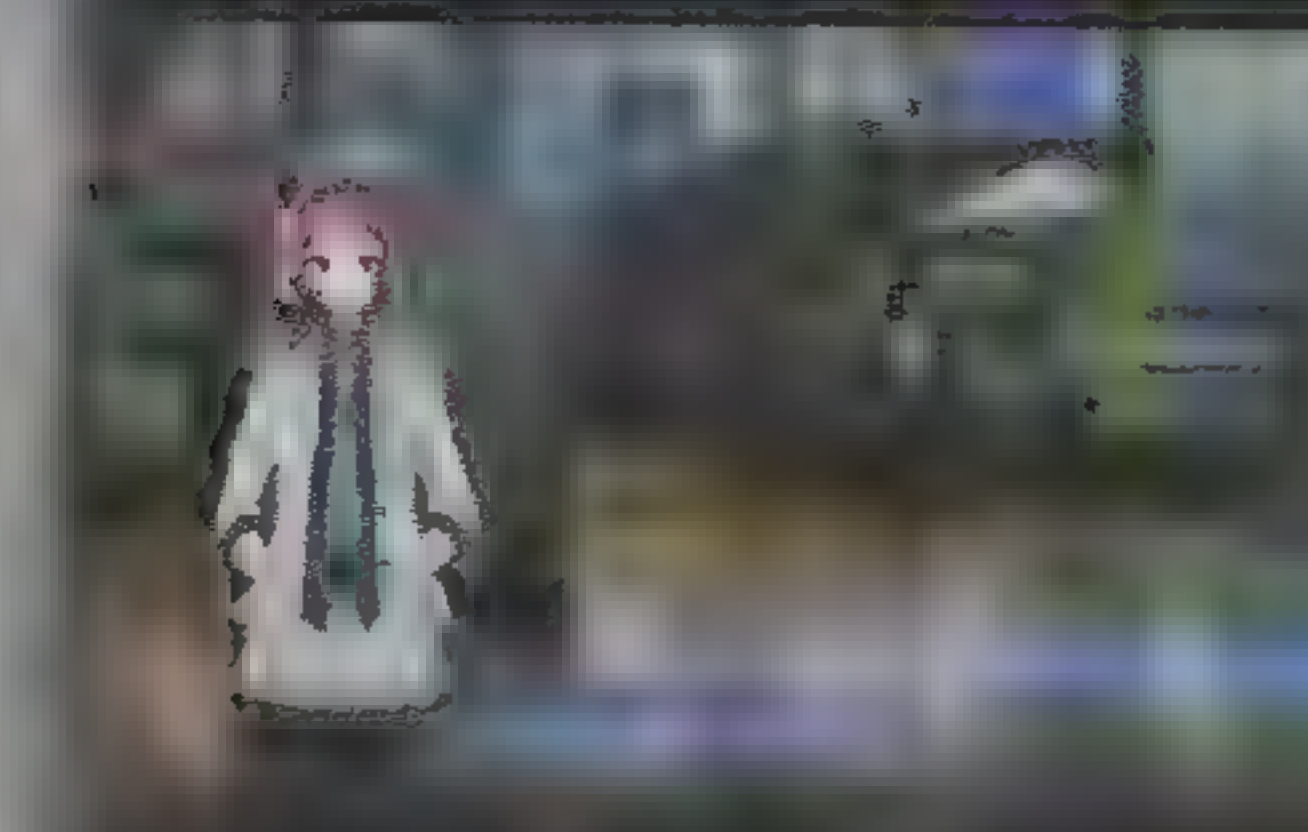
Tsuyopon is the otaku of the group and also happens to be the smartest despite lacking the ability to read the atmosphere. His hobby is creating doujinshis and surprisingly enough, he is also the only one in the group who currently has a girlfriend, Yukiko who happens to be a cosplayer.



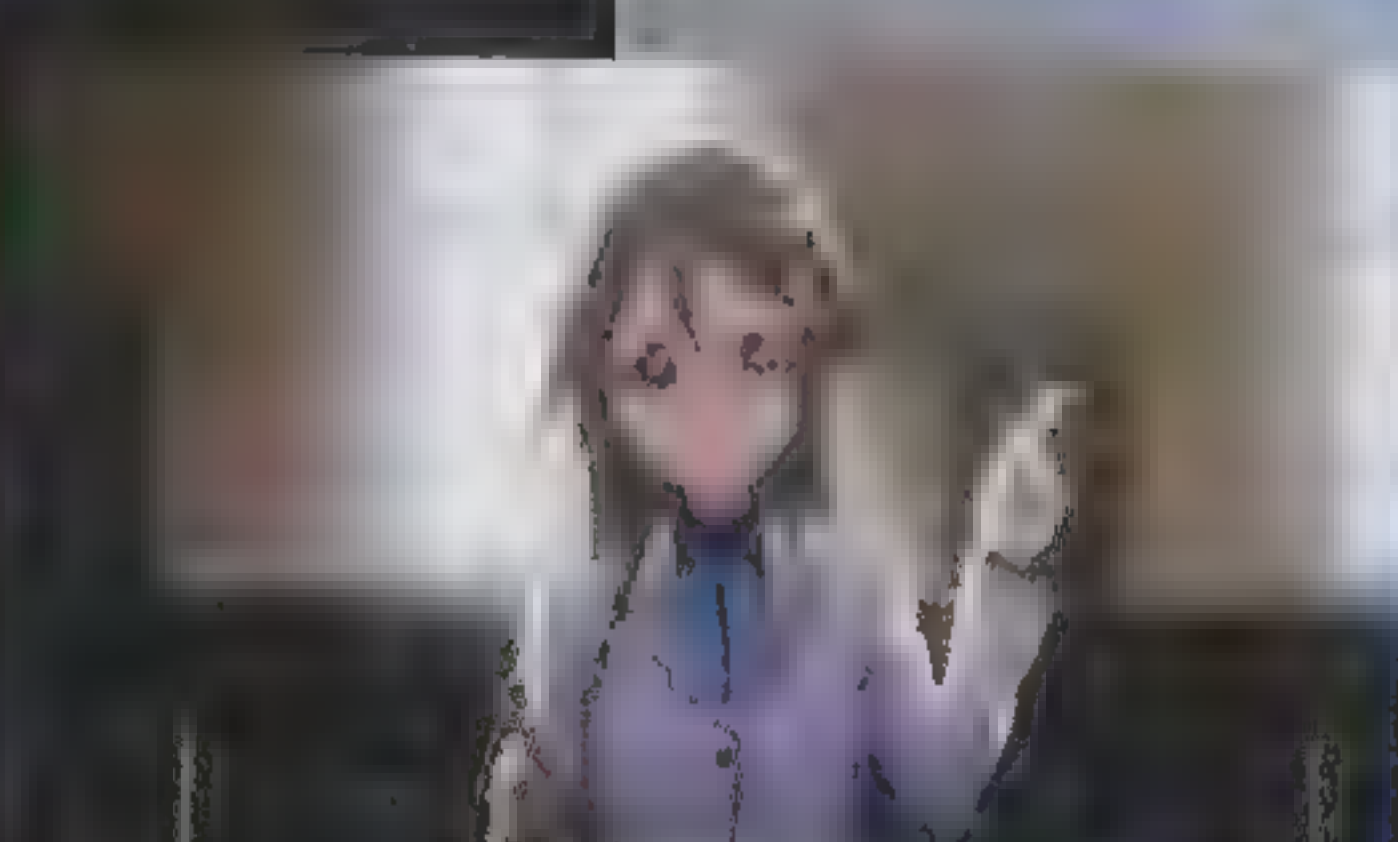


by Mikelle

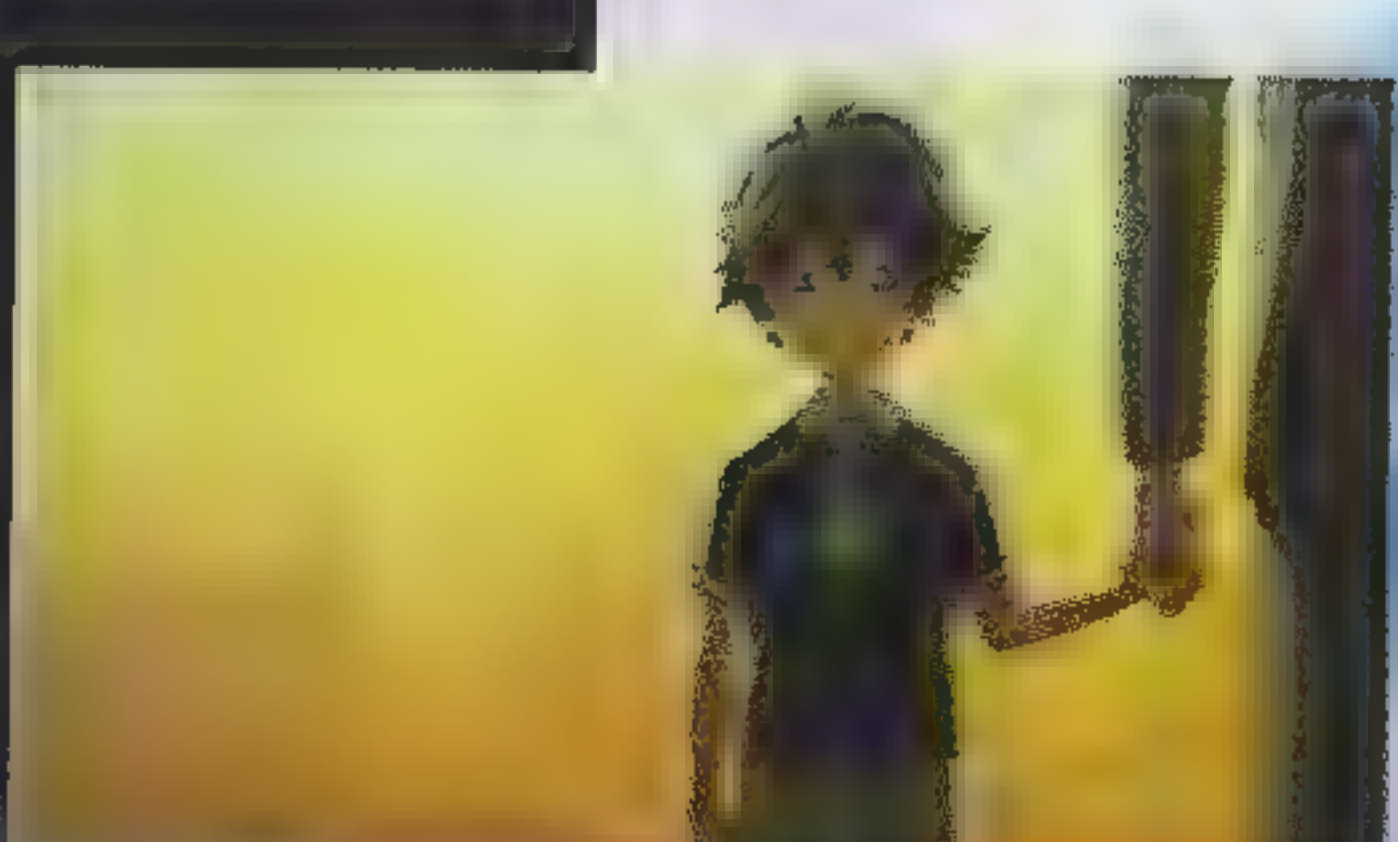
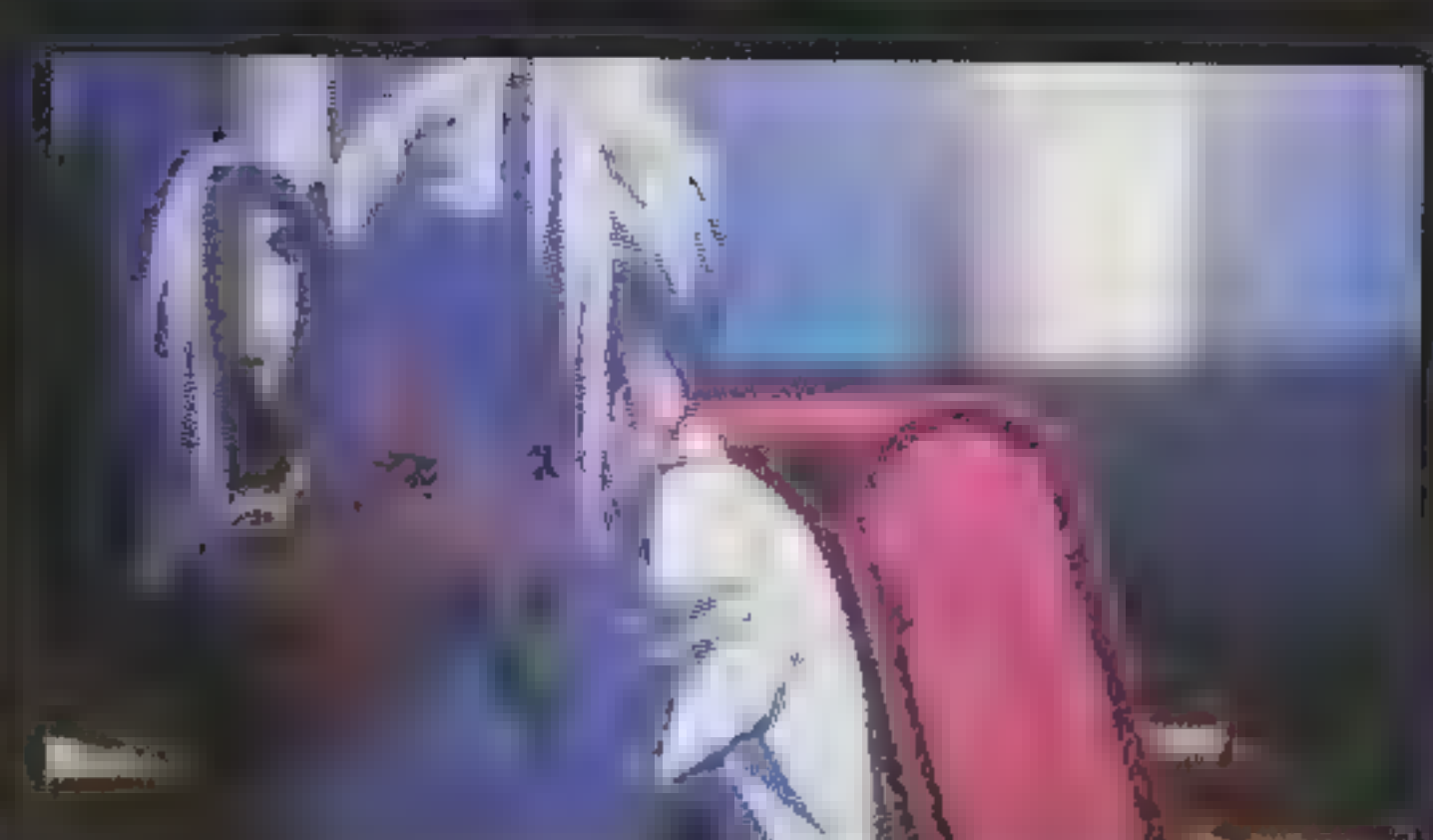
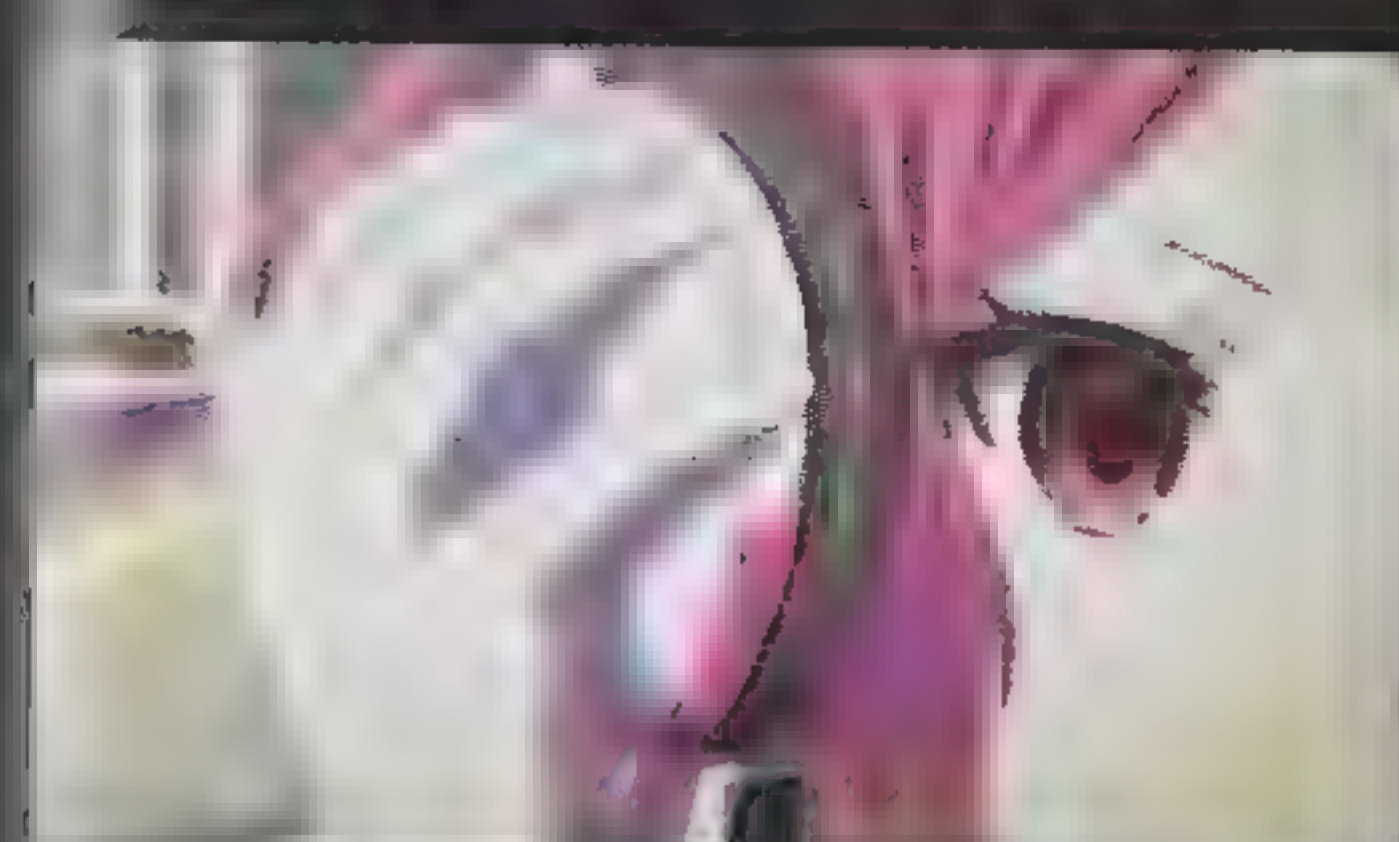
Many believe that there is only a thin line dividing reality and imagination. For as long as an individual believes or so wishes, anything can be considered as existing. What if those shards of imagination truly exist? Would you be able to accept the truth or would you escape reality?



In the near future, within a world birthed by the human mind, monsters called phantoms plague the world. Ichijou Haruhiko, a first year at Hosea Academy struggles to fight against these phantoms along with his' various companions: Kawakami Mai, Izumi Reina and Minase Koito. The party tries to resolve a certain incident in order to unravel the world's hidden truth.



Musaigen no Phantom World (Myriad Colors Phantom World) is a fantasy anime by Kyoto Animation, and directed by Tatsuta Nihara who brought us other works like Clannad and Haruhi Suzumiya. The series is adapted from Souichirou Hatano's fantasy novel which was illustrated by Shirabi and a sequel to the book was recently released back in October 2015. The anime's opening theme is performed by Screen Mode while the ending theme is performed by Azusa Tadokoro.



KyoAni's action-packed anime Kyoukai no Kanata and Chuunibyou taught us never to underestimate the studio's ability to present us with an outstanding eye-candy anime that garners many fans and often results to a big screen premiere. Hopefully, Musaigen no Phantom World could follow the same pattern.

Fans of alternate worlds and fantasy fighting genre would definitely be hooked by KyoAni's latest series. Follow Haruhiko and his gang as they solve the mysteries of the illusory world.



# Dance with Devils



## I'm Just a Normal Girl..... Am I?

You've been exposed to myth and legend stories since you were a kid. As you grow up, you've met people who is secretly one of them. How will you react upon learning their secret and that they are after you?

Ritsuka Tachibana, a second year student at Shiko Academy is living a normal life until one day, their school's student council president summoned her for disobeying school rules. She disagrees and insisted that he hasn't done anything wrong.

When she gets home, she saw their home being robbed and her mother held captive. She called the police for help; but when they arrived, everything was in order; as if nothing happened. Was that only her imagination? But her mother is missing, and she believed is still being held captive. She decided to have a sleepover in Azuna Kuzuha's house; Ritsuka's best friend but on her way there, her mother's captors showed up. Rem Kaginuki: the student council president of her school came and saved her.

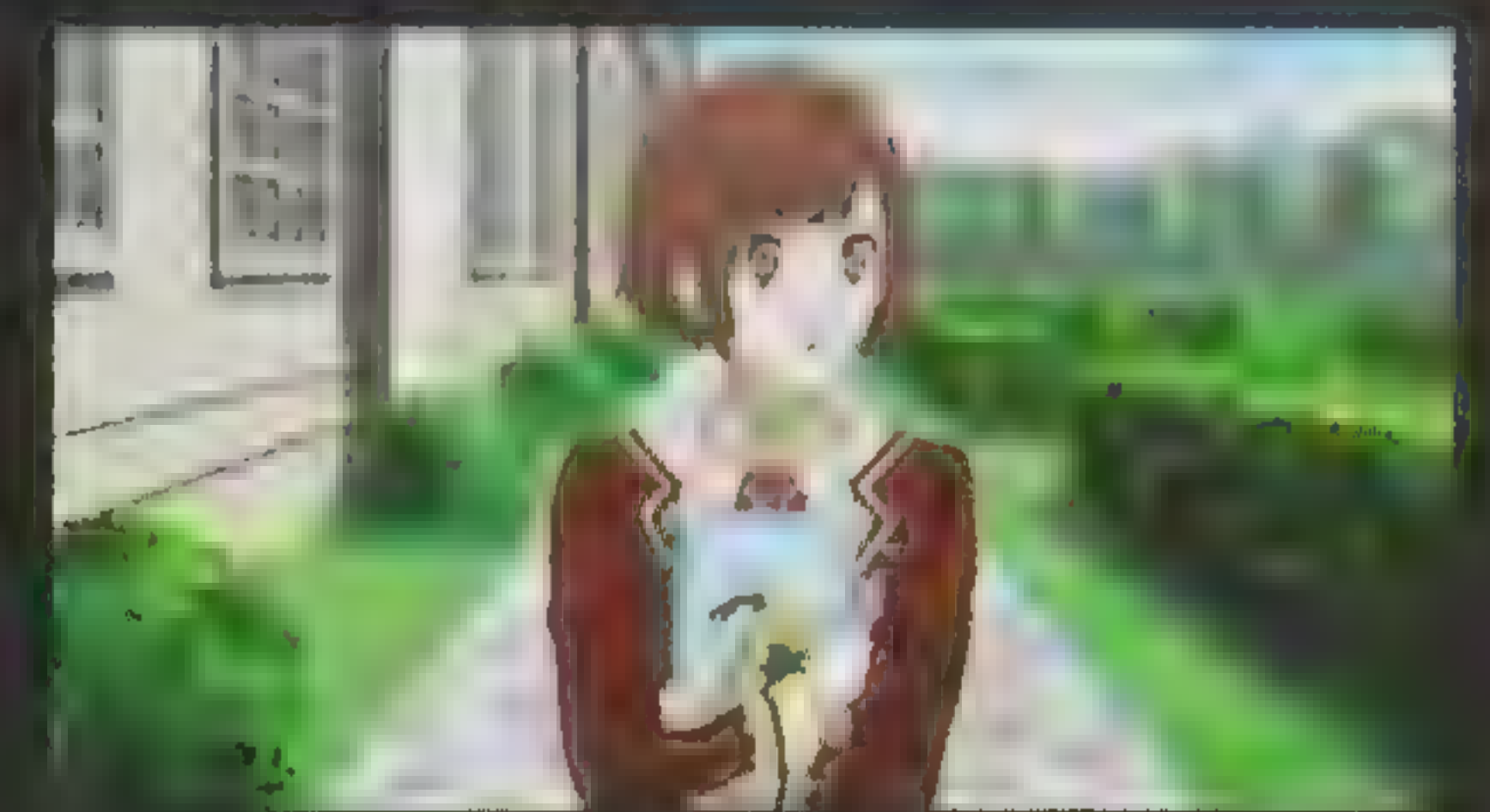
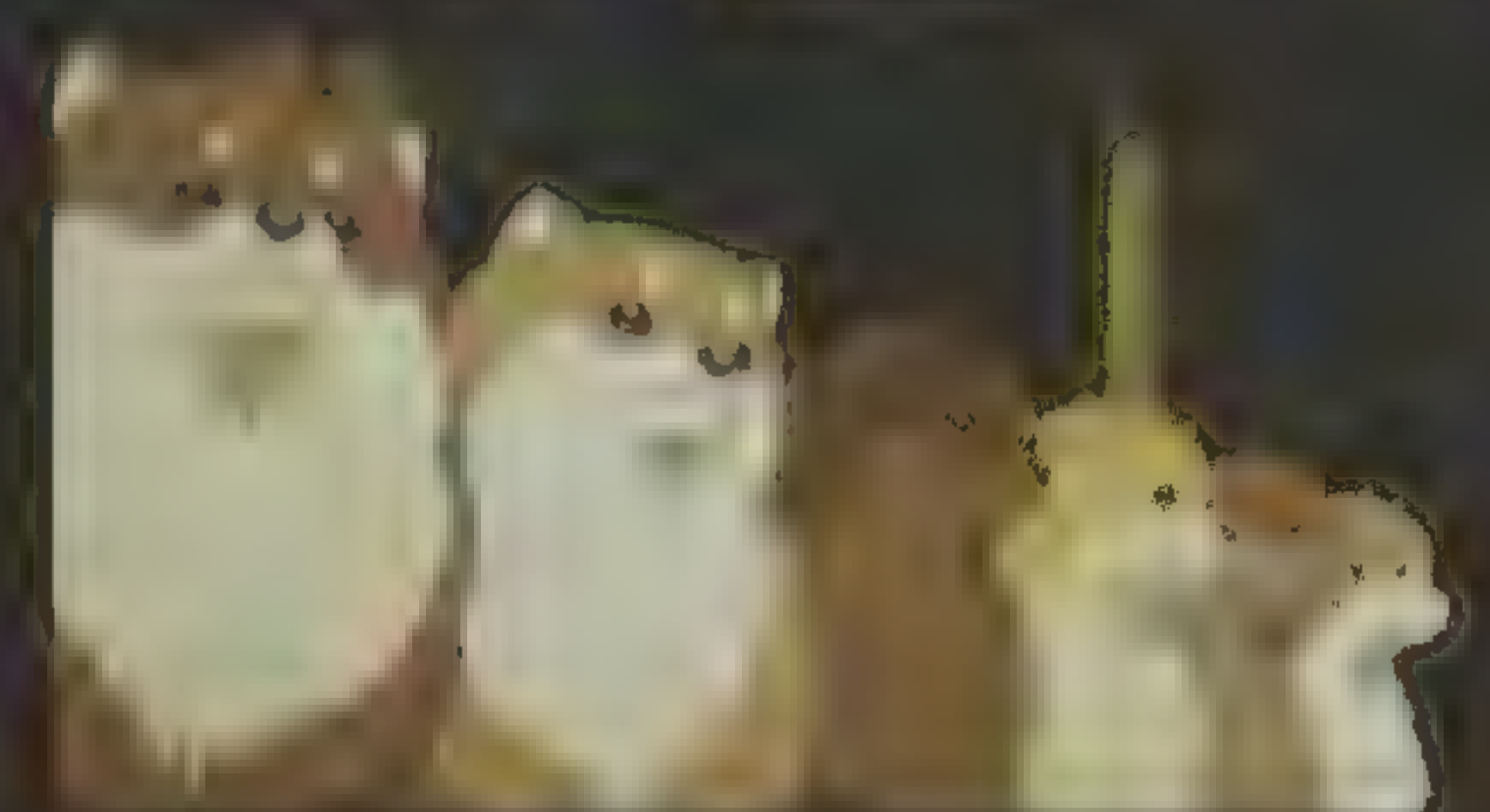
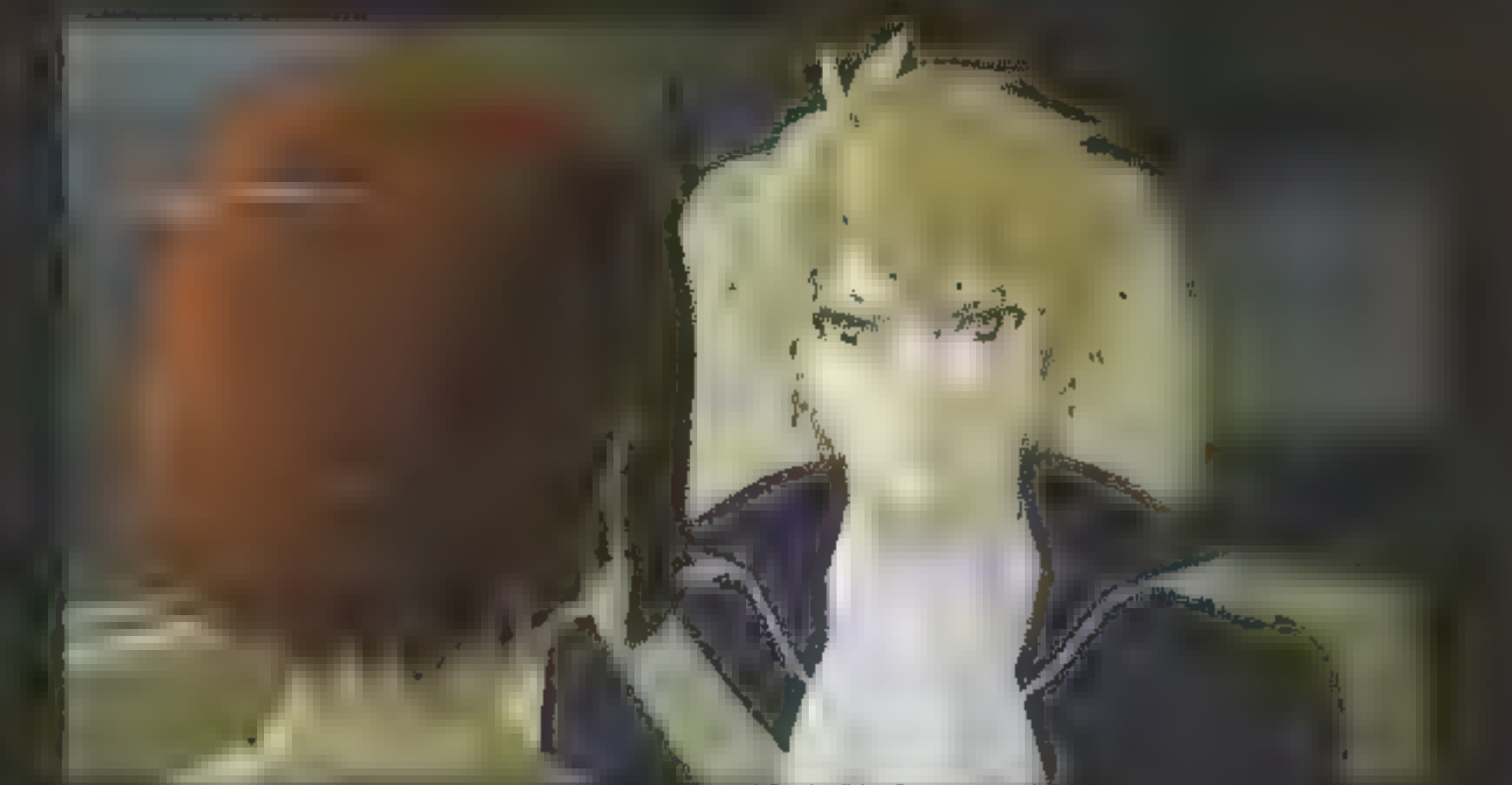
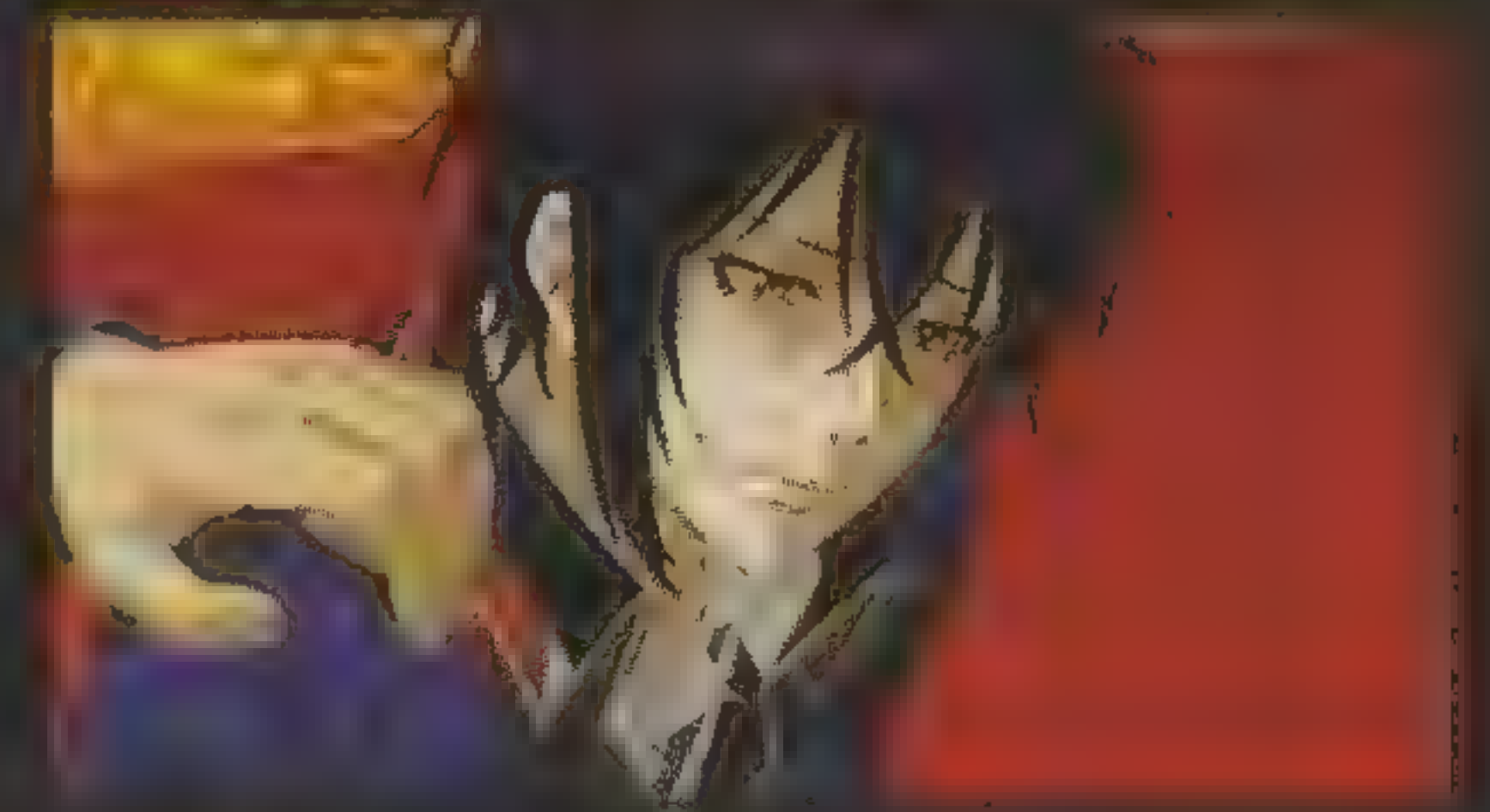
### Shiko Academy Student Council Members:

President: Rem Kaginuki  
Vice President: Urie Sogami  
Secretary: Mage Nanashiro  
Treasurer: Shiki Natsumezaka

Dance with Devils is an original anime series produced by Rejet and directed by Ai Yoshimura. It started airing last October 2015. A manga of the series has also been produced last September 2015 entitled "Dance with Devils -Blight-".

Before I watched this anime, my first impression was: reverse harem and otome. That's all. The reason I've watched it because there was a pomeranian dog named Roen in the first poster released. I didn't expect that this was an anime musical which is really cool (I love musicals). Some of the battle scenes also has songs. If you're into hot guys anime and musical themes then this is the right anime for you and.. oh! It also has romance in it. Let's follow Ritsuka's search for her mother and the truth behind her....

Why are supernatural beings like demons and vampires after her?





# 僕だけがいない街



## PAST & PRESENT

by Robert Lim

The ability to travel back in time and change the future seems to be such a nifty ability to have. Here's the catch, should you have that ability, are you prepared for any event that could come with tampering with the past?

Satoru Fujinuma doesn't appear to be anything special at a glance. For the most part, he's just like a lot of people – someone trudging through the monotonous everyday routine called life, juggling multiple responsibilities, and having difficulty expressing himself. However, this struggling mangaka has one uncanny ability: the ability to rewind time. Dubbed "Reruns", this ability forces him travel back in time in order for him to prevent an avoidable accident or major disaster. One day, this ability and his subsequent involvement in accidents took one steep turn towards the ugly. He is framed for the murder of his mother. To solve the mystery behind this murder, he has to send himself through a long leap back in time, back to the time that he was a grade-schooler – a month before a series of childhood incidents took place.

**Boku Dake Ga Inai Machi** started off as a manga by Kei Sanbe. The anime adaptation has been green-lit and is set for a January 2016 air date. It will be handled by A-1 Studios, one of the more prominent anime studios around and the ones responsible for a lot of recent hit series such as *Gate* and *Your Lie in April*.

Don't let the initial impressions fool you, this series is not a superpower/action genre anime. Instead, this is a seinen show that leans more on the mystery genre, and a good one at that. It might start out a bit slow, but it doesn't take much time at all for the story to start pulling in a lot of your attention. Of course, a story is often just as good as its characters, and Satoru provides a character who is made to be very relatable and easy to root for.

Overall, a good show to add to your watch list. Maybe this show would help with your cravings for a good mystery anime to watch as you open the year 2016.







## WORLD OF ENERGY

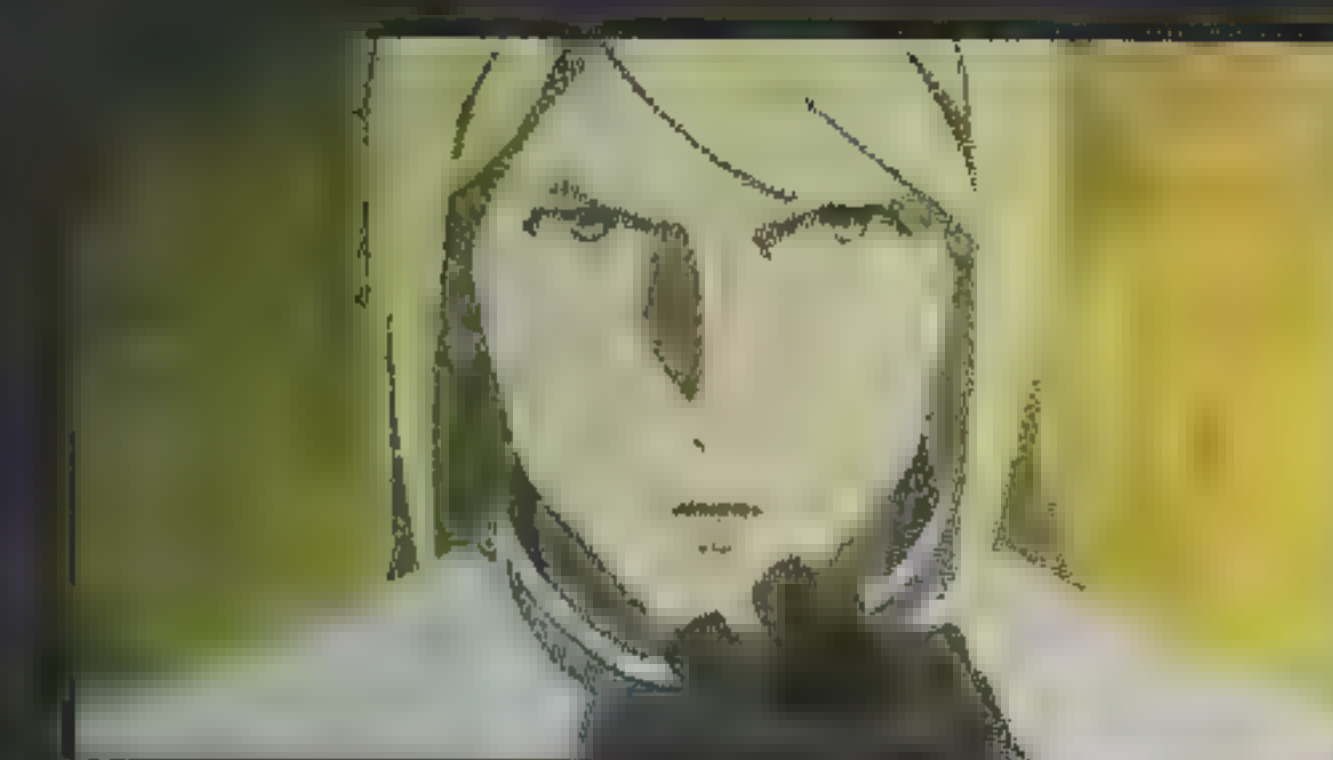
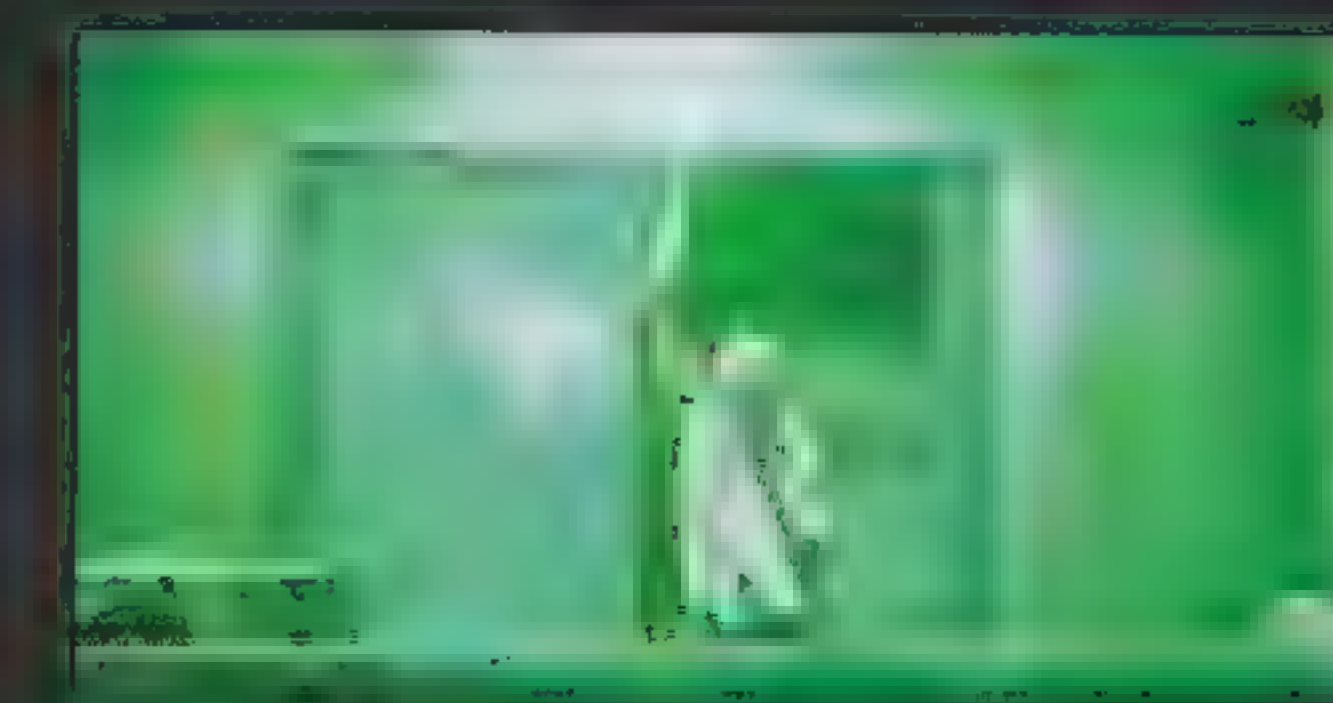
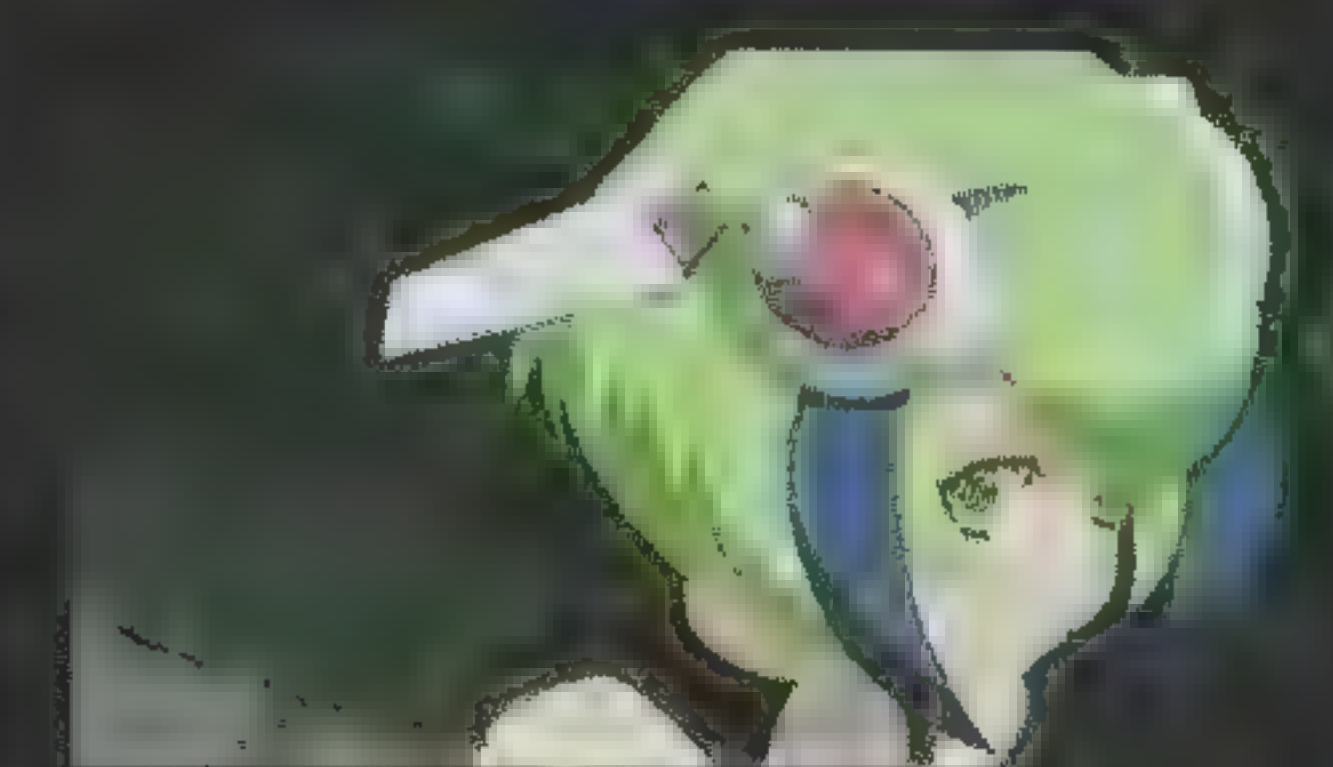
by: Robert Lim

A world with an infinite supply of energy may sound too good to be true today, but such absurd fantasy came into reality in the year 2072. In that year, mankind has freed itself from the limitations of finite energy by tapping into an unlimited energy source from a fourth dimension. They called the tools for harnessing that previously-unimaginable power "coils". Coils allowed further breakthroughs in technology. It's not all good, however. For with every new technology introduced, people will soon rise up in order to use it for illegal means and goals.

Dimension W is the sci-fi series starring Mabuchi Kyoma, a repo man who is not the biggest fan of coils and the new technology. In exchange for the daily necessities for trudging through life, he goes after and retrieves illegally modified coils, taking such orders from a woman known as Marie. In one such mission, he is instructed to take down criminal brothers. All seemed simple and routine enough, until he reaches their hideout, where he discovers a captive girl. Introduced as Mira, she is revealed to be an android who's after the illegal coils as well. Is this the birth of an uneasy partnership between man and machine?

Dimension W is an anime adaptation of Yuji Iwahara's manga set for a Winter 2016 broadcast date. The series kicks off in high gear and keeps the fast and exciting pace from then on. The show made sure to work on its world-building, providing a glimpse of a possible bright future and the consequences that could come with it. The biggest point of interest, however, lies in the evolving dynamic between the two main characters. A tough, old-fashioned, and cynical man surely makes a cool partner for the irregularity who seems to be more than what she is, doesn't it?

Is everyone ready? Together, let's take a dive into the world of Dimension W, coming this January 2016!







## GAMER'S ARENA

by Nathaniel

# Reading an UNDERTALE Article Fills me with Determination

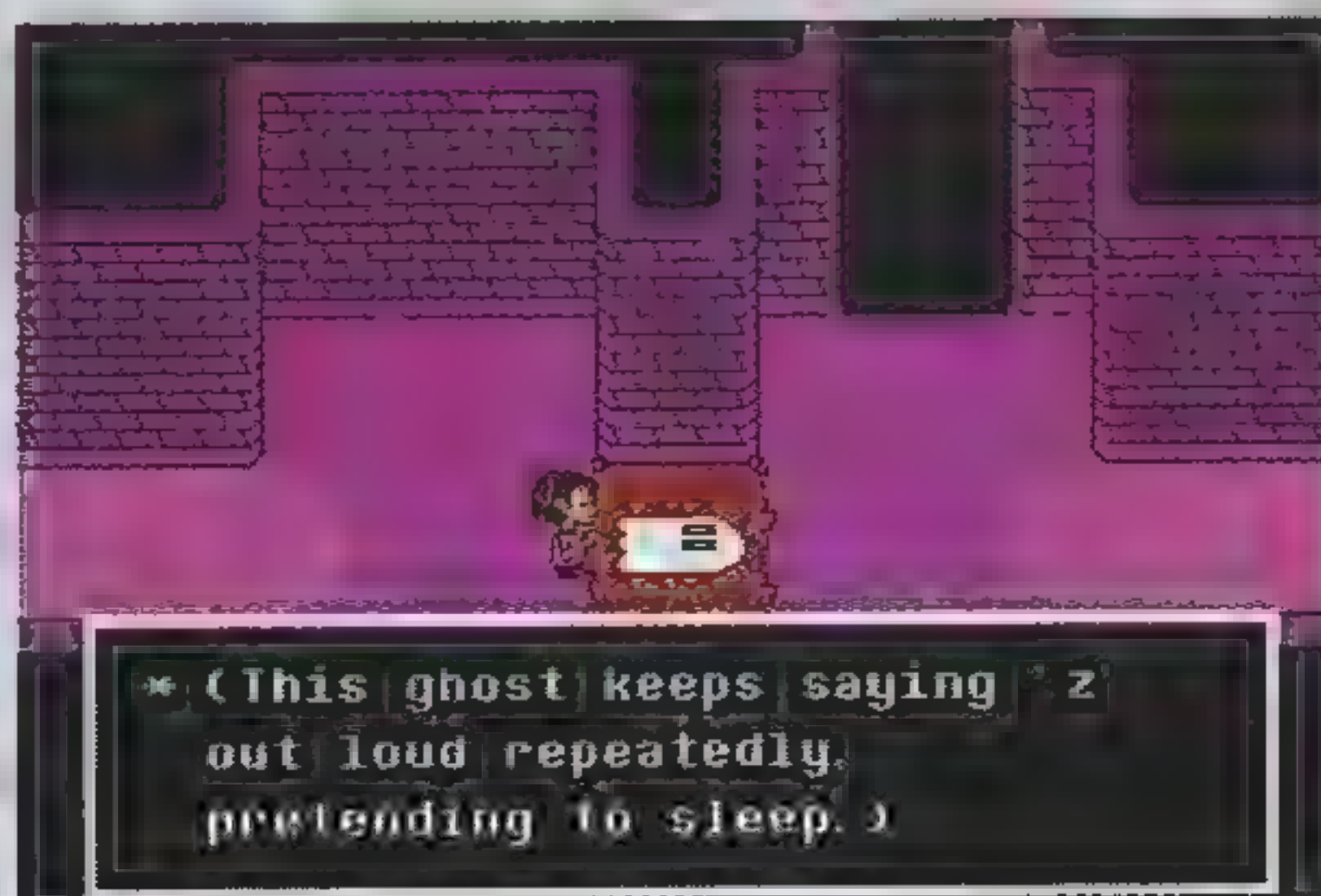
Long ago, humans and monsters once roamed the Earth together as equals. But everything changed when a war between the two races broke out. Eventually, humanity emerged victorious after a long series of battles with the monsters and sealed them to the underground with an imperfect magic barrier at Mount Ebott. Despite its flaw, the seal was strong enough to keep monsters from returning to the surface for many years.

That remained true until a human child falls through Mount Ebott and into the Ruins—home of the diverse and intelligent race that were forced to live in the underground after the war. What kind of fate awaits the little one as he tries to find a way to get back to the surface?

**UnderTale** is an indie role-playing game created by **Toby Fox** and was released on September 15, 2015 for Microsoft and OS X. The game was funded through kickstarter with a goal of \$5,000.

## GAMEPLAY

UnderTale is heavily inspired by **Earthbound** and **Mother 3**, but with the interaction mechanic taken from the original **Shin Megami Tensei** games in which the player can strike a conversation with their enemies. Traditional RPG elements such as experience points, stats and equipment are in the game, although players may or may not need them at all. The reason for this is because UnderTale's overall gameplay depends on the player's actions. Story progression is through conversation with the NPCs or overcoming lots of puzzles. There are also plenty of save points scattered throughout the underground realm, refilling the player's health while saving their progress.



**Frisk**, the game's protagonist, can either kill or befriend every monster they encounter during their stay in the underground realm. Choosing one action consistently will put the player into one of the three possible routes: **Pacifist**, **Neutral**, and **Genocide**.

The combat system depends on the player's initial action towards the enemy monster. Attacking the enemy involves timed button presses and rewards the player with EXP and gold for successfully defeating it. In contrast, non-violent actions will simply have the player control a small heart while avoiding incoming attacks by the enemy akin to a bullet hell, and then spare the monster once they no longer have the will to fight. The only downside is that the player only gets a measly amount of gold for sparing enemies.

If ever the player regrets their decision to kill and restarts the game, UnderTale's built-in system remembers the last action they chose and will "mock" them for trying to change the past in their favor.



## REVIEW

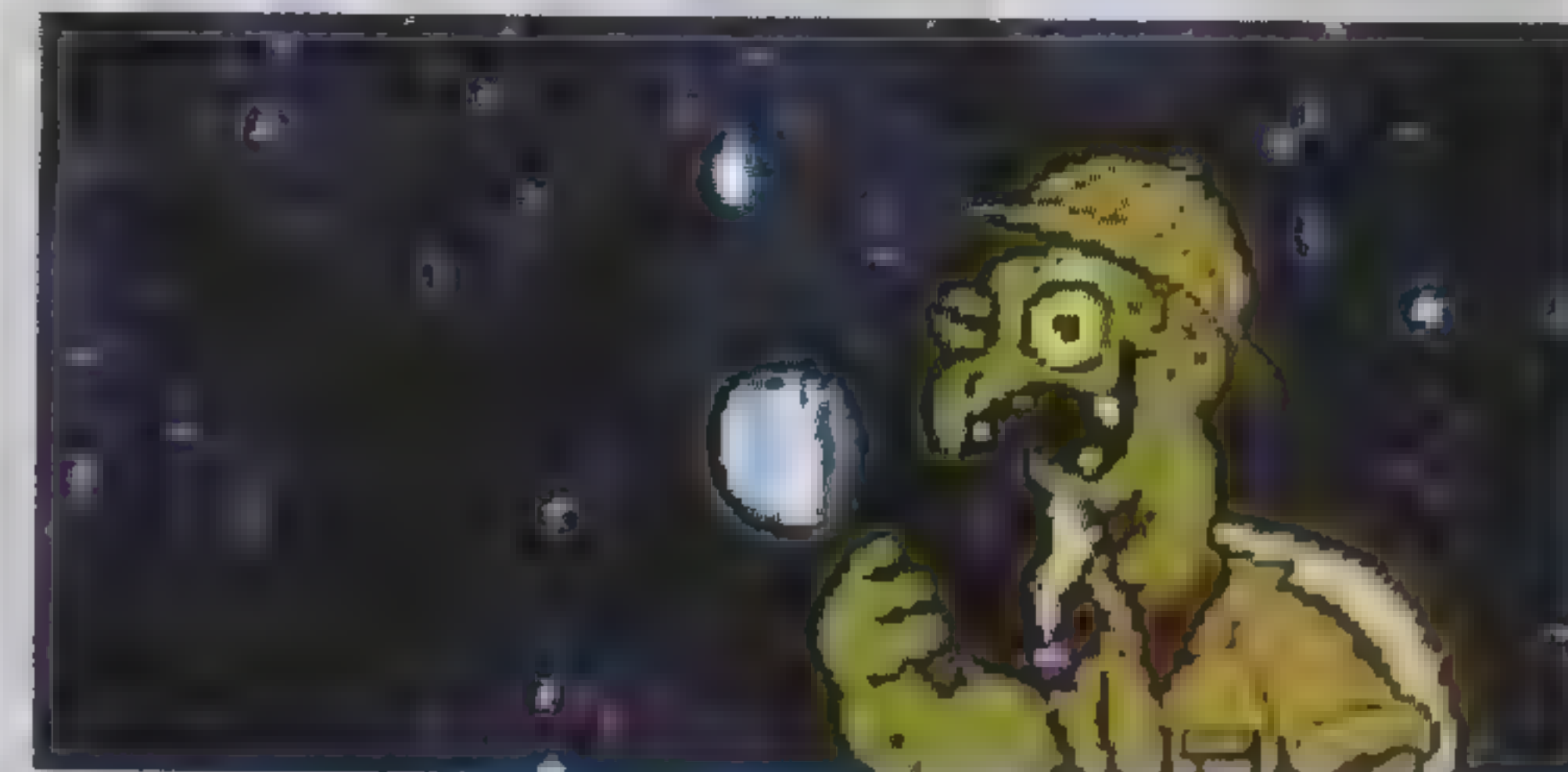
Following the success of **Five Nights at Freddy's**, UnderTale immediately became the next internet sensation due to its unique gameplay mechanics, lovable characters, and witty humor contrasted with a dark storyline. Since the game is heavily inspired by **Earthbound**, it is expected that the story will gradually become darker, but the difference is that UnderTale deliberately gives the player that vibe from the very beginning.

The 8-bit graphics can be perceived as both adorable and disturbing. While it's visually appealing to the player, the creepy atmosphere of the game makes it very uncomfortable to play sometimes. Not to mention that the random encounters feel more like jumpscare cues.

What makes UnderTale a very interesting game is that the player can choose to be friends with the monsters or tread the path of evil and slaughter monsters to the point of extinction. These choices are carried over to subsequent playthroughs, giving the monster characters alternate dialogues when interacting with the player as if they were in a new timeline where everything has yet to happen. However, some of the characters have an idea of what transpired in the previous playthrough.

Haven't played UnderTale yet? This is the perfect time to play the game and follow Frisk's adventure in the underground realm with his merry friends!

...Or stain your hands with their blood.





by Nathaniel

War. War never changes...

# BOSTON Nuclear Catastrophe Fallout 4

Following a nuclear holocaust that devastated the world, humanity is now living under the protection of the underground bunker called "Vaults", away from the harmful radiation of the surface where they once belong. Unfortunate creatures that were caught in the holocaust have mutated into grotesque monstrosities which makes the surface even more dangerous to careless travelers. With water as the most valuable natural resource and bottle caps as the makeshift currency in this era, various factions are still waging wars over them to ensure their survival over the other.

You, vault-dweller, might be the ray of hope this barren world needs right now. Whether you heed this call or ignore it is entirely up to you.

**Fallout 4** is Bethesda Game Studios' latest major installment of the Fallout game series. It's an open-world action RPG published by Bethesda Softworks and was released worldwide on November 10, 2015 for PC, PlayStation 4 and Xbox One. The collector's edition of the game includes a replica of the Pip-Boy that can house a smartphone device.

## GAMEPLAY

**Fallout 4** retains most of the gameplay mechanics from its predecessors, **Fallout 3** and **Fallout: New Vegas**. Returning features include a camera that can switch between first-person and third-person perspective anytime. Guns can be crafted with over 700 available modifications so that players can produce their DIY weapon based on their preferences. The **Power Armor** makes a comeback in the game as a vehicle/suit of armor hybrid and can also be modified.

The player character is equipped with a **Pip-Boy**, a computerized wristwatch that allows the player to access a menu with statistics, data and items as well as playing games and music that the player finds throughout the game. Another returning gameplay feature is the **Vault-Tec Assisted Targeting System (V.A.T.S.)**, which plays an important role in combat.

Players can improve their character's stats through a progression system called **S.P.E.C.I.A.L.** which represents all seven stats: **Strength, Perception, Endurance, Charisma, Intelligence, Agility** and **Luck**. When the character gains enough experience points to level up, they unlock new abilities.

Lastly, the game allows the player to bring only one out of **thirteen possible companions** with them. They can interact with the environment for the player in cases that they lack the required skills to do a specific task.

## REVIEW

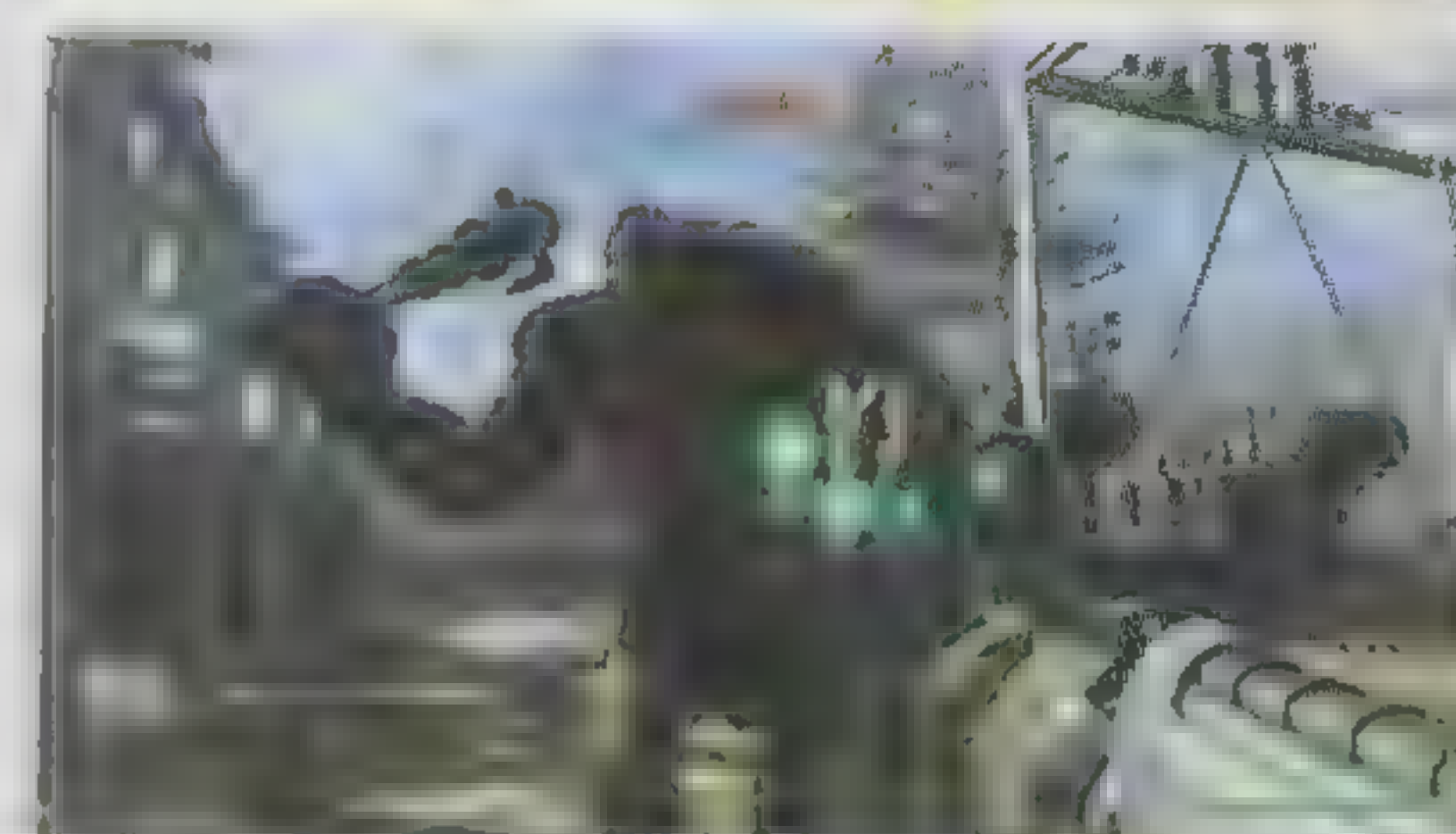
**Fallout 4** definitely lives up to the hype and perhaps one of the greatest PC games ever released this year. The game was showered with praises more than it earned criticism because of technical issues. Even with the presence of bugs and glitches, that won't stop vault-dwellers from exploring the dangerous wasteland filled deathclaws and become the hero they yearn to be.

The game takes place 6 years after **Fallout: New Vegas**. Set in a post-apocalyptic retro-future version of Boston, Massachusetts and other parts of New England known as "The Commonwealth".

Players have so much freedom in the game that they can roleplay as the destined protagonist, a bloodthirsty murderer, or a brave mutant hunter. They can also explore the world at their own pace, doing side missions along the way or ignore the main story indefinitely.

**Fallout 4's** almost realistic graphics is definitely unkind for PCs with low to mid-tier specs, but gives the best gaming experience when played on the PS4 or the Xbox One. Those who have been playing games by Bethesda are in for another countless hours of immersion the moment they step into the world of **Fallout 4**.

New to the **Fallout** series? No problem! **Fallout**, or any games made by Bethesda for this matter, is the kind where you can still enjoy it whether you know the story thus far or not.





# GREED SYNDROME WORLD END ECONOMICA

Platform: PC  
Developer: Spicy Tails  
Publisher: Sekai Project  
Release: May 5, 2014

"THE FIRST RULE:  
NEVER TAKE A  
LOSS. THE SECOND  
RULE: NEVER  
FORGET THE FIRST."

World End Economica is a three-part Visual Novel, developed by Spicy Tails for Windows, Linux and Mac OS. The story is written by Isuna Hasekura, the same guy that brought us Spice and Wolf.

Set 16 years after humanity succeeded with colonizing the moon. A young boy named Haru (Hal) struggles to fulfill his lifelong dream, which is to stand where no man has stood before. Before he could achieve his goal, there is a very important thing that he needs to gather first, and that is a ludicrous amount of capital. Haru steps into the world of stock market in order to earn that enormous wealth.

World End Economica is one of those rare encounter stories since it tackles the harsh field of economics. It really goes to show that Isuna Hasekura really knows his stuff when it comes to the said genre. The story is well thought-out and the characters are quite unique on their own. Character CG may seem average but the backgrounds would surely prove to be eye-catching. Seeing as the game involves economics, players may encounter jargons every now and then but it shouldn't stop you from enjoying the game, surely enough it might also provide you some knowledge and it could awaken your interest in the world of economics.

The first episode of the trilogy has already been localized in English and a successful Kickstarter campaign was has proclaimed that it is possible to get the remaining episode translated in English along with HD graphics upgrade. The first episode of the trilogy has already been localized in English and a successful Kickstarter campaign was has proclaimed that it is possible to get the remaining episode translated in English along with HD graphics upgrade.



## CHARACTERS



### HARU

Haru is the main protagonist of the story who decided to runaway from home in order to pursue his dreams of wealth. He acts selfish and childish at times but he knows his ways when it comes to the stock market. In his adventures he encounters various individual who would either become his allies and valuable assets or a formidable opponent. He experienced first hand the harsh reality of the economy but still chooses to struggle while driven by greed.



### HAGANA

Hagana is a very mysterious young lady who is also a runaway like Haru. She first appears to be your typical cold tsudere character but she was also revealed to be a mathematical genius. Hagana often acts immature much like Haru which is also the reason as to why they quarrel most of the time.



### LISA

Lisa is the one who took in both Haru and Hagana when they have no place to stay and acts as they're older sister. She is a Christian who lives by the word of god and sometimes preaches Haru about morality. Lisa decided to correct Haru's corrupted view of the world and continues to guide him into the right path.





## REQUESTS

### Sword Art Online Mother's Rosario

There are people who want to leave their mark in the world and to let others know that they existed. There are many ways to do this and now we will witness what the Sleeping Knights thought of to let the world know of their existence.

A simple day in Asuna and Kirito's loghouse was interrupted due to a news of a player challenging others with a pricey reward, an **11-hit Original Sword Skill**. 30 people challenged this player called Absolute Sword and all of them were defeated, including Leafa and Kirito. Hearing Kirito said something to the player and not sharing what he said, Asuna decided to challenge Absolute Sword as well and later on she'll discover that this player is actually a girl named **Yuuki**. The two fought intensely, even making Yuuki use her OSS, but Asuna is still defeated. Even though she lost, Yuuki acknowledged her skills and asked her to help her guild, Sleeping Knights, to achieve their dream – to have their names engraved on the **Monument of Swordsmen**.

**Mother's Rosario** is the 7th volume in the Sword Art Online Light Novel series that was published back in April 2011. The series takes place between Phantom Bullet and the Alicization arcs. Mother's Rosario takes place on SAO II's episode 18 through episode 24. The name "Mother's Rosario" is from the OSS (Original Sword Skill) name of the deuteragonist, Konno Yuuki.

Experience online gaming action within a heartbreaking story by checking out the Mother's Rosario arc!

requested by:  
Natsuki Hirao



### Unbreakable Machine Doll

requested by:  
Koyomi Araragi



Revenge is powerful, making one go through anything and accept anything just to gain the power to attain revenge. Receiving an incredible tool for this goal, Raishin Akabane now journeys forth to achieve this dream of his.

In an alternative 20th century alternative United Kingdom, scientists created and developed a mixture of technology and sorcery that is called **Machinart** – circuits made from spells are put into objects to bring them to life and give them artificial intelligence. This was developed as a military weapon and now is spread throughout the world.

A puppeteer named **Raishin Akabane** along with his Automaton **Yaya**, came from Japan to study at the **Walpurgis Royal Academy of Machinart**. Once every four years, the academy holds a "Night Party" wherein puppeteers with their automatons compete to obtain the title "**Wiseman**." Raishin enters this school and this competition to exact his revenge on his elder brother, **Tenzen Akabane**, as he is assumed to kill the other members of his clan.

**Machine Girl Wa-Kizutsukanai** (Unbreakable Machine-doll) or also known as **Kiko Shoujo wa Kizutsukanai** started as a Japanese light novel series that is written by **Reiji Kaito** with the illustrations of Ruroo. The series was published 14 volumes under **Media Factory's MF Bunko J** imprint. Back in 2010, the series later on received a manga adaptation by **Hakaru Takagi** in Media Factory's **Montly Comic Alive** magazine. In October 2013, it aired its 12 episode anime adaptation series that was produced by studio **Lerche**.

Journey with Raishin and Yaya in this industrial-like world of magic and technology by checking out Unbreakable Machine Doll!







BITZ

# Back into the Rabbit Hole

## Alice in DreamLand

Are you familiar with the cat with the mischievous grin? How about the Queen of Hearts? or the Mad Tea Party? And of course the girl who saw this all, the girl named Alice.

This popular literature, **Alice's Adventures in Wonderland**, was part of our childhood and it continues to live on through the cartoons we see, the games its in or the movies that adapted this marvelous literature. This fantasy genre will have another adaptation, and it will feature a unique cast, handcrafted dolls made by the famous Mari Shimizu. **Mari Shimizu** is renowned for her hand crafted, delicate ball jointed dolls that display religious themes, tattoos or evidence of trauma.

**Alice in Dreamland** is an ingenious animated movie that was made by a combination of flash, cut out and stop motion animation techniques. The movie is directed and created by **Haschisuka Kentaro**, with Ryota Ota and BITGANG editing the film; **Hideki Nishiyama** for the sound effects and **Arai Tasuku** for composing the music. The film's staff ran a crowdfunding campaign for this film to happen and it was very successful.



### Some of the Casts



Hiro Shimono  
as The White Rabbit



Aya Uchida  
as Alice



Shiori Katsuta  
as The Red Queen



The film will feature theme songs that is performed by **Sumire Kokushoku**: "**ALICE IN THE UNDERGROUND**" for its opening theme and "**Otona ni Natta Alice**" (Grown-up Alice) as its ending theme. The film will open exclusively in K's Cinema in Shinjuku on December 19 with a talk event before each screening.

Enter or re-enter the whimsical world of Alice and the peculiar, anthropomorphic creatures with this adaptation of the popular novel!





Elaine, it's been almost a year since we've joined Otaku Asia right?



Right!~ Time flies fast. I remembered that I was really nervous meeting them for the first time.



Xander & Elaine's imagination:

I thought that they were strict and serious people. They'll eat us if we make a single mistake.



Hahaha! I was also thinking the same.



Let's get going. The meeting is about to start. I bet they're already waiting for us.



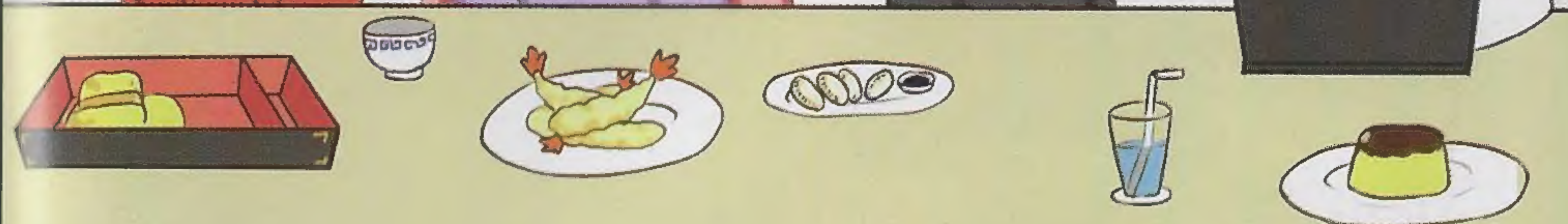
Can I have extra rice?



nom nom nom



Haha! Did you see that?



Look Ren this is so FUNNY

Ehehe.... we're lucky that these guys were like this.

want juice...



nom nom nom

Yani, can I have some Tempura? and pudding-

Oh! Elaine & Xander have some- join

Right...

Hahahaha hahahahaha hahahahaha!



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# #THROWBACK



**Anime Series:** Super Doll Licca-chan  
**Genre:** Magical Girl  
**Studio:** Madhouse  
**No. of Episodes:** 52

## A doll, My Protector

Super Doll Licca-chan.... sounds nostalgic and familiar right? This anime is surely one of the favorite anime series of the 90's kid from their childhood. Dolls fighting the forces of evil who aims to capture and hurt the princess of the Doll Kingdom: Licca.

This anime is the story of Licca Kayama who is living a normal life until the day she visited the Fantasy Kingdom Exhibit together with her classmates. The goal of the exhibit is to know and locate the princess of the doll kingdom. Later on, the enemy has found out that Licca is the princess. The Calling Bracelet: which was given to her by her grandmother reacted and thus, doll Licca came to rescue her. From then on, doll Licca alongside with the other 2 dolls will protect Licca from the enemy: Dr Scarecrow and his minions.

The animation and rendering is really nostalgic since it's the 90's anime and it's my favorite style up until now. When I've watched this anime when I was a kid for the first time on a local channel, it really caught my attention and it became my favorite. I am not fond of dolls when I was a kid but because of this show, I've wanted to have one; thinking that this will protect me from the bad things like nightmares and my guardian at bed together with my teddy bears.

Let's follow Licca as doll Licca protects the princess once again with the bad guys at Super Doll Licca-chan.

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